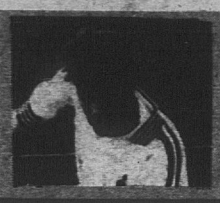
It's Miller Time

Men's soccer earn a bid for the ECAC playoff winning last four games.

page 16



So Good For You

Granola, fruit, nuts and more inside the Middlebury Food Co-op.

page 7

Take the Fifth

Cher is a public defender accepting information from juror Dennis Quaid in SUSPECT

page 13

The Middlebury Campus

Established 1905 | Middlebury, VT | November 6, 1987 | FREE

Jimmy Cliff: A thoughtful man

photo by Paul Gould

Interview and text by Karen Benfield

"I'm not a politician" says reggae superstar Jimmy Cliff who played to a sold-out crowd here at Middlebury last Friday, "I am a musician with a mission." Cliff further disassociates himself from politics because "poli means people, and tics is a parasite." I interviewed Cliff prior to his concert and found him to be a sincere and engaging man who articulated a refreshing optimism which is manifest in his music: "We All Are One," "You Can Get It If You Really Want," and "It's Time," a song he dedicated to freedom fighters in South Africa.

Despite his rejection of the "politician," Cliff did not withhold his political views on stage or in person. His social conscience was apparent as he proclaimed that "the amount they spend on arms could be feeding farms. The amount they spend on space could be feeding the human race." Cliff spoke of his religious convictions and his personal philosophy, his views on South Africa, on the future of reggae music and on his reaction to the recent violent death of friend and fellow artist, Peter Tosh. I was impressed with Cliff's sincerity as with his energetic show, and I left reflecting that Jimmy Cliff is a thoughtful man.

Karen Benfield: You have a large South African following. What are your opinions of apartheid and developments in South Africa right now?

Jimmy Cliff: Of course, I am in total disagreement with apartheid because it's inhumane so . . . I think to end it, I think it takes a combination of America, France, Germany, Netherlands, England, all of those places, to really end it. I think it's going too slow for my liking. Finish it off, but I think it's inevitable that it will get [dismantled].

KB: Do you think that music

(continued on page 11)

He ain't heavy

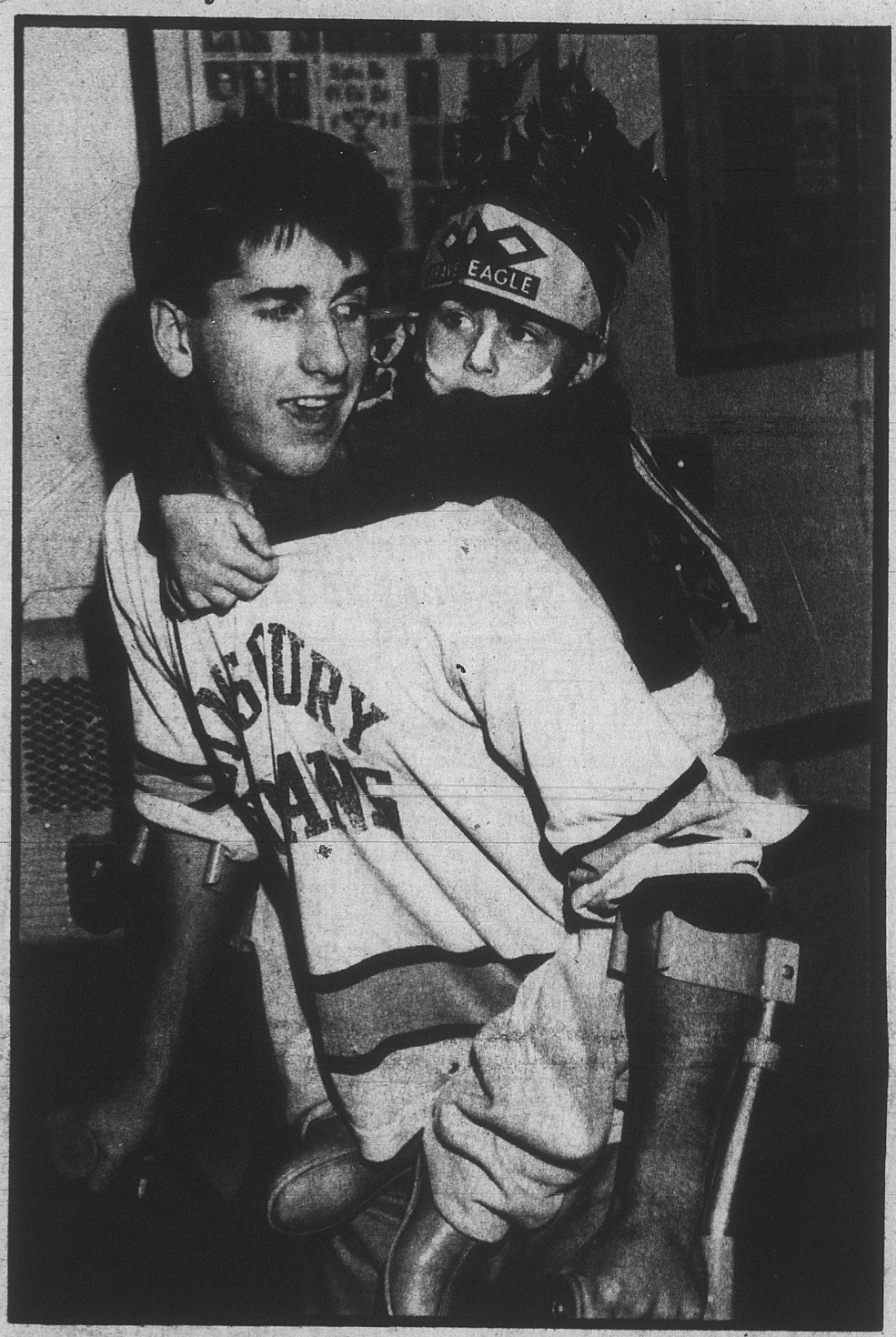


photo by Erik Borg

Peter Jenkins with his Little Brother Matthew Strong at last week's Halloween party at Chi Psi. Over 75 Big Brothers and Little Brothers attended.

Faculty vote to broaden racial policy

By Dwight Garner

The College faculty voted Monday to examine the possibility of broadening the Community Council's proposed Racial Harassment Policy. At present the proposed policy focuses on racial intimidation and harassment, and many faculty members who spoke at Monday's open meeting felt that the policy should address, for example, anti-semitic remarks and other kinds of non-racial harassment.

"To distinguish between kinds of bigotry would disturb me," American Literature professor Joanne Jacobson said. "There should not be a hierarchy of bigotry here."

The proposed Racial Harassment Policy was drafted after a relatively minor racial incident between freshmen roommates touched off heated debate about the treatment of minorities at Middlebury.

President Olin Robison addressed the issue at Monday's meeting, saying that "the policy is still evolving." He suggested that the faculty put off a vote on the policy until the matter could be studied more fully by the Faculty Council.

Economics professor Richard Cornwall, a chief faculty proponent of the proposed policy, asked however that the faculty vote their affirmation of the policy "in principle." Cornwall stressed, in response to concerns voiced by political science professor Murray Dry, that the policy would give no one the power to "punish" violators.

"The problem is not whether or not to punish but how to learn and understand," Cornwall said.

Another concern was voiced by Religion professor Stephen Rockefeller, who wondered if the Racial Harassment Committee's job could not be handled by the existing Human Relations Committee.

According to Dean of the College John Emerson, who heads the Community Council, all of the questions posed

(continued on page 4)

Library employees warned of 'unwarranted intrusions' by the FBI

By Keith L. Fagan

The Federal Bureau of Investigation's "Library Awareness Program" promotes — "unwarranted government intrusions upon personal privacy," according to an American Library Association statement, released October 1, which was circulated among college library employees.

In June of 1987, the Intellectual Freedom Committee of the ALA received a letter from Paula Kaufman, Director of Academic Information for Columbia University, detailing a visit by two FBI agents to the Math / Science library; they attempted to procure information from the clerk chronicling foreigners' use of the facility.

Kaufman became aware of a "library awareness program" which asked librarians "to be alert to the use of their libraries by persons from countries 'hostile to the U.S., such as the Soviet Union,' and to provide the FBI with information about these activities."

The ALA IFC sent a letter to John Otto, acting director of the FBI, requesting information on the nature of this program. Milt Ahlerich, acting assistant director, answered that the "Library Awareness Program" exists to alert librarians "to this potential danger. . .the possibility of members of hostile countries or their agents attempting to gain access to information that could be potentially harmful to our national security."

On September 18, 1987, The New York Times published a front page story on the FBI's

(continued on page 5)

Non-alcoholic pub to open soon in SDU's

By Tom Urban

In an attempt to alleviate at least some of the problems resulting from the raised drinking age, the College will transform the Zepplin Room into a non-alcoholic pub over Christmas break.

The new pub will be called The Undergraduate (the name of the first school run newspaper) and is scheduled to open when students return in January. Student activities has yet to a definite cost for the project.

A complete renovation of Zepplin is proposed which will change the appearence of the space dramatically. As Jim Terhune, assistant director of student activities, said of the new area, "Given the proposed plans, you basically wouldn't recognize it."

The area that is now the T.V. room will become the new game room. The area that now contains booths will be fitted with a bar serving a wide variety of non-alcoholic drinks and mocktails. New boothes, mirrors, and brass lamps will also be put in to create the pub atmosphere which will be further enhanced by waiters and waitresses and a menu featuring deep fried veggies and nachos. The room that is now the game room will become a lounge area with the big screen TV and a large seating area.

The new pub is modeled, at least in spirit, after the Rosebud, the downtown bar which closed in 1985. It will have a juke box and serve as a place for people to meet in a casual atmosphere. In the past, the establishments downtown, in particular the Rosebud, served as common ground for interaction between the classes. The new drinking age creates a gap between upperclassmen, who can drink, and underclassmen, who cannot. The hope is that The Undergraduate will fill that gap.

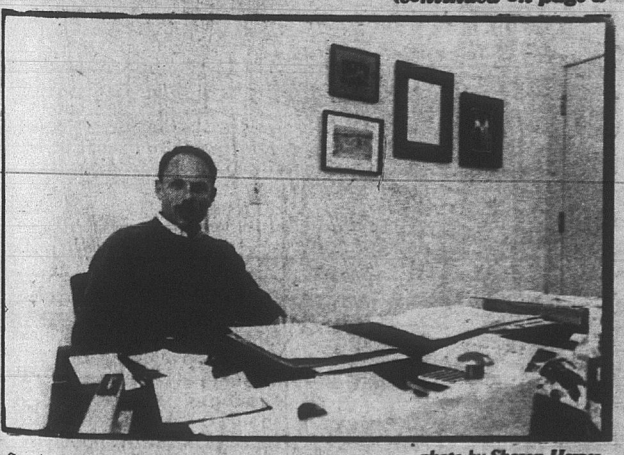
Beyond this, the people behind the idea — namely Terhune, Chip Wadsworth '88, Chrissy Carter '88, and RHA Kathy Follet — hope to create a more definite sense of community on the campus. The pub, as Chrissy Carter put it, "is designed to flatter the student."

It doesn't have the sterile atmosphere of Zepplin or the institutional atmoshpere of the Crest Room. The pub will be decorated in blue and white with years of Middlebury memorabilia on the walls to make the patrons think "I'm really a part of this."

The hope is that "The Undergraduate" will become a viable alternative to downtown. It will serve as a permanent place for people of all classes to gather, see and be seen without the problems of carding or who is legal and who is not. The new student center shares many common goals with the pub; however, Dean of the College John Emerson commented, "We were not prepared to wait that long."

Terhune agreed that there is an "immediate need" for a non-alcoholic gathering place.

The Undergraduate is clearly a interim solution until the new student center is built in 1990 but begining in January, there will be a new place in town as Ms. Carter says, "It will be worth the walk."



Stephen Johansson of Career Counseling *photo by Sharon Harper*

Stock crash leaves some seniors uneasy about employment prospects

By Jacob Brown

Some Middlebury seniors were shaken by last month's record stock market crash. As stock prices dove, so did career opportunities, some logically assumed. But most believe that the slide will not adversely affect their chances of finding a job upon graduation.

Tom Urban, a senior who plans to go into marketing or management consulting believes that the crash will have little bearing on his job search. He reasoned that if corporations need to cut costs, they will release the more costly employees, people in middle management. "They get their money's worth with us," he said, referring to entry level employees.

Echoing Urban's feeling was John Woolley '87 who is now working for Bank of New York: "The crash has not affected our hiring. Those to be

(continued on page 6)

Protest redux

See story, page 3

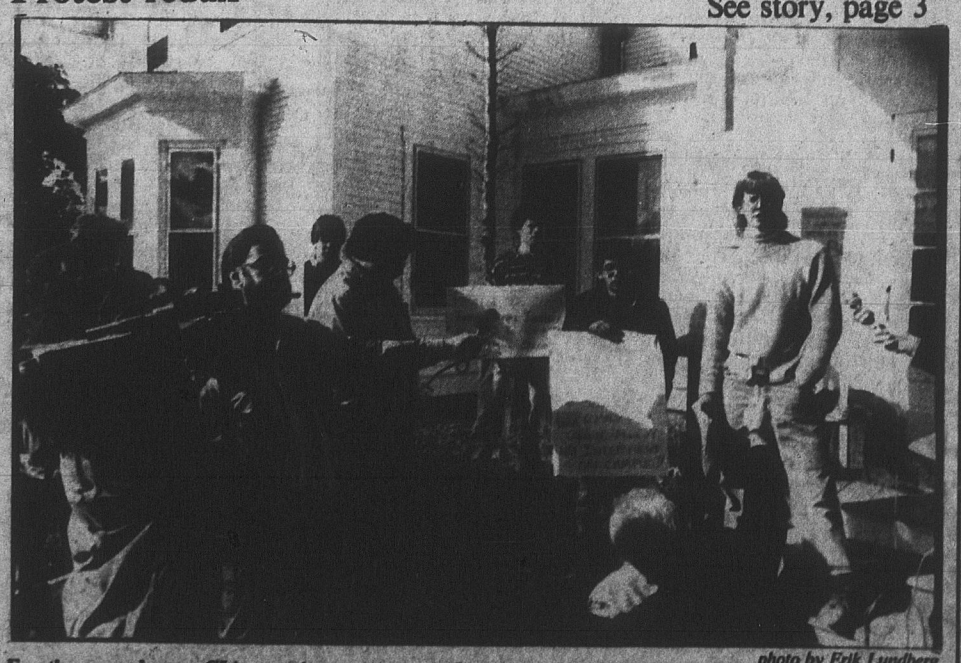


photo by Erik Lundberg

For the second year, CIA recruiters on campus draw protests in front of Adirondack

NEWS

College Shorts

By Suzanne Osmun

New arts center for Columbia U.

After a long addressed need for undergraduate arts, Columbia University's undergraduate art center is currently under construction and is scheduled to open next fall.

Morris A. Schapiro from the class of 1923, has donated $7 million to cover the costs of the center.

Robert E. Pollack, the dean of the University, cited that the existence of an art center at Columbia will have a strong impact on admissions: "Students are excited about it. Now they don't have to choose between Yale and Wesleyan for a school with an arts facility." Pollack believes, however, that theater at Columbia should not be considered as a major for the students but rather as an extracurricular activity and stated: "If students want a theater major at Columbia, they would have to petition for it like any other major."

Aaron Frankel, the professor of theater arts at the Columbia School of the Arts, disagrees with Pollack and argued that Columbia should not compare itself to colleges like Dartmouth and Wesleyan that have excellent curricular theater programs unless Columbia installs a theater program of equal merit.

Lesbian and Gay studies at Yale

A month ago, The Wall Street Journal caused much turmoil at Yale by typifying the University as "a gay school" in one of its articles.

In order to sharpen the direction of gay and lesbian scholarship at the University, one of the nation's first centers for homosexual studies held its inaugural conference at Yale last weekend. Over 200 students and scholars attended the conference and discussed various topics concerning homosexuality.

The Lesbian and Gay Studies Center at Yale, as

The Daily PRINCETONIAN

NSC senior director declares S. African sanctions successful

Microsoft chairman fields details of bonanza in personal computers

Hynes to lecture on images of war portrayed in modern art forms

cited in last Sunday's New York Times, "is composed of students, staff, alumni, faculty, and supporters whose general goals include the promotion of research, discussion, and understanding of the varieties of human sexuality."

This formation of a gay and lesbian study center is a new development in higher education in the United States. The center at Yale is currently seeking office space and regular financing, as well as donations.

Mr. Boswell, a history professor at the University and a conference organizer, cited that only about 25 people have attended recent meetings and admits: "We're not even a letterhead yet."

President resigns at Wesleyan

Wesleyan University's president Colin G. Cambell has currently been named president of the Rockefeller Brother's Fund, one of the nation's most prestigious foundations.

Cambell will take over as president of the organization whose assets total $270 million, in September 1988. His resignation after a 17-year service to the University was received with surprise. Cambell admits that leaving was "the toughest decision I have ever had to make."

David Rockefeller Jr., who succeeds his father as chairman of the board, believes that Cambell "shares our commitment to a global agenda" and he will facilitate "a smooth transition in leadership from my father's generation to my generation."

Vermont News

By Sara Higgins

Halloween police beat

Although Burlington police were busy on Saturday night, police squads across Vermont reported a relatively quiet Halloween.

Police witnessed evidence of the usual egg tossings and window soapings from trick-or-treat pranksters.

A 17 year-old Burlington teen was arrested about 3:18 am, Saturday on charges of unlawful mischief, possession of stolen property, and disorderly conduct. Lt. William Laware stated the boy became unruly when police arrived at North Prospect Street to investigate a broken car window.

In addition, Laware said a pellet gun damaged approximately 10 car windows at UVM. A store window was also shattered at the Grand Union on Cherry Street, and a parked car was damaged by vandals on South Winooski Avenue.

Pornographic material closes Martha's

Martha's Book and Video Swap, located in Ferrisburg, Vermont, has recently been denied an appeal in a zone violation case resulting from the store's supply of pornographic material.

Proceedings against the store, which has a large adults only section, began two weeks ago in Addison County Superior Court; however, the hearing has yet to be concluded. The issue at stake is whether the store violated its conditional use zoning permit.

Officials claim they were not reasonably forewarned about the type of business which would be operated on the premises. Owner Steven Proctor maintains that he explained there would be an adult section in the store, and says, "I plan on fighting this even to the Supreme Court."

Bill Scott, Zoning Board Chairman, stated the board was aware there would be some adult materials but had not been alerted the store would focus on hard-core porn. Furthermore, the board had not granted a permit for live entertainment such as the peep show booths.

Proctor feels he is being unduly singled out because of the nature of his business.

Ferrisburg has requested that the Addison County Superior Court issue an injunctive to force the store to close the adult section or be fined on a daily basis for failure to comply.

Flood of 1927 anniversary

This week the state celebrated an important anniversary, however, the occasion was not a happy one. Tuesday and Wednesday, November 3 and 4, marked the 60th anniversary of a flood which rates as Vermont's worst natural disaster.

The 1927 flood claimed 84 lives, caused $30 million dollars in damage, took out 1200 bridges, and paralyzed the Vermont railroad system.

Some areas of Vermont reported continuous rain for 39 hours, with measurements of up to 11 inches. The National Weather Bureau posts the Vermont average yearly rainfall at 41 inches.

Moose population young and strong

The recently reported status of Vermont's 350-700 moose means the Fish and Wildlife Department does not favor a limited moose season in the near future.

The status report was prepared by Charles Willey, a

(continued on page 6)

photo by Erik Lundberg

A 'Good Morning America' crew films Russian professor Thomas Beyer's senior seminar Monday

Press invades campus with questions about the U.S.S.R.

By Erik J. Lundberg

Middlebury seemed like the White House press room to many students this week as the campus was infiltrated by reporters from around the country. A number of recent East-West developments have drawn the attention of international, national, and local television crews to the College's Soviet Studies program.

Director of Middlebury College Public Affairs Ron Nief explains that developments such as Gorbachev's November 2, two hour and forty-one minute speech on past and present reform in the USSR, the proposed Reagan-Gorbachev Summit, the 70th anniversary of the Bolshevik Revolution, and President Olin Robison's work on the American Collegiate Consortion for East-West Cultural and Academic Exchange helped spur interest in Middlebury's Soviet Area Studies Program.

Aware of these events, and Middlebury's reputation as a center for Soviet Studies, an ABC News crew from "Good Morning America" visited the campus on Monday and Tuesday. According to Nief, the crew shot scenic footage, attended Russian and Political Science classes, and interviewed President Robison, students and professors. The crew also ate lunch at the Chateau's Russian table, and filmed an evening rehearsal of the Russian Choir.

The ABC team was joined on Monday afternoon by the local NBC station, WPTZ. The two video crews sat in on Professor Thomas Beyer's Russian 704 Senior Seminar. During the class, students and professors David Macey, Ronald Liebowitz, and Micheal Kraus watched a tape, in Russian, of Gorbachev's speech which had been captured directly off of Soviet television by Middlebury's TV satellite early Monday morning.

Gorbachev's address was a 'tour de force'

Beyer asked his class to "pay attention to the tape of the speech, not to the news cameras."

The students, having recently returned from a semester in Moscow, could understand most of the Soviet leader's speech, but had some problems with the complex economic terms used by Gorbachev.

Beyer was quick to point out to the class that Gorbachev's address was a "tour de force" and that U.S. leaders rarely give such long, involved speeches.

The class then went on to discuss the assertion that Soviet democratization and decentralization will guarantee that Stalin's crimes will never again be committed, and snickered at Gorbachev's characterization of capitalist democracies as warlike, egocentric systems.

As U.S. interest in Soviet reforms continues, more media attention is expected to be focused on Middlebury. Television stations in both Texas and West Germany have already expressed interest in seeing Middlebury first hand. Nief commented, however, "For every five or six TV stations which express interest in visiting Middlebury, only one actually comes."

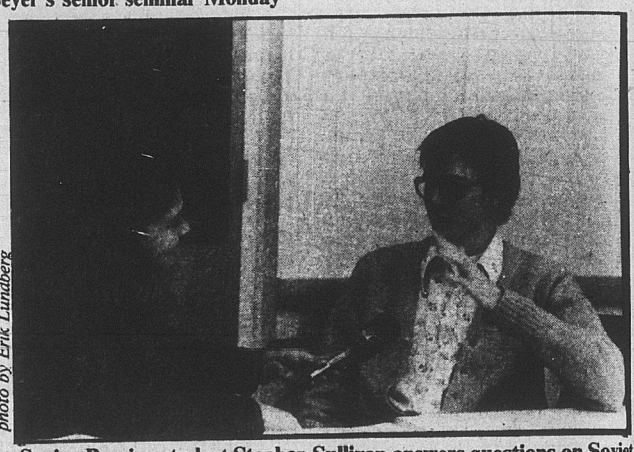


photo by Erik Lundberg

Senior Russian student Stephan Sullivan answers questions on Soviet policy Monday

New parking lot to be constructed between Wilson House and Tilden House

By Sharon Harper

Parking Committee Chairman Bruce Peterson announced two proposals which will affect both faculty and staff at last Monday's faculty meeting: a parking lot will be built to accomodate staff cars and collection of faculty traffic fines will be more strictly enforced.

Buildings and Grounds is currently drawing up plans for a temporary forty-car parking lot between Wilson and Tilden House in response to recommendation made by the Parking Committee. President Olin Robison and his staff approved the proposal at a recent staff meeting.

Lot should be ready by December

"We haven't decided definitely who the parking lot is for," said Peterson, "but hopefully it will be for staff members." Workers in Wilson House, Tilden House and Proctor Hall currently face a parking shortage.

"It won't be possible to finish the lot for this year's use if it isn't done before the snow falls for good," said Director of the Physical Plant Jon Woodbury. "We're aiming to get it done before December."

The ongoing problem of collecting unpaid faculty parking fines will be resolved, "Machiavellian measures," according to Peterson. "Hopefully these measures will be accomplished by implementation of a computer program designed to keep strict track of paid and unpaid tickets."

He added, "And we don't feel any particular obligation to let the faculty know when these plans will be put into effect."

Declassified Data: Janine Clookey

Some insights into Janine Clookey, as provided by herself.

Name: Janine Clookey
Position: Math Advocate
Height: 6" taller than my husband
Eyesight: Fine when I have my glasses on
Favorite food: Anything with plenty of vegetables
First choice dinner: Pasta primavera at Mary's in Bristol
Nighttime snacks: Peppermint tea

Sweet tooth: A sweet ripe peach is the best, strawberries are second
Favorite drink: Orange juice
Current reading: Pym, *Crampton Hodnet*; Wolff, *Mrs. Dalloway's Party*

Favorite magazine: *Threads*. It's very relaxing to read about my hobbies when I'm too exhausted to do them.
Favorite books: (This question is too hard) Fitzhugh, *Harriet the Spy*; Sozhenitsyn, *A Day in the Life of Ivan Denisovich*
Favorite television show: We don't have a T.V., but I used to like *The Bugs Bunny Hour*
Favorite movie: *The Tree of Wooden Clogs* was a great film; *Ghostbusters* was a funny one
Favorite actor/actress: Katherine Hepburn
Favorite games: Peek-A-Boo with my daughter
Favorite song: One of them is "Isn't She Lovely?" by Stevie Wonder
Favorite time of day: Morning — the earlier the better
Favorite vacation spot: Newport, Rhode Island
Favorite cities: Boston, Providence
Pet peeves: 1:45 AM phone calls. That's *TOO* early!
Hobbies: Knitting, Sewing
Kind of car driven: Oldsmobile
Favorite sport: Swimming, hiking
Pajamas: Midd Athletic T-shirt, size XL (it's the truth)
Favorite color: Blue

Personal heroes: Jonathan Cubin (a prof. in grad school); Elizabeth Kowalski (another teacher)
Favorite Presidents: Lincoln, Truman, Carter
Religion: Christian Science
Why do you do what you do: Teaching: It is the most fun and worthwhile thing I can think of. I love my work and the way my life is right now.
Greatest problem currently facing Middlebury College: We are developing our minds through our access to an academic community, we should work to develop our sense of social responsibility.
Favorite course taught: All of the 8:15 classes
Best part of academic life: So far it has been sharing changes over the four years with students.
Most frustrating part of academic life: Seldom being able to work interesting tangential material into a course.
Best memory: The day my daughter first crawled — her motivation was to steal food from my husband's plate! Kids are great!
Most difficult period in academic life: My first year of teaching was exhausting but rewarding.

Laundry facilities may see improvement, according to Student Government plans

By Tom Schwieters

At its last meeting, the Student Government Association composed a proposal requesting that more laundry facilities be added to the campus to compensate for the insufficiencies of the current facilities. In respect to the expansion of the facilities, many factors were taken into account; cost, location, number of machines, safety, vandalism, and time till installation.

According to the proposal, laundry facilities will be installed in the basement between Milliken and Hadley. The area is already plumbed and wired for five washers and dryers, and space is available for a lounge. The SGA agreed that "one of the bike / storage rooms could be converted into a laundry room with space for 4-5 washers and 2-3 dryers."

Another laundry facility may be included in the expansion of the Service Building, but this plan is many years off.

The Forest laundry room will remain the main laundry facility, but it will undergo some improvements. The table at the east end of the row of dryers will be removed and two more dryers will be added. The addition of several couches and more chairs will improve the lounge space.

several couches and chairs may improve Forest space

The SGA also voted that two washer-dryer sets should go in Fletcher, and two more sets should be installed in either Weybridge or Homestead. The initial idea to supply periphery houses with individual facilities was suggested by Director of Residential Life Committee Frank Kelly.

The proposal in its final form was unanimously approved by the association.

The proposal will next be sent to George Whitney, the head of Buildings and Grounds, Frank Kelly, and president Olin Robison. To be approved, it must effectively demonstrate the students' need for more machines.

A petition will be presented to students at all dining halls on November 10, collecting the signatures of those students who believe the school needs more facilities. "We have to keep on the administration's back about it," said SGA president David Van Luven. "I personally see that a lot of machines will be added."

photo by Erik Lundberg

Kurt Broderson answers reporters questions in front of Adirondack House last Thursday.

Activist group holds 'teach-in' during CIA recruitment on campus

By Jennifer Mears

The campaign for Greater Awareness, in an effort to educate the community and to heighten concern regarding CIA activity, staged a "teach-in" in front of the Adirondack House last Thursday. The CIA conducted its interviews inside the building.

A group of students, numbering between 30 and 40 at its densest period, along with several faculty members and administrators congregated outside of Adirondack House beginning at 8:00 a.m. Thursday morning. Beginning at 1:00, several students as well as Economics Professor Richard Cornwall spoke concerning the CIA. Kurt Broderson '89 discussed CIA domestic involvement, Erin Fanning '88 spoke on the CIA's involvement in Guatamala, K.C. Capoor '90 expressed views on the international aspect of the CIA, Harry Rezzermini spoke on the CIA involvement in Angola, Sybil McCarthy '88 discussed the play "Jenkin's Ear" which involves U.S. involvement in Central America and Professor Cornwall spoke on the CIA's discrimination against homosexuals.

Though the "teach-in" involved formally prepared speeches, Capoor strongly stressed the overall informality of the demonstration. "It is not often that students are given the chance to openly express their views other than through the opinion pages or other similar means," he said. John Emerson, Dean of the College, viewed the "teach-in"and its organization quite positively. "The students involved were well-informed and the information they put together was relevant and informative," he said.

'Last year's demonstration was more militant

Stephen Johansson, Director of Career Counseling and Placement, stated that the number of students interviewing with the CIA dropped from last year to this year. He explained however that the cause for the drop is not easily discernable. "They could be dissuaded by student activity or by the sentiment of the CIA or there may simply be a lack of interest. There's really no way to know." Johansson added that he was "glad to see people who were concerned enough with the CIA to vocalize their opinions."

In comparing this year's demonstration to that held last year, Broderson explained that this year's was less militant. Capoor agreed, explaining, "Last year's was more militant in the sense of a confrontation. This year's was more civilized. One of our primary concerns was simply in educating." Emerson agreed, yet noted that though this year's demonstration was less militant, last year's was not extremely so. He noted that the primary differences were that last year's was held indoors and appeared more obstructive, and that this year's was more of an educational function, "that [education] was its primary concern."

Though the overall sentiment in regard to the "teach-in" was positive, Capoor felt that it was not an "unqualified success." Capoor explained that he was not happy with the overall reaction of the student body. "This was a chance for people to voice their opinions and I

(continued on page 4)

Four students selected as Watson Fellowship nominees

By Page Dickinson

Four Middlebury students were recently selected by the college as nominees for the Thomas J. Watson Fellowship Program. Erin Fanning, Gerry McDermott, Julie Rochat and Stefan Sullivan will be reviewed by the Watson Foundation for a grant of $11,000 to study and travel abroad for one year after graduation.

The fellowship program was designed "to provide Fellows an opportunity . . . for time in which they might explore with thoroughness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective, and concomitantly, develop a more informed sense of international concern," according to a Watson Foundation pamphlet.

Middlebury is one of fifty-four "outstanding private colleges and universities" invited by the Foundation to nominate four people for consideration, Erica Wonnacott, Dean of Students, said.

Students may apply for the Fellowship in October of their senior year by submitting a project proposal to a faculty committee. The committee reads the proposals and interviews each applicant before selecting four nominees to be interviewed by a selection committee from the Fellowship. In March, the Foundation will announce the awards.

After a recent decline in interest, Wonnacott received a record number of applications this year, indicating to her that "people are dreaming again."

Students' proposed projects "should involve investigation into an area of demonstrated concern and personal commitment, . . . one which may be pursued with great independence and adaptability," according to the Foundation.

Middlebury has had at least one nominee selected as a Watson Fellow every year since the program's inauguration in 1968. The Fellows have used the grants to do "everything imaginable," Wonnacott said. Past projects of Middlebury students range from "Exploitation, Behavior, and Ecology of White-beaked Dolphins: Labrador, Iceland, Norway, Sri Lanka" (Abigail Alling, '82) to "Poetry and Fiction for the Blind: Great Britain" (Sarah Sloane, '79).

This year's nominees are representative of the diverse interests of the Fellows, Wonnacott said. Fanning's topic is human rights violations in Guatamala and Peru; McDermott's deals with the economic policies of the Soviet Union; Rochat's project revolves around sheep farming in New Zealand; Sullivan hopes to study the Baroque Organ and neo-fascist punks in Eastern block countries.

According to Rochat, if she is selected as a Watson Fellow, she will spend next year on a sheep farm in New Zealand charting a year of lambs' growth. She also plans to study the management of New Zealand farms and how their methods could benefit the Vermont sheep industry. While she is not sure she will make a living in the sheep business, Rochat would like to share her Watson project in a conference for the Vermont Sheep Breeders Association, and will most likely raise sheep in addition to another career.

Sullivan has quite a different plan for his possible Watson Fellowship. If selected, he will travel to East Germany to study organ and also the punk movement there. He explained, "Punk movements in Eastern Europe have a large neo-fascist element and I want to study how it combines and conflicts with the communist governments."

Watson fellows do not have to choose a project related to the career they hope to pursue, although many Fellows' careers are shaped by their experiences during their study abroad. In the past, Middlebury graduates have chosen projects that do and do not relate to their careers.

Sally Anderson, '72, worked in Norway on a project entitled "Cultural Change Among the Norwegian Lapps," but lists her occupation as a weaving instructor in Copenhagen, Denmark.

Tim Ferris, '85, will return to Middlebury this Winter Term to teach a class on his project, Health and Native Healing in Bali and Nepal, a subject he has incorporated into his medical career.

There are several other opportunities open to Middlebury students for travel and study in foreign countries with financial support in the form of grants, fellowships and scholarships. These include Marshall and Rhodes Scholarships for study in Great Britain, the Luce Scholars Program in Asia, the Deutscher Akademischer Austauschdienst for German national exchange and the American Scandinavian Foundation Fellowships and Grants. The Rotary Founda-

(continued on page 6)

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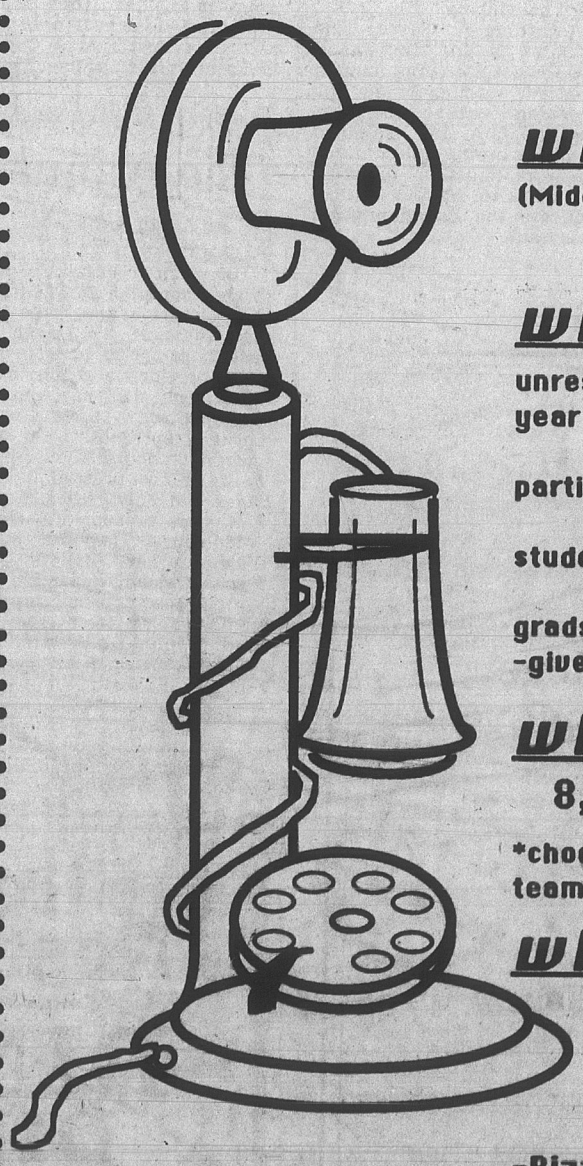
STUDENT GOVERNMENT ASSOCIATION

THE FUTURE OF
LOFTS AT MIDDLEBURY
Sunday, November 8
7 p.m.
Upper Proctor Lounge

All interested students welcome
—Think About It and Get Involved—



what: Student Phonathons.
(Midd students calling Midd alumni '79-'87)

why: *Alumni annual gifts provide unrestricted operating funds for Midd; last year 50% of our alumni gave.
*This years goal: 54% alumni participation.
*Young alumni respond to student callers.
*A chance to chat with recent grads: get the low down on the job scene -give them a campus update.

when: November
8,9,10,11,15,&16 at 6:30PM.
*choose one evening; come alone or get a team together.

where: Old Chapel 1.

What's in it for me?
-Pizza-Munchies-Beverages
-1 free long distance phone call
-Team and Individual Prizes

Sign Up: Alumni/Development Office-1st floor Forest Hall.
9:00-5:00, Monday-Friday
Jennifer Blake '86 (or call her at Ext. 5707)

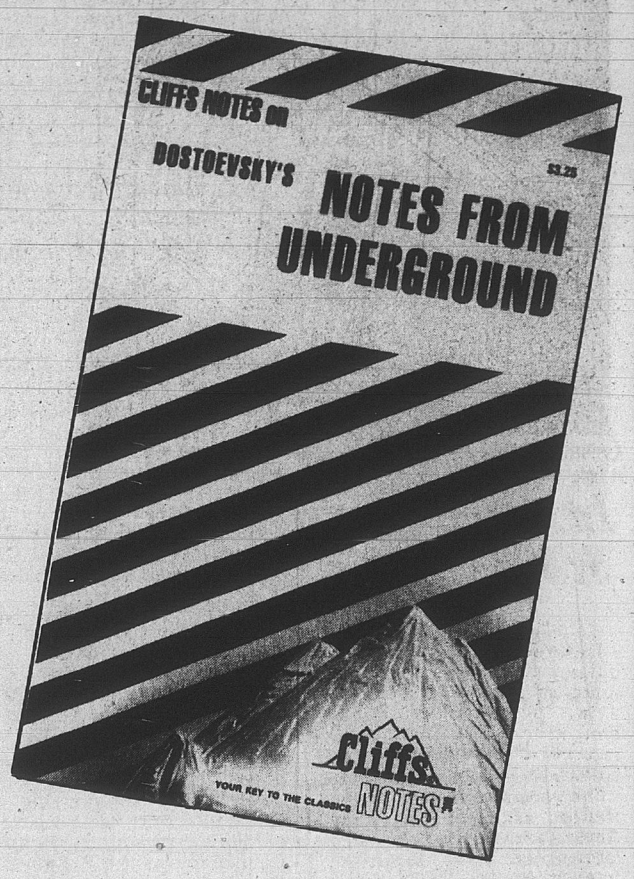
Christmas in November

photo by Sharon Harper

John Betz of Buildings and Grounds hangs Christmas lights on the large evergreens in the field near McCullough. The trees should be lit within a week or two.

Cliffs Notes: harmless summaries or handbooks for blatant plagiarism?

By Theo Padnos



To one student in a novel course, Cliff Notes are immeasurably useful; "they help me understand the text more than the teacher does." To another they provide a reliable alternative to the actual literature,"sure I read them, I always do, even when I do the required reading," says one English student. Professor of English Henry Prickett calls Cliff Notes "an abomination" and decries the generic manner in which "they tend to simplify the plot."

In fact, there seems to be little dissention among professors on the issue of Cliff Notes and likewise little disagreement among students. Students usually take little offense to the critical overviews while college instructors tend to abhor the artless summaries and simple interpretations.

But if the opinion of the faculty is so universally aligned, they have thus far neglected to act on their consensus. The College Bookstore, which is effectively an arm of the college, provides students with any notes that are in print,"when we don't have the notes that a student is looking for, we'll order them," says Carl Peabody, the manager of the college bookstore.

Peabody's willingness to carry commercial notes that supplement required literature conflicts with the spirit if not the letter of the administration's point of view. "I think it's a disgrace that the bookstore should sell them," says Dean of Students EricaWonnacott,although she will not, and cannot, insist upon their removal from the bookstore.

From this issue arises the question of whether or not the college is silently condoning the use of the notes by allowing them to be sold in a college outlet. Peabody contends that in no way does the bookstore merchandise reflect a position of the administration, "we supply them because the students want them," in other words, the store is merely responding to a demand.

Some readers of Cliff Notes wonder what, exactly, the fuss is all about. The explanations in the text, they point out, (andWonnacottconfirms) are never used as a direct source for plagiarism. More often than not, the notes serve as clarifiers explaining various contortions of plot.

Indeed, most students who read the notes say they are best used in accordance with their original intent, that is, as "a clear discussion of the action and thought" within the novel. But whatever the merit of the notes themselves, many students contend that dissolving the Cliff Note section of the college store would be the equivalent of banning books. "Maybe they are simplisitic, but should we ban all bad prose?" asks one English major.

'Maybe they are simplistic, but should we ban all bad prose'

Professor of American Literature Kenneth Myers responds that since the notes can pre-empt a clear understanding and since the goal of the faculty is to clarify and illuminate, Cliff Notes ought to be considered in direct conflict with the aims of the college. And therefore, Middlebury has little business in propagating their existence on the campus.

Whatever the case, students maintain that the notes will be present whether or not the college store provides them;"I don't get mine here anyway," says one student who declined to offer his name.

But if there is adequate groundswell to support a movement to do away with Cliff Notes, there does not yet appear to be a leader. "I am not in any way in charge of a movement,'EricaWonnacott. She envisions discussions on the subject at some time but is not particularly interested in initiating them. For now then, the conflict continues but the issue is left to be debated in the future.

For the second year, CIA recruiting is opposed

(continued from page 3)

felt many behaved very negatively. People passed by in cars booing. We invited the entire college community and not many took advantage of the opportunity." Capoor continued, explaining that the College's Republicans had been invited and though a few attended, they made no statements nor any form of rebuttal. "I guess they didn't have anything to say," Capoor said. Capoor explained, however, "If even one person has been educated, it was a justified exercise."

The sentiment was also extremely positive in regard to the open forum held Wednesday night in accordance with CC&P recruiting policy. Fanning was especially pleased with this meeting. "It was a chance for a multisided dialogue. I was very pleased with it. It made people stop and think." Emerson agreed that the meeting was very successful. "The students were informed. The CIA representative was very knowledgeable. It was a high level discussion and debate—very positive and effective." Capoor and Broderson, however, were not as highly impressed and felt that the CIA respresentative "talked around the questions." Capoor explained that "if [the CIA] had put us at ease concerning their adherence to Middlebury's recruiting policy we would not have held the 'teach-in'. They weren't very convincing."

According to Capoor, the Campaign for Increased Awareness is an organization created specifically for increasing awareness concerning the CIA. He explained that the group will continue to work together to bring speakers to campus and to educate the community on this issue.

A report from Paris:

The Annual Paris College Night

By Aniko Nakazawa

Paris, Oct. 19, 1987

The Annual Paris College Night was held on Wednesday, Oct. 14 at the Ecole Active Bilingue. The evening lasted from 6:30 to 9:30 pm and provided French and Americans studying abroad the opportunity to talk with college representatives and current students. About twenty of the most prestigious colleges and universities in the U.S. were present; including Middlebury, Harvard, MIT, Yale, Stanford, Amherst, etc. Each school had a table on which the representatives could display their catalogs and applications and at which they could distribute various information and answer specific questions.

A 7:00 pm Phyllis Planeix and Charlotte Soto held an informational meeting for all those attending the college fair. They explained how one applies to American colleges; they especially emphasized the importance of the individual. Since in France the admissions is solely based on exams (le baccalaureat) students are not used to concentrating on their individuality. To the French it seemed strange that the colleges were so interested in the individual qualities and talents. Also the necessity of taking SAT's and Achievements was brought up. After a period of question and answers, the students were free to go to each table for more detailed information and specific questions.

About twenty students showed interest in Middlebury and planned on applying this year or in the near future. Most of these students were Americans living abroad who wished to return to the States for their college education. Typical questions were, "Where is Middlebury?" "How is the skiing?" "Do you like it?" "Can foreigners get financial aid?"

Representatives from about 20 top U.S. colleges attended

Since no Middlebury admissions officers were able to attend the meeting, Aniko Nakazawa and Allison Black represented Middlebury and were very proud to be included in the All College Night.

Racial Policy

(continued from page 1)

by faculty members Monday have been previously considered by the Council. The Council, he said, had felt that the policy would be stronger if it were more specific.

Monday's non-binding vote by the faculty, however, was an attempt to "broaden" the policy.

"This is not a policy that needs to be passed by a fixed date," President Robison said. "What we need is community consensus."

The Faculty Council's updated version of the policy will be submitted at a future faculty meeting.

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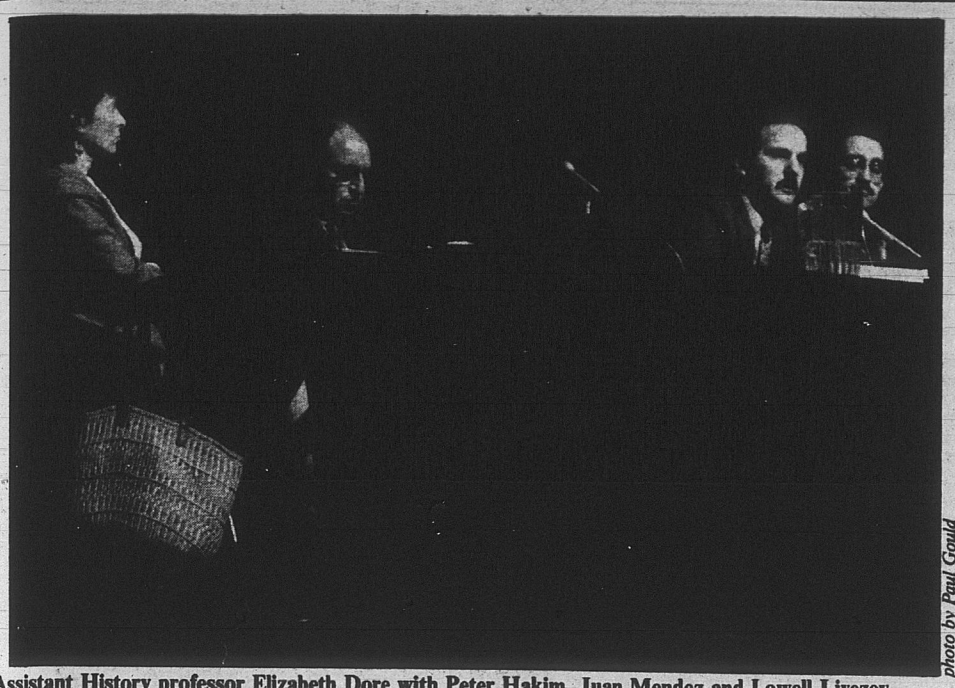

photo by Paul Gould

Assistant History professor Elizabeth Dore with Peter Hakim, Juan Mendez and Lowell Livezey at last Saturday's symposium.

In wake of Arias plan, panelists consider prospects for real peace

By Susan Wyoski

The prospects for peace and human rights in Central America, in light of the recent Arias peace plan, were brought to the forefront of attention in Saturday's symposium at Wright Theatre.

Panelists included Peter Hakim, director of Inter American Dialogue and former Vice President of the Inter-American Foundation, as well as Juan Mendez, director of the Washington Bureau of America's Watch and Lowell Livezey, director of Public and International Affairs at Princeton University. Middlebury's own assistant professor of Latin American history, Elizabeth Dore, acted as moderator during the panel discussion.

In his opening remarks, Mr. Hakim suggested that the purpose of the Arias Peace Plan, which goes into effect this week, is primarily to end the war in Nicaragua. The plan itself relegates, (1) that insurgencies in the region can no longer be supported by foreign governments, (2) that participating countries will not allow the use of another country as a staging ground for armed conflict or military training, (such as the previous use of Costa Rica and Honduras as training grounds for the Nicaraguan Contras) and (3) that the Nicaraguan government adhere to a cease fire with the Contra rebels.

In effect, Hakim characterized the agreement as a virtual "declaration of independence from the U.S. policy of support for the Contras." Although the five participating countries of Costa Rica, Honduras, Guatemala, Nicaragua and El Salvador have agreed to coexist with a Marxist Nicaragua, the perceptions of such a concession as a threat to national security by the Reagan administration may undo the plan, according to Hakim. He stated, "The United States is not prepared to accept anything less than the overthrow of the Sandinistas."

Further, Hakim outlined a circularity problem as a major block against achieving a cease fire since, "The U.S. has refused to negotiate with the Sandinistas and the Sandinistas have rejected negotiations with the Contras."

The focus of human rights should transcend ideology and politics

In contrast, Mr. Mendez of America's Watch stressed the need to remain non-partisan in evaluating the military conflict, in order to effectively monitor verifiable gains in human rights. Mendez stated that an integral part of human rights progress was "to comment on the practices of both sides."

He added that the focus of Human Rights should transcend ideology and politics as a more consistent and permanent goal and warned against using the human rights argument in order to legitimize armed conflict.

Mendez concluded that while some gains have been made towards increasing rights of assembly and freedom of expression in the region, true progress will not be realized unless there is a diminution in the power of government security forces.

The last panelist, Princeton's Lowell Livezey also cautioned against mistaking progress towards human rights as progress towards a change in the structure of power. However, Mr. Livezey acknowledged that in statistics of deaths related to human rights violations "we are now counting in the hundreds per year, rather than in thousands per month."

Livezey, in agreement with Mendez cited the need for the governments of the region to attain legitimacy independent of the military. The influence of the United States in Central America is unquestionable, Livezey concluded, but it could be the determinant that would either help or hinder the prospects for peace.

Chaplain John Walsh, a symposium organizer remained optimistic stating, "There are too many obstacles for it to be a quick or easy transition, but I think things bode well for the future of Central America." Walsh added that a positive indicator of success was the fact that change was initiated from within the region through a centralized agreement.

Walsh hopes the symposium has provided a topical preview for the larger Central American symposium on November 13, and added that "students should have a good overview of how human rights have changed and how they have improved over the past few years."

Moderator and organizer Elizabeth Dore was also encouraged by the results of the symposium. Dore stressed that prospects for long term change would be distant, she concluded that the steps now being taken in the region are positive ones. She expressed the hope that students have grasped the extent to which people in the region, with the exception of Costa Rica, have not known a liberal, democratic government or ever enjoyed any true guarantee of democratic rights.

Starr Library employees warned of controversial 'awareness' program

(continued from page 1)

library awareness campaign. The program originated in response to the recruitment of a Queens College student by Gennadi F. Zakharov, a Soviet employee of the United Nations, through contacts made at the library.

FBI officials conceded that staff members at twenty academic libraries had been asked to cooperate in the national counterintelligence effort. "Hostile intelligence has had some success working the campuses and libraries, and we're just going around telling people what to be alert for," said James Fox, of the New York FBI office.

Fox declined to discuss the scope or magnitude of the operation saying, "we're contacting the ones it would be logical for hostile intelligence people to use ... because it was optional to do so as part of a national counterespionage effort."

It is unknown if librarians in New York plan to involve themselves in the FBI's "library awareness program," however officials from the New York Public Library and the New York Library Association called the effort, "An apparent intrusion of the privacy and academic freedom of library users."

Librarians opposed the program because it is state law and library policy to respect the confidentiality of users. Nancy Lilian, executive director of the Library Association, blasted the program saying, "Does anyone with an accent come under suspicion? ... These things are so far removed from the duties of a librarian that I find it inconceivable that the whole thing is happening!"

FBI program may be an invasion of privacy

The FBI responded that its foreign counter intelligence investigative efforts are within U.S. Attorney General guidelines and U.S. Law. Furthermore the FBI has "documented instances" of hostile intelligence officers who have exploited libraries to gain information and recruit agents.

In an effort to thwart this activity the FBI is educating knowledgeable individuals about this hostile intelligence threat, in the hope that through a cooperative program the American public will aid the FBI in its intelligence gathering operations.

The IFC replied with an advisory statement which "vigorously protests ... this attempted infringement of the right to receive information protected by First Amendment to the Constitution and the further attempted violation of the privacy rights of all library patrons."

Officials of Middlebury's Starr Library had sentiments similar to the ALA's on the FBI's "library awareness program." Kim Grohns, Circulation Librarian, said, "Students or faculty complain that we won't release the name of a patron using a particular document ... the incident justifies the libraries confidentiality of records policy."

Bob Buckeye, director of archives, called the policy a "grey area in the law" – subject to particular situations. "For instance if a horrible sex crime, murder had been commited and the body mutilated

Parking Ban Begins

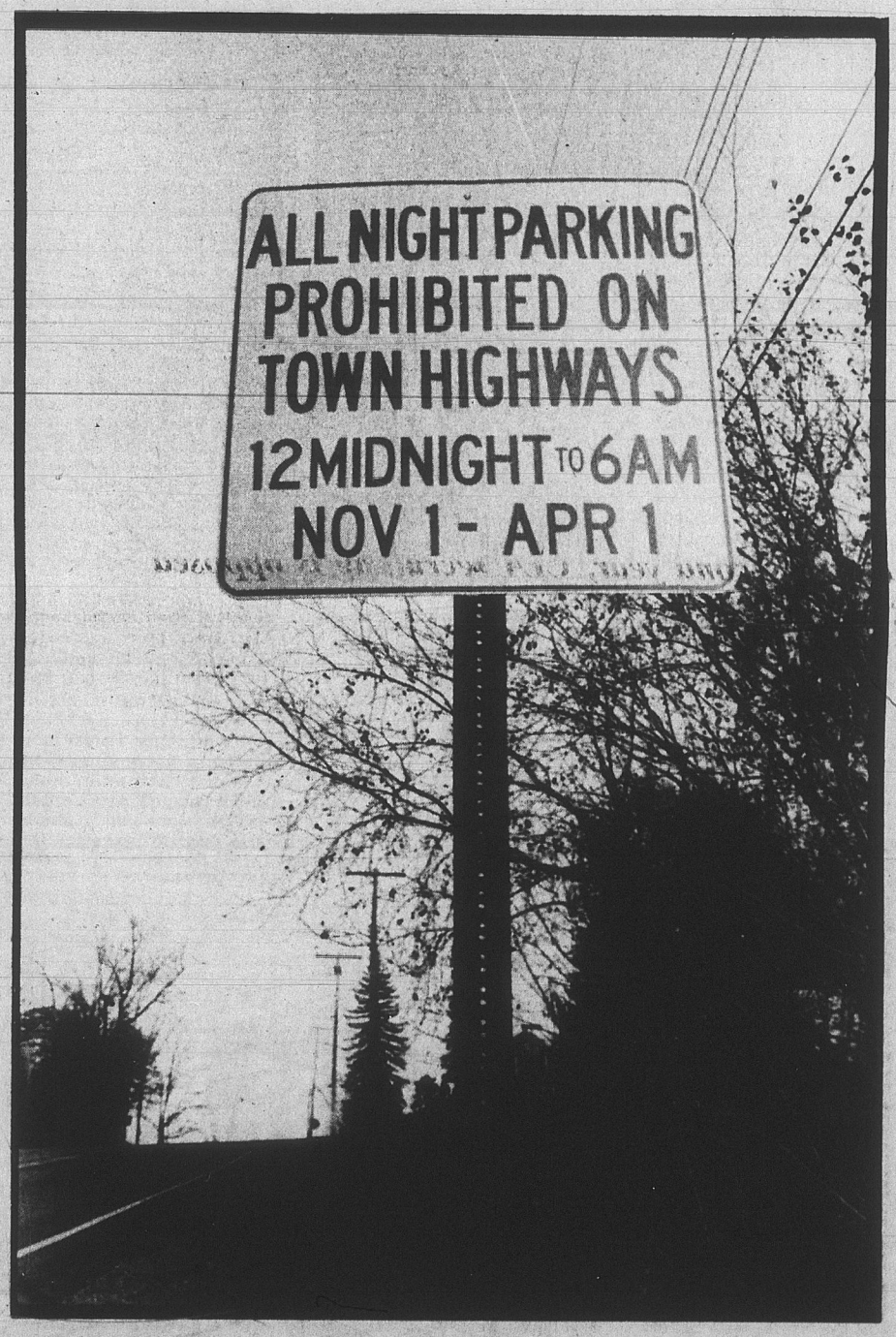

photo by Sharon Harper

Students who parked their cars on Route 125 or Hillcrest Road last Saturday woke to a surprise: $3 parking tickets from the Middlebury Police

College's Jewish studies to get boost from two 'major contributions' to scholarly resources

College News Service

The College's programs in Jewish studies will be greatly augmented this year as the result of two major gifts to the College. One gift will enhance the academic program with the establishment of the Hannah Quint Lecture in Jewish studies, while the other will help to increase the College's scholarly resources in Judaica, and in particular, its library holdings.

Hannah Quint annual lecture established

The lectureship has been established by Hannah Quint and her son Eliot Levinson '84 and is designed to provoke thought among Jewish students at Middlebury College and to provide a resource for the community as a whole. The lectures will cover the broad area of Jewish history, religion and culture.

In a related development, an anonymous donor has established a fund to support scholarly resources in the field of Jewish studies at Middlebury. Part of this gift is to be used specifically to provide for the compilation of bibliographies as guides for the evaluation and enhancement of the present collection in the field of Hebrew literature and other areas of Jewish studies in the College's library holdings. This process will allow the college to identify specific needs and sources of materials and to expand its resources in the areas deemed most critical.

Two years ago, with the appointment of Professor Robert Schine as Dana Faculty Fellow in Jewish Studies, the College greatly expanded it's program in the religion department in Jewish Studies, and in Hebrew language in the Classics department. Professor Schine acknowledged the generosity of the donors noting that their gifts are a "major contribution to the college's resources in the area of Jewish studies. The presence, on campus, of leading scholars from a broad spectrum of disciplines will, over the years, enrich the academic life of the whole community."

President Olin Robison noted that, "through the generosity of these friends and alumni, the College is now able to expand the resources available to not only students who wish to major in religion but to all members of the College community and beyond. The lecture program and the library resources are important additions to the scholarly life of the college and we are extremely grateful."

file photo

Professor Robert Schine: his appointment and other developments are a boost to Jewish studies here.

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Indian Summer

photo by Sharon Harper

Freshmen Marc Bujold and Patrick Phillips take advantage of one of Fall's last seasonable days.

Open meeting probes issues surrounding Student Center proposals

By T.R. Lazo

Chairman of the Student Center Committee Paul Carrese held an open meeting on Tuesday evening to discuss the history and progress of the Student Center. The meeting consisted primarily of descriptions of the genesis of the project which were given by Dean John Emerson and Treasurer David Ginevan.

According to Emerson, planning for the Student Center project has been going on for several years and has involved a lot of previous effort by Steven Rockefeller, Emerson's predecessor as Dean.

A while ago, a plan for a Student Center was submitted by an architect named Herb Newman. His plan involved a large addition to Proctor and renovations to the existing building. This project would have necessitated tearing down Hillcrest, and work was scheduled to have begun this September.

Obviously this did not take place. Emerson said that during the winter, several things took place which "upset the apple cart," and "made people take stock" of the way the project was progressing.

The Trustees questioned the aesthetics of the project, and wondered whether we were getting enough from the project to justify its cost. The question came up whether the Student Center should be located at the SDU's, where there is a substantial amount of room. This created controversy last year among the students and people who live in the development out in back of the SDU's. Nearby residents were concerned about the noise that a Student Center might bring to that area.

design work on the arts center is taking place right now

Then last spring, Michael Neff, Chairman of the Student Forum, made a formal presentation to the Board of Trustees saying that the Newman proposal was good but that more space was needed.

Dean Emerson said that at that point President Robison put the project on hold and consulted Malcom Holtzman, the architect who was designing the new Arts Center. Holtzman was asked to work not only on the Arts Center, but to take a comprehensive look at space needs for the entire campus.

Holtzman addressed the Buildings and Grounds Committee of the Board of Trustees in August and recommended that they should not spend a lot of money on an addition to Proctor. He recommended McCullough Gym as a good place to have the bulk of the Student Center. With McCullough as the site for the Student Center, Proctor would become more of a daytime gathering place and McCullough would be more of a nocturnal area. Holtzman's proposal was accepted by the Board of Trustees.

Treasurer David Ginevan said that design work on the Arts Center is taking place right now and should end sometime in January or February. He said that design work for the Student Center should start around January and occur simultaneously with the work on the Arts Center. He added that he hopes construction might be able to begin after the snow melts and the ground thaws.

In the meantime, a lot of arrangements have to be made. No decision has been made as to where the facilities in McCullough Gym will be transferred during construction. And it has not been decided whether Porter and Hathaway houses will be moved or torn down to make room for the new Arts Center. These decisions will be made as the specific plans for the building project are completed.

Winter term catalogues are out: Not your average course list

By Beth Zogby

Winter Term catalogs are available, and registration cards are due on Monday. So have you chosen seven classes to fill in your card?

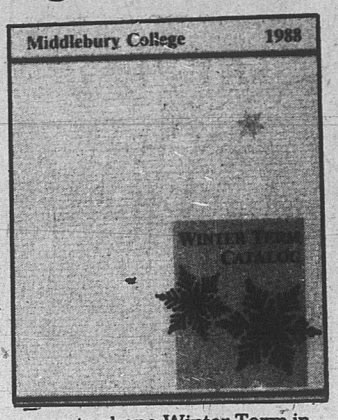
As always, there are some pretty interesting classes being offered, and I only wish I could register for something besides the English General Examination! (Anyone want to trade places?) Take a close look at the descriptions, and you will find something that intrigues you. Now is the time to be daring, and study a new subject without the pressure of three other classes at the same time.

Contrary to popular thought, January is not just a party month. Students do often have a lot of work to do for their courses, but without other classes, there is more time for socializing or skiing. But that is an integral part of Winter Term anyway, and the extra free time is not a waste.

Dean Emerson gave some general pro / con views on the topic. He feels that Winter Term can be a very positive experience, especially for "self-motivated" students. It is a time for both faculty and students to participate in new and creative areas in the curriculum.

Experimental courses often lead to additions or ideas for regular term classes. There is a problem, though, since many students do not work too hard, the energy given to an original course by a professor may not be reciprocated.

This four week period seems to contribute the least to the student's overall educational experience, than any other part of the academic year. Some students have expressed the wish to have no class for the month, but rather use the time for review or continued in depth work on longer assignments from the previous semester. The internship and independent project option is a very good



way to shape Winter Term into a beneficial time if one is dissatisfied with the selection of classes in the catalog.

Of the choices for this Winter Term, I find a few classes worth mentioning. First and foremost is the trip to Egypt. It is part of a Geography course that begins in the States, and continues with weeks spent in Egypt. The issues to be studied are geographical, historical, economic, religious, and political. Anyone interested in American / Middle Easten relations will benefit from the lectures, and touring in the actual country being discussed. Nothing beats the experience of travelling and learning about a culture other than our own (I can just imagine Middkids on camels, while I trudge through inches of January snow!).

There will also be a course offered by the Psychology department on the AIDS epidemic. The importance of this class is in the fact that so much ignorance exists in relation to the disease. We are in the midst of an epidemic, and Mr. Frey hopes to educate students on the behaviors, denials and prejudices surrounding AIDS. People assume that a problem like AIDS will not affect them, and just wait for someone else to come up with a cure or a solution. In order to improve the situation, we need to be educated about AIDS, and learn where it exists, what it does, and how it affects both sufferers and non-sufferers psychologically and socially. The course will culminate with a class report, on an epidemic that is occurring **right now**.

The Hitchhikers's Guide to the Galaxy, by Douglas Adams, is one of those books I plan to read when I have free time (someday after graduation). The Philosophy Department is giving a course that uses the book as a way to rouse philosophical issues, through its humorous and ironic fictional content. Then, other texts will be used to explore the issues further. Mr. Nuovo and Mr. Arthur devised the course out of a conversation about Adams and his writings. It seems to be a very interesting way to look at questions of life, mind and body, and others that the characters in the book deal with, and then back-up questioning with non-fictional writings.

There are plenty more courses to satisfy the varied interests and tastes of any student, or at least I think so. Learn about "Domesticity and the American Home: 1840-1920," or "Food Chemistry," or "African Music and Social Change." Take some time to read the course descriptions, and stop complaining that there is nothing for which to register. I get really tired of hearing that, when I remember what I am doing Winter Term.

Oh, one final note. A lot of people were really excited about the "Introduction to Radio Communications" course, since the final group project is to beam the rescue episode of "Gilligan's Island" to the star Beta-Iridini. Unfortunately I found out from Mr. Dunham (of the Physics Department) that the last sentence of the course description was a joke that failed to attract the attention of the catalog editors. Maybe, as Mr. Dunham suggested, we can send "Bardot" movies to outerspace instead.

Career concerns: How much will crash affect the job market?

(continued from page 1)

cut are not young kids."

Stephen Johansson, director of Career Counseling and Placement, has not noted a concern amongst students about their career chances. While he did admit that there was a drop in the number of students participating in city consortia since last year, that is not necessarily indicative of a fear of increased competition for jobs he said. "Things go in cycles, people could be interested in other things [than banking and financel."

Johansson also said that large corporations seem to be recruiting with the same enthusiasm as they always have. No company has dropped out of either the New York or Boston consortia, according to Johansson. And "on Tuesday or Wednesday after Black Monday, Salomon Brothers called and asked me to squelch any rumors that they were not recruiting."

"But you gotta be skeptical," Senior Patrick Reinkemeyer warned. "You know there's got to be a major restructuring going on. Salomon layed off 800 workers. Certainly our chances were not improved [by the stock market crashl," he asserted.

But Steven Feldman, an economics major, who participated in the Boston and New York consortia, is unconcerned about the effect of the crash. "All the cutbacks are in middle management, and will therefore not affect our chances for employment next year." He added though, that if the crash is an indication of a recession, then the job market *will* be affected.

Johansson has noted concern among students

For people who plan not to go into finance, the crash seems to be of very little consequence. Craig Smith, a biology/chemistry double major said of the crash, "I don't care, it won't affect me. I'm going to Vet school!"

Moose population

(continued from page 2)

biologist for the Fish and Wildlife Department who studies the Vermont moose population. "In essence," he explained, "the mortality from several causes has been parallel with the past two years. We still reach the same conclusions that we have a young moose population ... we have examined a total of 105 moose carcasses and we've found the oldest was seven years old. We had three five-year-olds and the rest were 4½ years or younger. We're concerned because we haven't found any older moose. We should have some showing up in the teens."

Library

(continued from page 5)

in unthinkable ways; and a person had been reading books on deviants, it would be hard for the library to protect his privacy in the face of the moral outrage of the community." Mr. Buckeye went on to add that he would disobey a subpoena and be in contempt of court if releasing the information compromised his moral values.

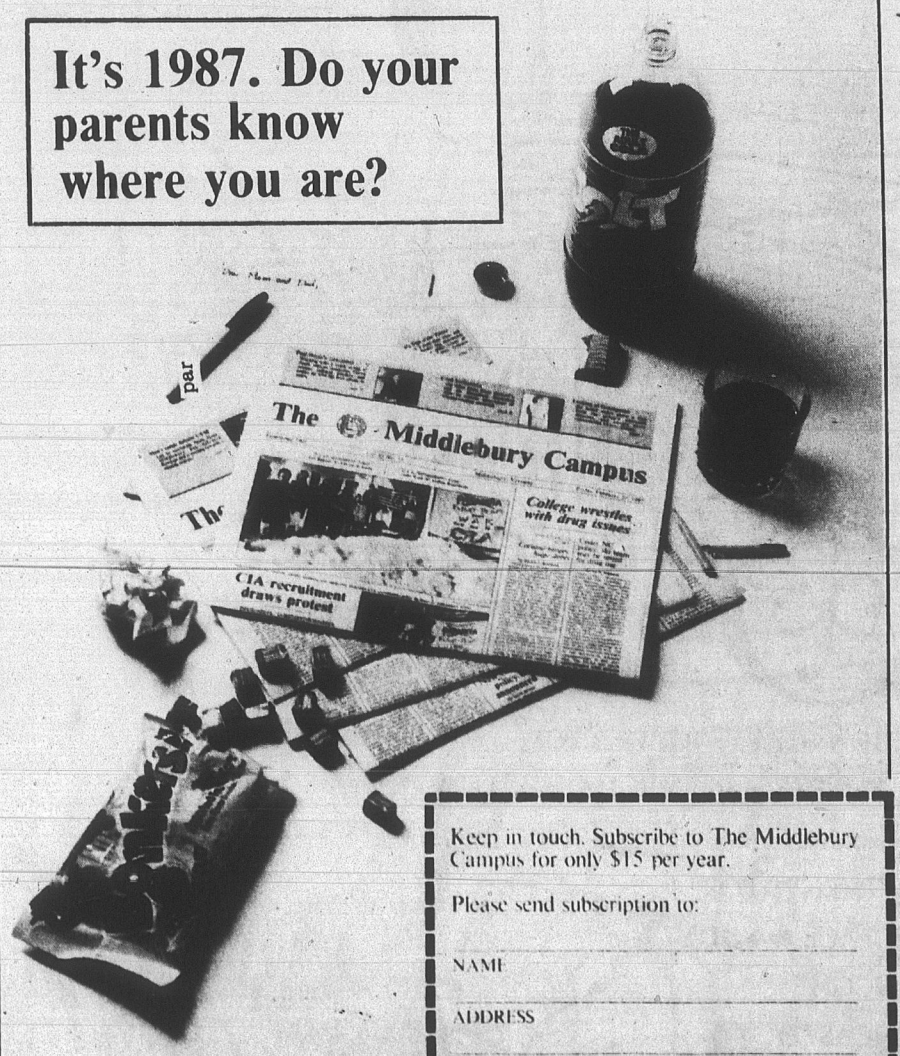
Ron Rucker, chief librarian, said "the FBI should have better things to do with their time than attempt to restrict information already in the public domain." Mr. Rucker felt that the majority of librarians would favor the individual's right to information and privacy as he does, since librarians are "in the business of making knowledge possible."

Watsons

(continued from page 5)

tion Fellowship and the Fulbright Grants offer scholarships for study in any foreign country. All grants are open to graduating seniors. Information is available at Career Counseling and Placement.

It's 1987. Do your parents know where you are?



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A MESSAGE FROM

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Thanks!

FEATURES

An option for fine food: The Middlebury Natural Food CO-OP

By Charlotte Bergmans

Junk food junkie or health food freak? Which is your preference? For all those who prefer junk, the average grocery store or Seven Eleven will do. However, for all those who like to treat their bodies with all that is 'good' for them, Middlebury has its own Natural Food Coop.

The Middlebury Natural Food Coop has been around since the early 1970's. It has always done rather well for itself, making a reasonable, yet not significant, amount of profit. However, Manager Richard Short said that "it has been doing very well in recent years."

Its food is all natural, of course. Mr. Short stated that they "support local agriculture, stay away from chemicals and pesticides, and try to buy products not processed very much." They do not make any of the products themselves. Some of the home baked goods such as cakes and cookies, as well as pizza and sandwiches, are bought from others who cook especially for the Middlebury Natural Food Coop.

Mr. Short stated that one of the most appealing aspects of the MNFC is the fact that they buy a majority of their products in bulk. Therefore, the customers can choose the amount of rice, nuts, or granola that they would like to purchase.

One student, Margaret Beeman, who frequents the Coop, said that she "likes the fact that I don't have to buy a prepackaged amount. I end up throwing half of that away, and wasting money."

According to the manager, a very small percentage of the MNFC's customers are students. (Is the food at school really that good?) Students are strongly encouraged to join.

A particularly interesting aspect of the Coop is their membership program. To become a member, a customer must pay $12 a year, and volunteer twelve hours of their time working at the store. In return, they receive a 10% discount on all of their purchases.

The well stocked shelves of MNFC (above) and its inviting entrance (right)

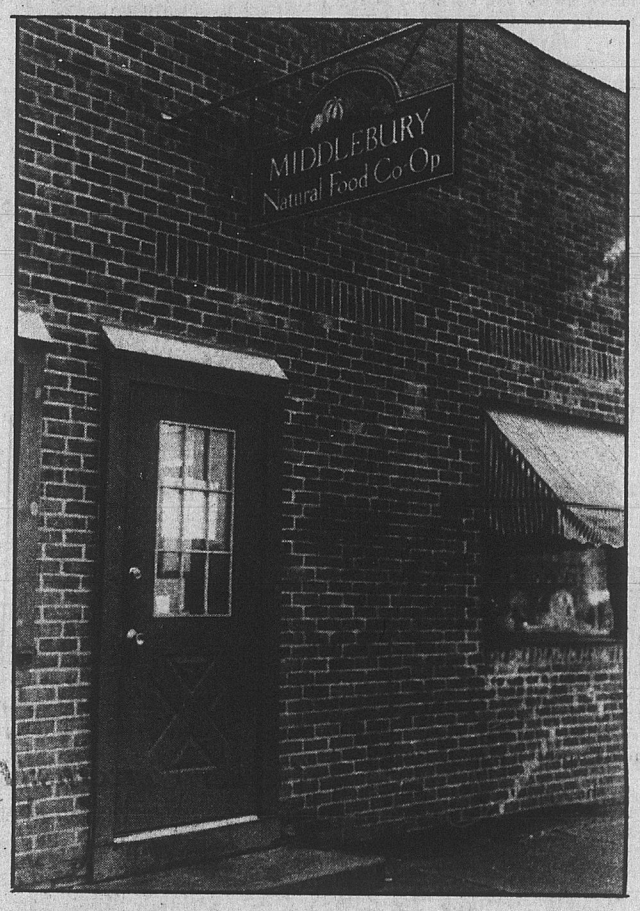
photo by Diana Stuart

"This membership policy benefits the Coop in that it keeps the costs down because we don't have to pay a large staff," said Mr. Short. However, the policy also has a disadvantage. Due to the large number of members, scheduling conflicts that occur between volunteers and staff are a perpetual problem.

A board of directors consists of seven members and four staff. This board of directors, which meets monthly, is responsible for hiring the manager and setting store policy.

The Natural Food COOP offers an abundance of surprises as you roam the aisles

For all those health food freaks, the Natural Food Coop offers an abundance of surprises as you roam its aisles. Fresh bagels, produce, granola, and all kinds of nuts and cereals. Why not give it a try? After all, 'good' food can't harm you. Besides, it may offer a pleasant break from the food we have no problem criticizing here at school!



B6:

Man...Kind?

By Karen Benfield

Today I saw a deer. Crossing the road from Forest to Gifford I saw a light brown deer with a white neck. It was like the four deer I saw last week as I drove to Shoreham. The principal difference between those creatures in the field and this was that this deer was dead, strapped to the roof of a pick-up truck. It was tied on so that its long neck was arched up and its eyes were closed. I stared at the two hunters in the truck unable to move, to shake my fist at them, or to hurl an invective at them. For four years I have heard radio reports announcing hunting opening day, but I have never seen a dead deer, shot by a man, strapped to a truck. It was never immediate to me.

In last Thursday's Wall Street Journal I read an article about "the dark underbelly of fishing" — snagging. Every fall salmon crowd the rivers that flow into the Great Lakes on their way to spawn. The egg-swollen salmon may weigh up to 35 pounds and as they struggle against the current in their odyssey upstream, groups of fishermen wait with rods equipped with large pronged hooks the size of a fist. They jerk and flail their rods in an effort to snag the fish.

The banks of the Big are now crowded with people who wait to snag their hooks into any part of the hapless fish who merely want to complete their life cycles. Snaggers may get up to 2,000 fish in 3 hours this way.

The barbaric snaggers only hope to get the 5 pounds or so of eggs the salmon carry since the fish are inedible so late in the season. The eggs are sold for bait at $1 a pound and the fish are left behind. In 1985 snaggers in Wisconsin left so many dead fish that a stench shrouded the downtown core of Sheboygan until city workers removed the fish with pitchforks.

Still reeling with disgust from this obscene practice, I happened upon another article. In Vancouver, 2 city police officers stopped a van and were disgusted to find a sturgeon measuring 3.2 meters and weighing 256 kilograms. Fisheries Canada was called in and determined that the fish is roughly 120 years old and was poached from the Fraser River. The sturgeon is estimated to contain eight million eggs which will never be laid.

Who are we as mankind to shoot a deer, or poach fish on their way to spawn? I am rendered inarticulate by my revulsion, wonder and sadness, so my article is short this week.

Mindless Ramblings:

The WASP is stung

By Eric Winick

The acronym 'WASP' stands for 'White Anglo-Saxon Protestant' and it has come to imply both an attitude and an appearance in today's society. The label 'WASP' carries an interesting connotation; nowadays you don't even have to be a Protestant to earn it. You're waspy, you're well-bred and you're well-off and you're nice-looking. What a way to go. To call Middlebury waspy would, of course, be a mistake. Yet look at the so-called 'reputation' we have: a Conservative, fairly homogeneous, well-endowed institution full of preppies, skiers, almost half of them from private schools. We have "beautiful people" and we have cars, lots of them.

It's true, there's a lot of money floating around this campus. Waspy, however, is too limiting an adjective for Middlebury; certainly many other racial and religious groups are represented and heard. And the school prides itself on this.

But in ridding itself of the above image the college may find its work cut out for it. Certainly, according to the playwright A.R. Gurney Jr., the original WASPs themselves did not seek to shirk their image; they lost it because no one cared enough to uphold the traditions that kept the mystique alive. Okay, so this isn't Bennington, I know, where "to be normal is to stick out and be weird." To be sure, Middlebury does not cultivate this behavior. Why should it? And so, its image will continue to nurture and be perpetuated. After all, the WASP institution, for Gurney, not only tolerated controversial behavior but allowed itself to be crushed by it.

In Gurney's play "The Dining Room," we learn to laugh and cry with the White Anglo-Saxon Protestants of the Northeastern United States.

Vanishing? Well, more like vanishED. "The Dining Room" deals with decaying values. Case in point: a scene in which a family gathers around the table to celebrate a Thanksgiving dinner. In the scene's center is an Old Lady in her eighties, wandering aimlessly about the dining room, quite senile, convinced she is twenty years old, late for tea with her mother and sisters. Her eldest son, Stuart, crushed at the sight of his deteriorating mother, has planned the dinner for her sake, that he might surround her with pleasant memories.

They sing to her. She doesn't respond. Stuart's attempt has failed. For the rest of the family, it was predictable enough: at the scene's end the two other female guests pass off the Old Lady in a few sentences.

BETH. It could happen to us all.

NANCY. No, but it's as if we didn't exist. As if we were all just ghosts or something. Even her own sons. She walked right by them.

BETH. And guess who walked right by us.

Beth speaks of her husband. Her statement stands incredibly selfish; conversation about the Old Lady has been dismissed. Who, then, will care for this woman? Stuart stands as one of the play's only redeeming souls. But the others couldn't care less about the Old Lady, Stuart's efforts will go unnoticed, and this adds to the WASP collapse.

Another scene involves a father in his late-sixties, Jim, and his daughter, Meg. They have been together for a weekend and Meg has been badgering her father throughout: she wants to talk, alone with her father. He has been ignoring her. As the scene opens, we are thrown into the turmoil immediately. Apparently, Meg has made a shambles of her life, and wants to come home to find herself. The circumstances prove to be far too much for Jim: Meg has left her husband and is living with another, married man who has left his wife; her husband, as well, has moved out and is living with someone; the children are shuttled among the various households; and now Meg is experimenting with homosexuality.

MEG. I've been involved with a woman, Dad, but it's not working, and I don't know who I am, and I've got to touch BASE, Daddy. I want to be here.

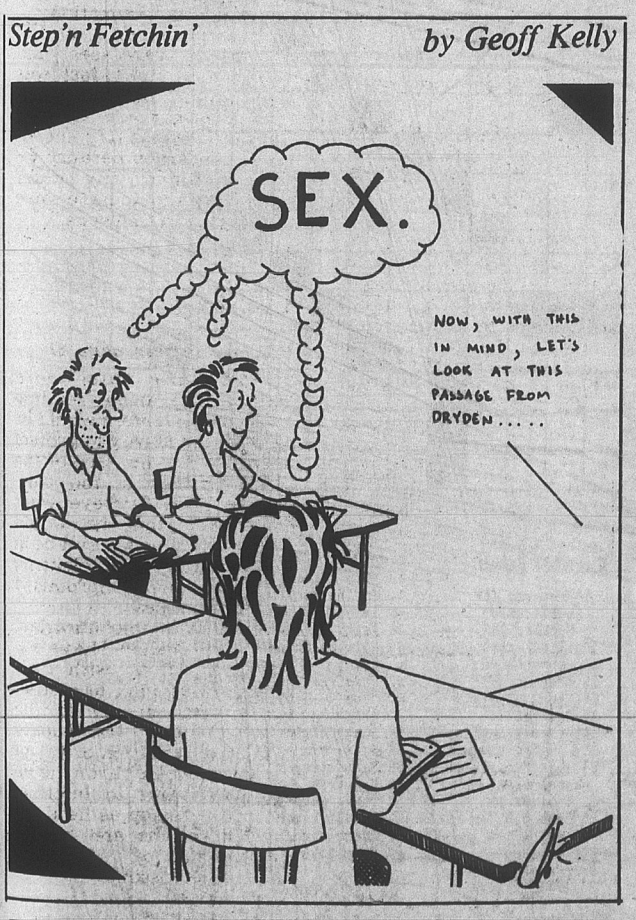
JIM: I think I'll get repair. Would you like a repair? I'll take your glass. I'll get us both repairs.

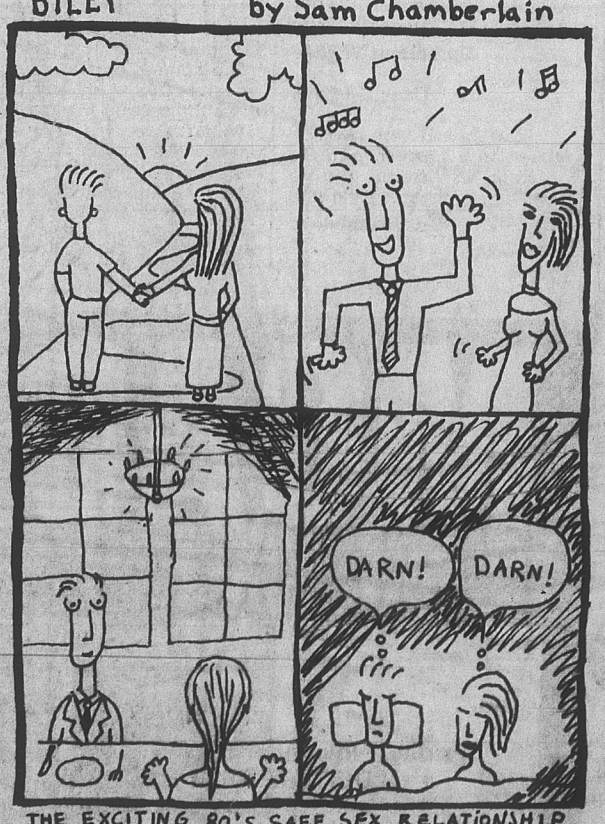
MEG: I'm all mixed up, Dad. I'm all over the ball park.

Jim seems more interested in his drink. He makes attempts to rationalize

(continued on page 10)

Student Comics





Bedhead
by Eche
SLEEP... SLEEP... SLEEP... I MUST SLEEP. ALL I WANT TO DO IS SLEEP! MY EYES WOULDN'T STAY OPEN IF SOMEONE SHOWED ME A PHOTO OF THE PRINCIPAL'S TOOSH!!
YOU DID IT!
RIGHT. WHAT?
YOU'VE STAYED AWAKE FOR NINETY-SIX HOURS! IT'S A RECORD! WE'RE HAVING A PARTY!
CRAZY KID... MUST HAVE FAINTED FROM ALL THE EXCITEMENT.

Bright Lights, Big Neutron Star

By Christopher Phelps

In a physics department sponsored lecture on Monday the 26th, George Clark, one of that department's invitees who is currently doing important and current work in physics, spoke on "X-raying a Star". Clark is an astrophysicist at M.I.T. who has been a pioneer in astronomical x-ray work for many years.

Using SAS's, small astronomical satellites, it was discovered that the universe contains many bright x-ray sources, objects which give off large amounts of these high energy light waves whose wave length is much shorter than that of visible light. X-ray sources generally emanate from one of the stars in a binary star system.

A typical example of a binary star system which produces x-rays would be a massive star (many times the size of the sun) and a neutron star orbiting each other. The neutron star, due to its greater gravitational pull, sucks mass from its neighbor, and as that mass falls to the surface of the neutron star about thirty percent of it is converted into thermal energy (an atom bomb converts about one percent of its mass into energy).

The remaining matter, now extremely hot, hits the magnetic poles of the neutron star causing large amounts of x-rays to be emitted. The Scorpio X-1 system, for instance, emits in x-ray light alone per second one thousand times the full spectrum of light emitted from the sun per second.

The x-rays from such a neutron star are detected by our x-ray detectors when the star sends x-rays through the atmosphere of its companion star toward our detectors. In this way we are "x-raying" the atmosphere of the companion star, and getting information about its structure just as a doctor might study a body using an x-ray machine. Mr. Clark used this method to develop an accurate model of the solar wind of a companion star in a binary x-ray system.

Our sun has a solar wind, which is hydrogen and helium gas being pushed outward into space by thermal pressure. This wind would make our worst hurricane seem like a breath of fresh air, since it is at a temperature of about one million degrees Kelvin and blows at supersonic speeds. A miniscule fraction of the sun's mass is carried away by this wind per year. In contrast, the stellar wind of a companion star in a binary star system is cool, only fifty thousand degrees Kelvin, but it blows at hypersonic speeds. A relatively enormous amount of the star's mass is carried out to space by this wind, an amount roughly equivalent to a millionth of our sun's mass per year.

The original model for the behavior of the solar wind of the companion star in the binary system that Clark studied did not explain how it could be blowing at hypersonic speeds. Information from "x-raying" the wind led to the belief that thermal pressure brought it to supersonic speeds and then radiation pressure took it to hypersonic speeds. This work resulted in a model which now predicts very well the data which can be gathered about the solar wind.

Astrophysics is a young field, and there are still many phenomena which its theories cannot explain completely. Most astrophysical models have never been tested, principally because there is only one universe (most people would agree) from which to collect data, and no way of duplicating its phenomena in the laboratory.

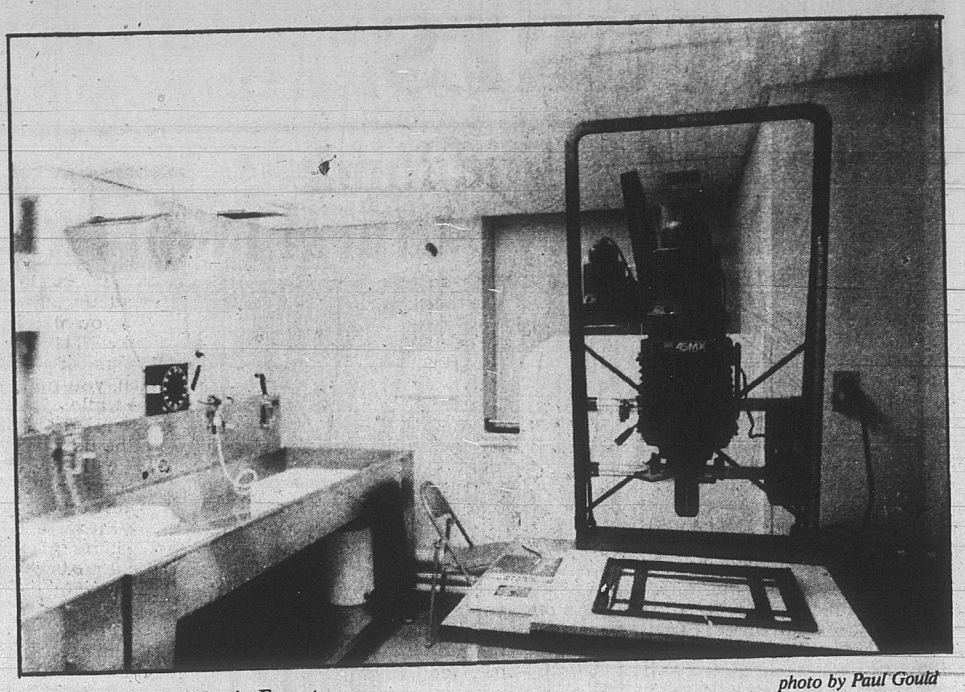


photo by Paul Gould

The new photo facilities in Forest

New Darkroom lights up in Forest

By Paul Gould

Anybody who noticed the construction in progress in the hall between the mailroom and the laundry room during the first month of school might well have wondered what the cause of all the noise was. On October 13th, only a week behind schedule, the answer finally came when the Forest darkroom opened. The facility, a product of collaborative efforts by Alumnus Erik Borg '67, Student Activities head Jackie Flickinger, and students Rich Morse and Ben Garver, has been widely hailed as a triumph.

Before this year, Middlebury's photographic facilities were limited to a cramped, ill-equipped closet sized darkroom underneath Proctor. The latest improvements of the Proctor darkroom were made seventeen years ago when a minimal four enlargers were made to suffice for the use of all college periodicals as well as independent work. This combined with the intended introduction of a photography class this year, made the facility completely inadequate. A year and a half ago, serious talks commenced concerning the pressing need for a better workplace.

I'm amazed at the willingness of the college to move from a disasterous position in personal photography to a splendid position in one year. "I didn't expect that," said Erik Borg, who designed the Forest darkroom.

Borg attributes much of the success of the darkroom to student action. "Students complained about it," he said, "and something was done. It doesn't often work, but in this case the system worked."

What is so great about the new darkroom? Well, technically, the new facility has two darkrooms: One for college periodicals and one designated for student use. Both are equipped with brand new top grade enlargers for black and white printing. The student darkroom has one color print elarger as well. Ben Garver, a student involved in the management of the facility finds its accessibility an important factor.

"Basic students couldn't previously do their own work without being affiliated with publications," Garver said, "The new darkroom is for anybody."

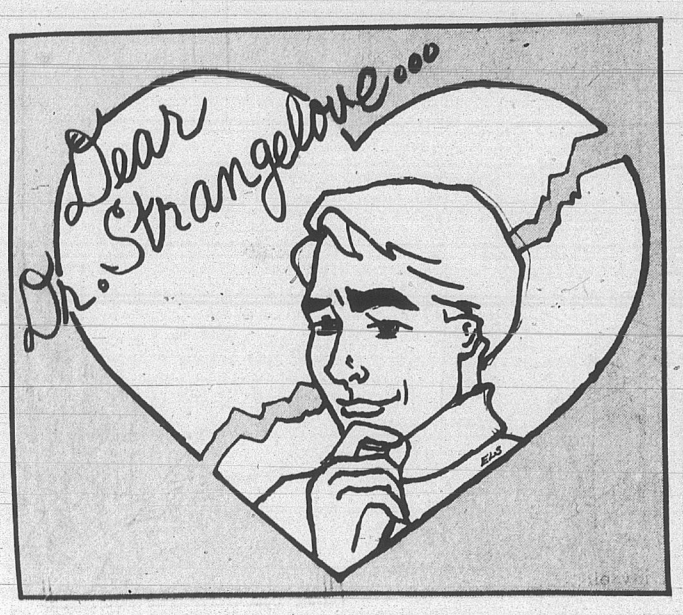
The tremendous improvements in equipment make the darkroom an ample facility for growing interest

For a $35 chemical fee and an orientation tour, anyone can use the darkroom at any time. The keys are kept at Security to avoid maltreatment. For beginners, Rich Morse, student manager of the facility,is now conducting a black and white workshop two nights weekly. There also is a color workshop in the planning stages.

As a Campus photographer, this reporter can attest to the Forest darkroom's success. Both developing and printing have not only become easier, but producing photos is more fun compared to the hassle of the Proctor darkroom. There is no longer a wait to print or a need to fidget with anachronistic equipment. Essentially, the development of the Forest darkroom has greatly facilitated the development of high quality photos.

Those instrumental to the moving of the darkroom plans have all cited Jackie Flickinger, the head of Student Activities as the main force behind the project. "She's been wonderful in getting things together," Borg said.

The delay in the grand opening of the darkroom and the negligible technical problems are inconsequential in light of the tremendous improvements in equipment making the darkroom an ample facility for a growing interest. "It's nice to have it available." Rich Morse said, "It gives everybody their space."



Dear Dr. Strangelove:
I'm worried about my generation. It looks terrible. Is there anything I can do?
Skittish in Stewart

Dear Skittish:
Relax. Your generation is fine. It's Bret Easton Ellis you're worried about. It's cruel, thankless work being the voice of a generation (look what happened to J.D. Salinger and Erik Estrada), and Ellis has been up late with his copy of "When Bad Things Happen to Good People." That's why he's been looking so tepid.
Dr. Strangelove

Dear Dr. Strangelove:
When I go to dinner in the dining halls I do just what everyone else does: I get a tray, grab some silverware and a napkin, and march through the line. But when I sit down with my friends I feel sick and ashamed. My food looks wrong and theirs doesn't. Every day it's the same. Is this a metaphor for my life?
Chas. Brown

Dear Chas.
Yes.
Dr. Strangelove

Dear Dr. Strangelove:
Ten years ago I met my husband-to-be at DU. For a while in the marriage things were normal, even sublime. He worked for Mutual of Omaha and I raised the kids (John Jr., 7, Beth, 5) and we went out almost every weekend. But oh Dr. Strangelove! How things have changed! We never go out anymore. All he does is sit in his barcoulounger and jabbes about beer-pong and strip-poker. My friends avoid me on the street. It's like the walk of shame all over again. Can you help?
Deb in Hell

Dear Deb:
Stay calm-everyday I receive letters like yours. While the situation is perplexing (some physicians have linked it to the "post-traumatic stress disorder" so common among Vietnam Vets), the problem can be narrowed down and coped with in many cases. Check to see that his "Sports Illustrated" subscription hasn't lapsed, for example. Sometimes that's all it takes. Let me know how it goes.
Dr. Strangelove

Dear Dr. Strangelove:
Who cuts bagels? Do you think it's the same guy who runs the projector at the Campus Cinema downtown?
Peeved

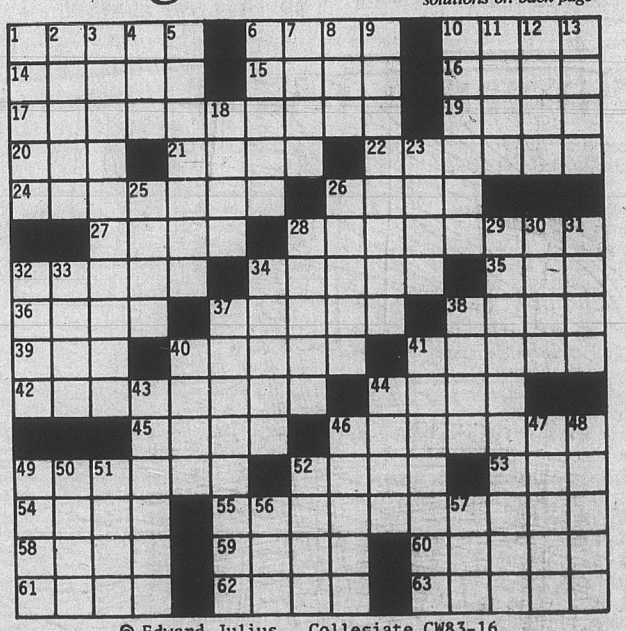
Dear Peeved:
Don't be so anal. Bagels, like wishbones, were not meant to be pulled apart evenly.
Dr. Strangelove

Dear Dr. Strangelove:
I'm compiling this awesome tape. I have a song for every day of the week: "Monday, Monday," "Ruby Tuesday," "Wednesday Morning, 3 a.m.," "Friday on my Mind," "Saturday Night's all right for Fighting," and "Easy (like Sunday Morning)." But I can't find a Thursday song. I don't want to discriminate. What can I do? Any suggestions?
Up Late at WRMC

Dear Up Late:
I've spoken with two colleagues, Miss Manners and Dr. Ruth, on this one, and we concur: get a life.
Dr. Strangelove

collegiate crossword

solutions on back page



© Edward Julius Collegiate CW83-16

ACROSS
1 Prepares for publication
6 Soprano Lily ——
10 Glance through
14 Corruptible
15 Arabian gulf
16 Sheet of glass
17 Devotee
19 Actress Swenson
20 —— de plume
21 Year Henry VIII took over
22 Customary
24 Caused by an earthquake
26 Competent
27 Adolescent
28 Illicit love affairs
32 Take and store away
34 Monte ——
35 Silent-film star Clara ——
36 Church fixture
37 Game show contestants
38 Guilty, e.g.
39 Zero
40 Trimmed away
41 Diurnal
42 Ship servants
44 Ending for ice
45 Shoemaker's tools
46 Petty tyrants
49 Film on copper coins
52 Proofreading mark
53 "Ode —— Nightingale"
54 Stage direction
55 Self-love
58 Descartes
59 Converse
60 "—— Were the Days"
61 Polish river
62 Diner sign
63 More sound

DOWN
1 Dale or Mary Ann
2 Creator of "Friday"
3 Matchless
4 Tic-——-toe
5 Lost weight
6 Widespread fear
7 Australian fish
8 Actor Beatty
9 Winter weapon
10 Backbones
11 Immanuel ——
12 Playwright William ——
13 Margaret or Lake
18 Chief Norse god
23 Assortment
25 Prefix: watery
26 Publicized
28 Lois and Abbe
29 Debt
30 Famous Coward
31 Oscillate
32 —— Brinker
33 Leave out
34 1982 baseball champs
37 Manner of speaking
38 Wife of Henry VIII
40 Chess piece
41 Abhors
43 Restaurant employee
44 "The Road to ——"
46 Religious groups
47 Sheriff's helpers
48 Continent (abbr.)
49 Spanish conjunction
50 Chopped down
51 Fork prong
52 "Darn it!"
56 Shout of discovery
57 —— Na Na

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Hey wot'sup?
Small Talk at Middlebury

By Sean Ferguson

Ever notice how people on this campus say hello? Check it out...this is an actual, uninterupted vignette. "Hi. Heywot'sup? Notmehowya'doing' Terif, you? Hangin'inthere yeahseeya' Knowitatdinner Yo Yeah" No lie, that was a conversation outside security by two persons of the female persuasion today. Yes, and guys are even worse!

Thousands of Grammarians are rolling in their graves at this dribbly, nonsensical conversation. You can talk and talk without saying a damn thing! Let's start our journey into the realm of the fast paced, on the go, future yuppie lingo by disecting this little blurb.

HI...simple enough. A simple hello, a salutation, a greeting. Probably chosen from a *vast* catalog of such greetings, such as Yo, HeyHey Dude, HeyBabe, or the ever popular Uh,Hi. This last one is used if someone of the opposite sex smiles at you and you seem to remember them from some drunken escapade last weekend but don't know his/her name.

HEYWOT'SUP(?)...question mark is optional. Break it down. HEY...it's a greeting. WOT'SUP...the question. Together they mean "How are you?" or "How is your day progressing?"

NOTMEHOWYA'DOIN'...a joke and another question. NOTME is supposed to be a joke meaning "Gee whiz was that cup of coffee this morning Decaf?" or "Darnit, what another long night of studying!" NOTME is supposed to indicate that the speaker is tired but still has the power of levity. HOWYA'DOIN' is another return question like those above. Nine times out of ten, you don't give two hoots and a holler (my friend from Arkansas taught me that...kinda' neet huh?) about how they're "doin'." But, this is New England where everyone is polite...HA!

TERIF'YOU...A response followed by another question. Note that three questions have been asked in less than a complete sentence. TERIF' is a derivation of the word terrific. It can be replaced by Great, Awesome, Good, or the ever popular Super. All of these are interchangeable unless you use Super, in which case you are indicating that you are less than happy about Ted Turner colorizing *Leave it to Beaver* (just kidding folks, he hasn't been at them yet).

HANGIN'INTHERE...a conditional response telling the questioner that he/she is just scraping by on the seat of his/her pants in Bio and needs a beer at nine fifteen in the A.M. This is usually followed by a quick sigh or it is said with an exhale. Other such responses include Okay, Fine, Neato (don't use this in mixed company), or Unbelievable. The last one, if said any time before two in the afternoon, usually indicates that the speaker is taking drugs.

YEASEEYA'...a signal of the termination of the conversation. The speaker is out of catchy/witty cliches to continue. Most times, if the parties are friends, they usually mean this, otherwise, it could mean..."Look, toadface...I've been trying to blow you off all week, so take a hike!" THis is almost never said, but, if you know an archbitch, you may get one...once in a while.

KNOWITATDINNER...an indication where the next expected meeting will take place. KNOWIT is meant to claim that, "Yes I am quite excited about our next encounter. Gosh, it will be quite nirvanic in nature, I'm sure!" I know, it makes me want to puke too.

YO...previously used as a greeting it can also be used as a farewell. It's kind of like ALOHA, although, if truly yuppie at heart, ALOHA, never comes out. That will be left for those diehard "Magnum PI" fans who still believe he will be around another year. 'ASTA is another frequented farewell. The exact origin is believed to be from Spanish.

YEAH...the final farewell. Depending on the inflection and tone of voice, it could range from, "Definitely. It will be looked forward to with baited breath (what this means, I have no idea)" to "Oh Please! If I wanted to see you later, I'd act like I care...For Sure!" If you *ever* say For Sure, you run the risk of decapitation by a butterknife...just bear that in mind.

So there you have it: a basic insight into the workings of the yuppie language. Kinda' Neat, eh? Well, I hope that the next time you say absolutely nothing to someone, you'll be able to know what you're talking about.

unidentified jugglers pass unidentified objects *photo by Diana Stuart*

Relax and Focus on Juggling

By Dawn Blalock

It's 10:45 pm. Your Calculus problems are making your head spin. Time for a study break.

But the Crest Room is closed. Zeppelin is too far away. Besides, this late night snacking is beginning to show its effects. So what do you do? Why not juggle?

According to Peter Schumer, mathematics professor and the head of the Juggling Club, juggling is an excellent way to focus your mind on a problem as well as being a great form of relaxation. So the next time you're walking out of Proctor grab three oranges, apples, or any round objects and head on down to the Juggling Club meeting. In just one to two weeks you'll be ready for the circus.

The most common misconception about juggling is that one has to be coordinated to do it. "Juggling teaches coordination," says Schumer. The club juggles together every Friday from 3:00 until 4 or 4:30, "when we get tired." A warm-up of a 3-ball cascade leads to other tricky maneuvers such as a Shooting Gallery (2 people throwing to one person) or a Circle (passing the ball to the person on the right.) The creativity doesn't stop there. "We're always looking for new or different things to juggle."

The club was formed in 1983 and has approximately four members this year. When Schumer was 12-years-old he locked himself in his room and "thought out" the method of keeping three objects (in this case three pairs of socks) airbound with only two hands. Ever since then juggling has been his form of relaxation and a progressing hobby. His record is five balls juggled at once and he has moved on to pins and "gravity-defying devil sticks." Schumer even juggles flaming torches but he says, "every time I do it I scare myself."

Juggling is a great way to relax

Peter's plans for the future? "I just bought a unicycle and I'm trying to learn how to juggle on it without falling off." Other juggling possibilities include juggling on a tight or slack rope and with other street performers. Although Schumer says juggling for him is "just a hobby" and he is "not going to quit my job and join the circus, it's nice to have a backup talent just in case."

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A "Crashingly Listless" Forum for Library complaints

By Sara Higgins

It appears to be a rather innocuous three-ringed binder in the corner across from the information desk, but the library suggestion book has more to it than meets the eye. The book is the brainchild of head librarian, Ronald Rucker who welcomes "suggestions, comments, and even complaints." He asks, "only that reasonable civility be observed in [the] public forum." Mr. Rucker writes a personal response to every entry in the book.

The purposes of the suggestion book are many. Terry Plum, the reference librarian, views it as a "creative diversion from viewing assigned typeface." It is a place for students to alert the library staff to equipment malfunctions, make suggestions or criticisms about circulation policies, and ask questions of Mr. Rucker.

Mr. Rucker feels that while the library should not be highly politicized, it should not be low-profile either. It should be "visible and accountable," feels Mr. Rucker. As head librarian, he senses an obligation to explain, and be held accountable for all library matters.

Mr. Rucker carried the idea with him from the Cornell undergraduate library, where he was also head librarian, but he is uncertain where he actually got the idea originally. Comparing his previous experiences with the suggestion book to its role at Midd,

head librarian Ron Rucker welcomes suggestions, comments, even complaints

Mr. Rucker says, "the exchanges were more vigorous at Cornell," but he attributes that partially to the differences between a College and a University, and also to the time period during which he worked (late 60's and early 70's). He commented that at Cornell he responded to the book on a daily basis, while at Midd he doesn't feel the need to type a response more than once or twice a week.

This year in particular Mr. Rucker has not seen "very much input" on the part of Midd students. He speculates that this is a result of either apathy or satisfaction, or that simply "lesser numbers of students are aware of the book's existence." He says, "it hasn't engaged much of an issue this year." This in itself seems to be an issue for some people; witness Mr. Plum's entry in the book citing it as "crashingly listless."

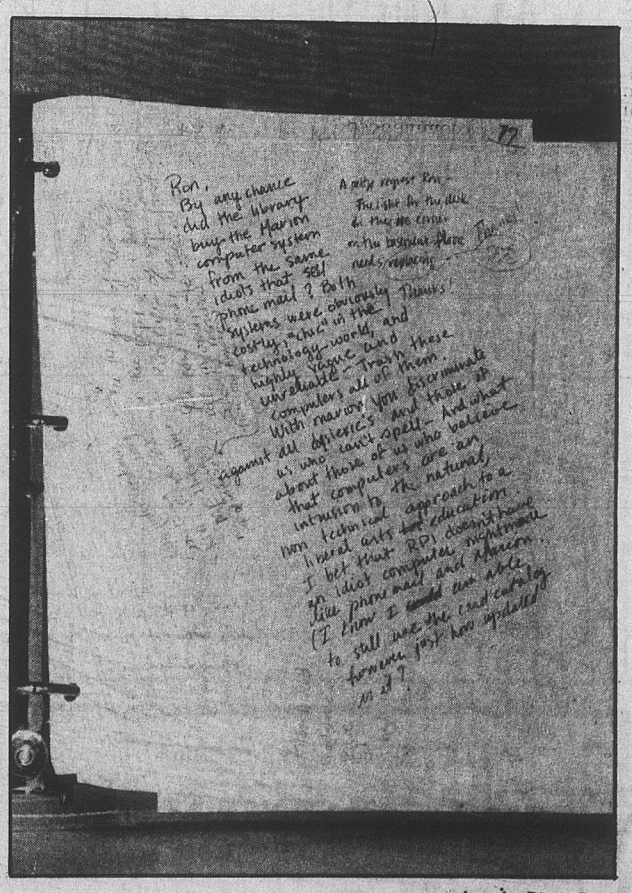
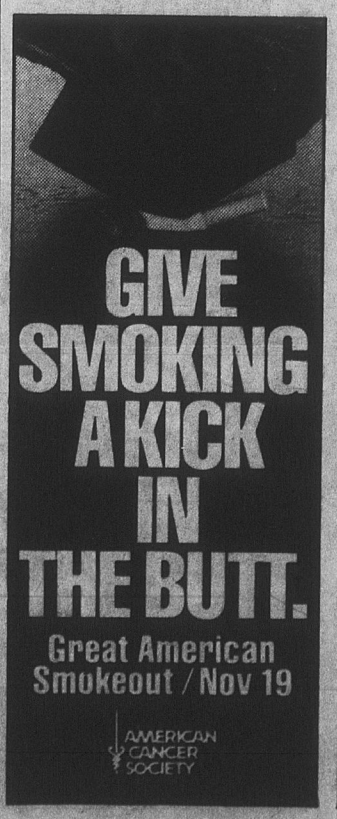

Ron,
By any chance did the library buy the Harris computer system from the same dealers that sold phone mail? Both systems were obviously costly "whiz" in the technology world and highly vague and unreliable. Trash these computers all of them.
With many you discriminate against all dyslexics and those as us who can't spell. And what about those of us who believe that computers are an intrusion to the natural human technical approach to a liberal arts education. I bet that RD doesn't have an idiot computer nightmare like phone mail and Alexcon. (I know I could use the able to still use the card catalog forever, just how updated are it?

photo by Diana Stuart

Mr. Rucker, too, is concerned about this year's lack of interest in the suggestion book. He worries that perhaps he is "too diplomatic" in his repsonses to students, and should assume a more "outrageous or offensive" role to incite students.

One detriment to the suggestion book's effectiveness could possibly be Mr. Rucker's shift to word processing, he speculates. Formerly, he typed his responses right in with the questions, and now his answers are perhaps "less immediate." There is "not the same juxtaposition" as before. Are his responses "more considered and thus more conservative?" Does he present a "formal" front or a "formidable" one? While Mr. Rucker ponders the the problems and possible solutions to the relatively infrequent use of the suggestion book, give him some material to work worth and leave him a note or two.



Friday the 13th:

Central America Symposium

Mead Chapel
8 p.m.

Cheese fries made in Heaven but, please, not in America

By Kirsten Keppel

Cheese fries seem to be a Middlebury delicacy, and they're eaten with a certain Middlebury style. I don't know who first got the idea of melting French fries and cheese in a microwave, but he must have figured that selling gobs of American, Swiss, Meunster, or Cheddar cheese on fries to hungry college students would be a nifty little profit maker.

As soon as I got here, people everywhere were lauding this favorite campus dish. "Oh, man," they'd say, with a faraway "I'm dreaming of cheese" look in their eyes. "You have got to get over to Zeppelin one of these nights and try the cheese fries. They are wicked good. I mean they are radical. You can't know until you've tasted 'em!"

So one night when I had nothing better to do I cashed a check at Security, collected a few friends, and announced we were all going to go over and check out the cheese fries in the Zeppelin Room.

We hit the place good and hungry on a Friday night, and a few old-timers and cheese fries fans were munching the concoction and watching "Miami Vice." When I got to the counter I ordered cheese fries with American cheese on them. That's when I noticed that some of the old-timers had looked up from the television and were groaning.

"Ohhhhh nooo," they said, sinking in their seats. "You didn't just order American cheese on your fries, did you?"

"Yeah," I said, eyeing the microwave. "Anything wrong with that?"

It turned out there was indeed something wrong with it. "Nobody," I was told, "but nobody orders American cheese on their cheese fries."

By this time the offensive cheese was heading towards me, all nice and oozing over the plate of fries, and I was starting to feel slightly guilty for having what I'd thought was a healthy yen for it.

"But I like American cheese," I said weakly, feeling sorry for the innocent yellow gook. "What's wrong with it?"

For once I didn't get the tried and true New England response that anything unexplainable receives: that it's practical. "It's just not done," they shrugged. As if I ought to have known.

So I spent the next few weeks trying to figure out why ordering American cheese on one's cheese fries is considered declassé.

My first theory was that maybe people don't want to order anything American on their fries since Middlebury is supposed to be such a language school whose majors are not into speaking English or associating with things American. Maybe the Russian students would order the meunster cheese and the Italians would order the Swiss Cheese, I reasoned, while the French majors could get together and lobby for fries with Brie or Camembert.

But the man who worked the Zeppelin Room that night I asked this hypothetical question sent me quizzical looks and said disgustedly that he didn't ask people about majors when they came in, he just sold them cheese fries. And no, he didn't know why American cheese was out of style.

My second theory was that since there are a disproportionate number of Political Science majors at Middlebury, maybe they boycotted American cheese as a protest against foreign policy. Hey, people here have done stranger things. A guy who lived down the hall from me last year named his gerbils "poli" and "sci" until he changed his major to "Independent."

I was perplexed at the problem. My constitutional right to American cheese wasn't in question, but the legitimacy of ordering American cheese in the face of peer pressure was suffering serious harm.

I wanted to take some action.

I thought of circulating a poll asking two questions: one, what kind of cheese do you like on your cheese fries, and two, why is American cheese not kosher. But I figured the papers would die a slow death in the EQ box in the mailroom.

I thought of writing to the American Cheese Association or its equivalent and telling them to rally for the return of good old "Made in the U.S.A." cheese to popularity.

I thought of organizing a boycott of all other kinds of cheese offered by the Zeppelin Room, but decided I'd probably get a lot of disproportionate Poli Sci majors ramming the constitution down my American cheesed throat.

So far I have yet to take action, but I'm open to innovative suggestions. Meanwhile I still order American cheese on my fries when I hit the Zeppelin Room for a sob story, a love story, or a short story. But if my penchant for American cheese embarrasses you, we don't have to swap stories in the Zeppelin Room.

We could always go to the Gamut Room.

Winick

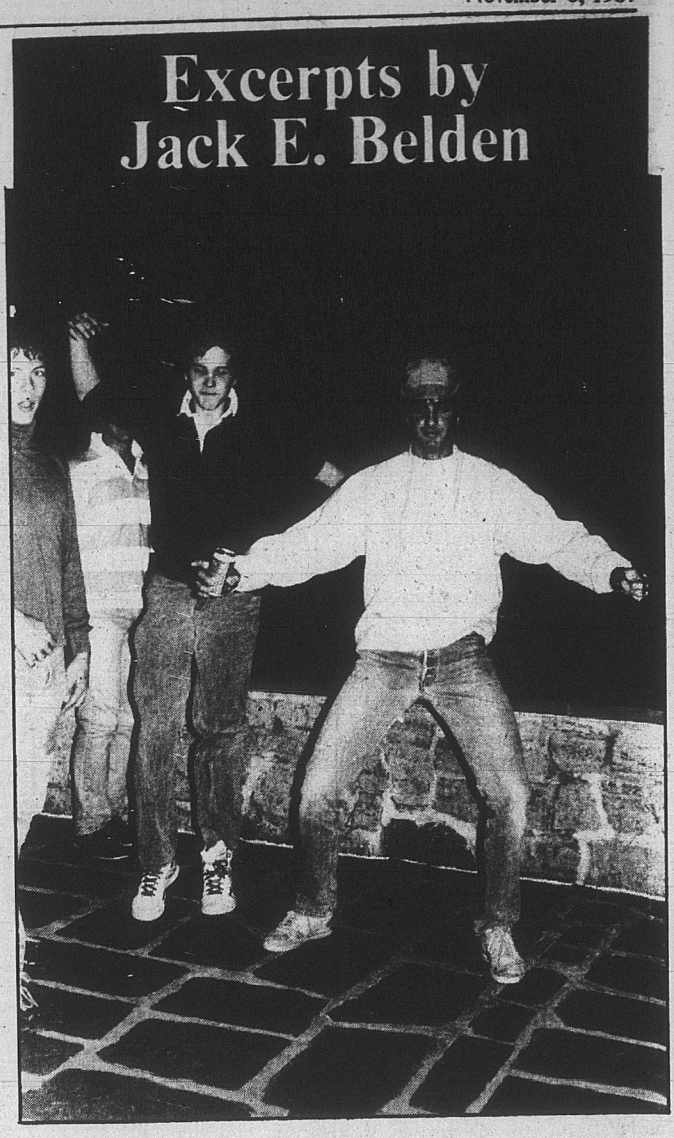
(continued from page 7)

throughout the scene, instructing Meg to "simplify things," in the cleanest way possible so as not to make a mark on the family name. He suggests that she ask the man she's living with to leave, find her husband, and drag him back. Easy. Meg insists that she be able to come home, to start anew, regain some of the magic of her childhood through her own children. Jim, however, continues his cruel, heartless evasion.

Jim senses the growing rift between himself and his daughter; so too does he perceive the WASP institution falling apart through figures like Meg. Meg can't come home again: to Jim, it won't do her any good. She's made a mess of her life. It's her responsibility to clean up.

The WASPs in "The Dining Room" are generally unemotional and obsessed with public image. When people like Meg become involved with a woman, when a family doesn't care for its senile matriarch, there will be problems. These pull against the traditions of the past. Times are changing, and as is evident in "Room" so are people. A.R. Gurney's play demands that we take a good, long look at a slice of American life, at real people. Let's be happy that, in Middlebury's case, the tensions pulling against its Conservative image are, most likely, for the best.

Excerpts by Jack E. Belden



A Day in the Life of an Ad

By Antoinette van Zelm

A quick glance at the advertisements placed in the college newspapers of fifty and one hundred years ago is enough to show the modern college student how much times have changed.

Cigarette advertisements were prevalent in both the 1887 and 1937 student newspapers. In the November issue of the 1887 Undergraduate, Straight Cut Cigarettes offered students the opportunity to obtain custom-designed packages of cigarettes: "We take pleasure in announcing that we are prepared to supply without delay College Fraternities with our Satin Straight Cut Cigarettes packed in Fraternity colors. Also class and college colors. Name of society can be inserted on label if desired." Today fraternity brothers wear sweatshirts and baseball caps in their colors; in 1887, a man's pack of cigarettes might have announced his affiliation.

Each issue of the 1937 Campus contained a large (often full page) Chesterfield cigarettes ad. Today the Campus runs ads sponsered by health organizations: these notices carry such messages as, "Make This the Year You Blow Smoking out of Your Life." Moreover, it is no longer possible to buy a pack of cigarettes on campus.

In addition to demonstrating the widespread acceptance of smoking in the college community, newspaper advertisements in the 1937 Campus reveal the significance of football games to student life. Before the Nov. 13th, 1937 Middlebury -- UVM football game, the Rutland Railroad advertised that it would provide a special train to bring Middlebury students to Burlington for the game, at $1.00 for the round trip.

In addition, Burlington entertainment spots placed ads in the Campus: the Hotel Van Ness, featuring "two nice parties," proclaimed itself as "The place to meet your friendly enemies," and The Hotel Vermont and Sugar House Grill also beckoned Middlebury students. Doc Newton's Sport Shop offered a 25 percent discount to Middlebury students.

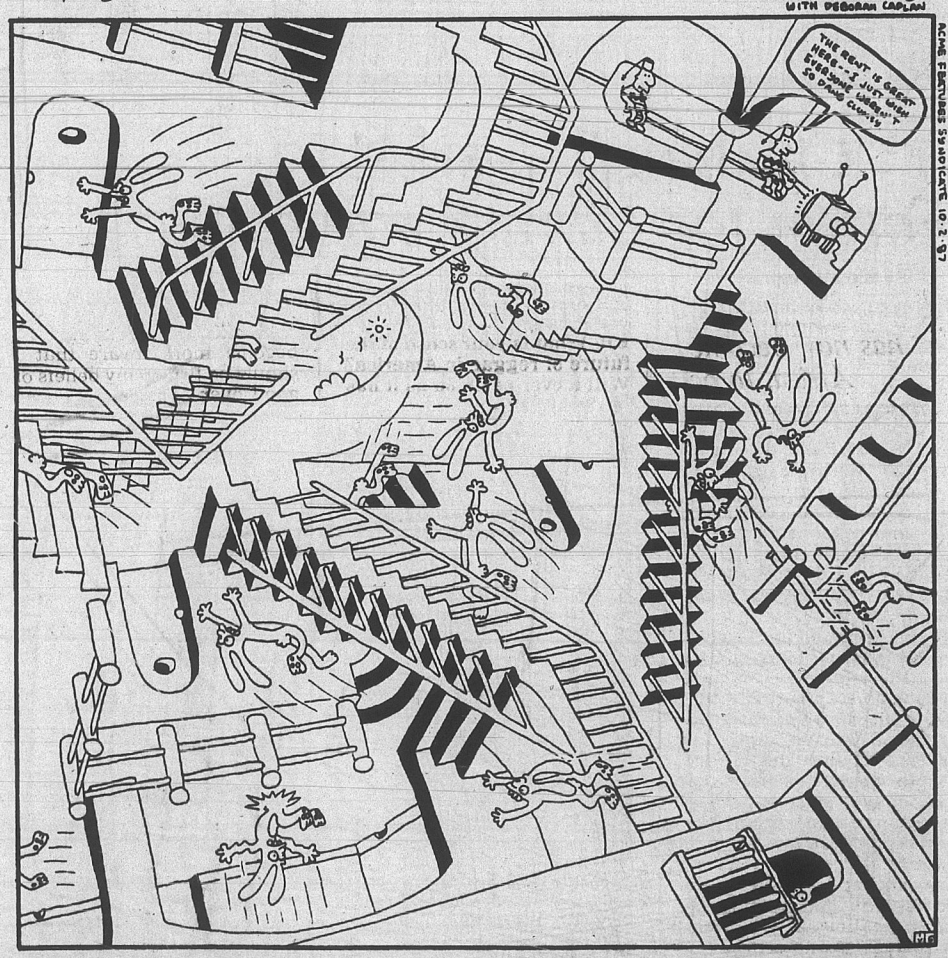
Today, special events to be held at UVM, such as the INXS concert, are often advertised in the Campus, but private businesses rarely take out ads. This may be so in part because there is no longer any single event at which the majority of students are assured to be, in the way that the football game was in 1937. Another factor could be that Middlebury no longer plays UVM in football!

in 1887, a man's pack of cigarettes might have announced his frat

What conclusions can be drawn from such changes in advertising? Well, one can either assume that Middlebury students have become healthier individuals with a greater diversity of interests, or one can presume that we have become both uptight and disunited -- it all depends on your point of view!

LIFE IN HELL

©1987 BY MATT GROENING WITH DEBORAH CAPLAN



DESABRAIS
Laundry/Dry Cleaning
Tired of doing laundry?
We are the **LEAST EXPENSIVE** laundry service in Middlebury.
Same day service before 1 p.m.
7-8 Monday-Friday
7-6 Saturday
Court Street Plaza

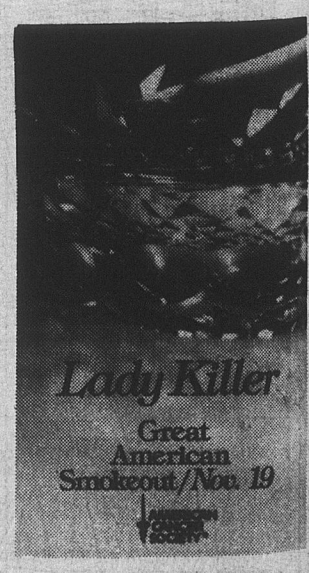
CHUCK'S DELIVERY SERVICE
- Two runs to Burlington daily
- Delivers pizza after 5 p.m.
- Reasonable rates

Call **388-7753**

CAMPUS CINEMA I & II
388-4841 Middlebury
Starts Friday, November 6
7:00 and 8:45 [R]
SOMEONE TO WATCH OVER ME
Now showing
7:00 and 8:45
Dirty Dancing
PG-13
Bargain nights
Monday and Tuesday
'Dirty Dancing'

AMERICAN CANCER SOCIETY®
Help us keep winning.

Open Year 'Round
Tuesday-Saturday, 5-9
Sunday, Noon-8
Three miles north of Middlebury, off Route 7, on Dog Team Road.
DOG TEAM TAVERN
388-7651



WRMC-FM 91.7 F.M.
SPECIAL PRODUCTIONS PRESENTS

MONDAY		TUESDAY	
Best of Broadway	5-6 p.m.	The German Show	5-6
Monday Night Blues	6-7 p.m.	Soundscape	6-7
WEDNESDAY		**THURSDAY**	
The French Show	5-6	The Chinese Show	5-6
Big Band Sound	5-6	Thursday Blues Hour	5-6

ARTS

INTERVIEW:

Jimmy Cliff talks about himself and his music

(continued from page 1)

artists like Paul Simon doing his "Graceland" album there, will have some sort of social or political effect? Can music help?

JC: I think that it brings it to the forefront, to the awareness of people. After it's gotten to the awareness, what action is taken, then that's a different thing, but I think through that, that a lot of people are more aware of it, of what's happening.

KB: You played in Soweto in 1980. Did you request a racially-mixed audience?

JC: Definitely. Specifically.

KB: I know that you are a Moslem. What is your sense of Islam as a political force in the world right now?

JC: Well . . . The way people look at Islam is like it's a new religion that came with the prophet Mohammed . . .. But as far as my studies go, it's not a new religion. It was the beginnings of things. You know, it means peace . . . it was what all the masters and teachers taught. So it's not really something new now.

KB: What are you reading now?

JC: The Koran.

KB: When you tour, do you have the time to read much?

JC: Yeah. I travel with the Koran all the time. Also the Bible. But you know, I read the Bible now, I mean I read it differently because it's history. Now I can see the effect, the prophecy.

As a person of what has now become Africa, to be accepted there was also a great satisfaction

KB: You studied Malcom X. How did his writing move you to act?

JC: At that stage of the game when Malcom X was around, he was teaching black awareness so it was good for my development at that time. .. Rastafari was also part of my development. You know I was involved in anything that was advocating for truth and justice and black upliftment. So I was involved in all of those kind of movements.

KB: As you tour the U.S., how do you reconcile the typical American greed and consumption with the poverty you see back in Jamaica?

JC: Well of course, I've always known. I grew up in Jamaica knowing like England and America to be the Mother Country. And when I came here, what I see doesn't amaze me because they've always taught us in school that this is the mother country so this is where you should go. Go to the Mainland if you want to make your fortune . . .. They always taught us that. But now, thanks to people like Marcus Garvey, Malcom X and all those people, I know for sure that humanity started in Africa so that is the mother country.

KB: Why did you say in an earlier interview that you would have gone crazy had you not gone to Africa? What was it about going to Africa that first time?

JC: Yeah. It fulfilled 2 things. First of all, it was a place where, as an artist I was totally accepted. People know all my music there and so that's a great satisfaction as an artist. And as a person of what has now become known as Africa; descendant from that part of the world, to be accepted there was also a great satisfaction.

KB: Right now, are you looking for some kind of commercial acceptance for your music?

JC: Actually I am an artist first and foremost and that will always be like that. And that means, as an artist I am a creative artist and I don't believe in staying in the back. And I know that the only thing permanent in life is change so one has to live with that. So now you have modern technology. . . . I still love, my favorite music is still music that I play with my hands — drums, and voices. That's my favorite music, but I also believe in staying in tune with the time, with modern technology, using the DX-7 and all that kind of thing.

KB: What was your reaction to the fact that no reggae groups were asked to perform in Live Aid which was such a unified musical effort?

JC: Yeah. That was really an insult. That was really an insult to reggae music and reggae musicians.

KB: What is your sense of the future of reggae in America? Will it ever catch on as it has in Great Britain?

JC: I'm optimistic because when I see artists like Half-Pint, and Barton Levy. I'm optimistic that things will happen.

KB: How would you characterize reggae in a phrase? Would it relate to optimism?

JC: Absolutely, optimism. The music came out of a situation where you are sort of under a spell to be negative. To come out of that situation you had to be optimistic and positive and say some good must be able to come out of this.

KB: That you can get it if you really want?

JC: Yeah, exactly (laughs).

KB: This is perhaps a personal question. Two of your compatriats, Bob Marley and Peter Tosh have both died untimely deaths. How does that affect you? Particularly, what was your reaction of Tosh's death?

JC: Well, oh, shocking. I was shocked . . . As far as what I've picked up, no one has been able, up to now, to fathom the root of it, you know, where it's coming from. Because it wasn't robbery and even now we don't know. I don't know.

KB: When Bob Marley died, I think I read that you saw yourself as the shepherd opening the gate, and that Marley had moved to a higher pasture. Does any of this help you to reconcile Peter Tosh's death?

JC: No. I've always been conscious of life after what is called death. I've always been conscious of this. As I grow I become more aware that I should be firm in my beliefs of good over evil. Try to do as much good as I can on earth because that will help me in the next life. And I do believe that the next life is a life that you live forever . . . So I think it [Peter's death] didn't confirm anything much. It just made me say "Well OK, I must really try to stick to my beliefs."

Jimmy Cliff dances before a full house at Pepin *photo by Erik Lundberg*

My own thing is peace and love. I still advocate for that...it sounds idealistic in a world like we live, but I'm still holding on to that

On Bob Marley: Bob was not an influence. Bob has been an inspiration. Because Bob was an inspiring person as I know I have been to him as well, because we've talked about that. I'm responsible for giving Bob a start in his career. That's not to take any great credit but I was just a vehicle that was there at the time, who said "come, let me take you here because I think you have talent. So we inspired each other."

I enjoyed working with Peter as well. We did one American tour together. [We were] pretty close. Peter would usually come to my place all the time and we'd talk . . . You know, I'm flexible, I can bend with anyone. So I know who I am, I know what I'm about, so I don't have to put up any barriers against any artist. I don't have that kind of ego. I can blend with anyone quite easily.

KB: What makes the kind of philosophical optimism that you have in your music hard for you?

JC: Well you know, my own thing is basic peace and love. I still advocate for that. I mean sometimes it sounds idealistic in a world like we live, but I'm still holding on to that . . . When one looks at the world today, one would think that evil is stronger than good, which isn't really so because you see more evil, more negative things, so it's a harder battle for me, for someone who believes in good over evil eventually. It's a harder battle for me because there's a lot of negative forces to fight.

KB: Does Islam help you out of that? to transcend the sense that evil will triumph?

JC: Well I think if people read the Koran, [which is] like the greatest book I've read. Everyday if I read the same page I see something else that I didn't see . . . yesterday . . . I would think that rastafari is really basically emphasizing an humanity and the positive side of things. . . . Nuclear

My personality can become extremist. But also, I have grown to know that I need to set an example for myself, not try to be equal with someone else.

[energy] is something good but it's used in a destructive form. So they encourage the youth to see the positive side of things.

KB: What then are your impressions of the huge drug problem facing the U.S. today? Is it something that's out of hand or used in the wrong way?

JC: Yeah. The drug thing, I think it's gotten out of hand. I really think it's gotten out of hand. Actually, it's become wreck-creation, instead of recreation. I was checking music in general in the world.

(continued on page 12)

UNKNOWN PLEASURES:

Red Bikini

By Chris Cahill

After a surprisingly well-recieved debut album, **The Screaming Blue Messiahs** are back with the follow-up disc — *Bikini Red* (Elektra Records).

The band with an unusual name, an unusual style and a band leader who is faintly reminiscent of Yul Brenner, splashed on to the music scene with the disc *Gun-Shy*. The trio of Bill Carter (guitar/vocals), Chris Thompson (bass), and Kenny Harris (drums) had a novel sound, similar to a crisper, cleaned-up X style punk. Heavy bass and drums lead what can only be called an all out aural attack. But this rhythmic barrage also spawned a chance hit in "Smash the Market Place."

You'd think they are trying to redefine the square dance, adapting it to a post-punk scene.

The **Screaming Blue Messiahs** are at times angry, at times political, or sometimes just hilarious. But you can be sure that they will always be trying to shake you out of the chair you're sitting in. From the moment you hear the opening sound of raindrops in the first cut "Sweet Water Pools," you get the feeling that a downpour of music is what is in store for you on *Bikini Red*.

Sometimes it is difficult to remember that there are only three band members. Like the Police or Icicle Works, this trio has a knack for filling out a song. It is a dense quality which doesn't weigh the song down. This maniac intensity is most evident on "Too Much Love" and "I Wanna Be a Flintstone," just two of the many highlights on this album.

You can tell just from the song titles, these guys are having fun while jabbing at the U.S. "I Can Speak American," "Jesus Chrysler Drives a Dodge" and "... Flintstone" are maniacally rockin' hoedowns. You'd think they are trying to redefine the square dance, adapting it to the post-punk scene (if such a scene still exists). It's all in good fun and the result is exciting.

Bikini Red is a fine follow-up album. With so much energy displayed on vinyl, one can only imagine the amount exhibited on stage. **The Screaming Blue Messiahs** have all of the requisite talent to become quite an important band; even David Bowie proclaimed them as one of his favorite bands. Not a bad recommendation.

Side Swipes — 2 singles from forthcoming albums give us a view of what **Aztec Camara** and **Siouxsie and the Banshees** have been doing recently and what we can expect from the full-length vinyl.

Aztec Camara's *Deep and Wide and Tall* 12" (Sire) has a nice funky beat that seems a bit out of place; this sounds more like Robert Palmer than Roddy Frame. Their new album *Love* should be out soon. **Siouxsie and the Banshees**' *Tale From the Edge of the World* 12" (Geffen) is more in the vein of the Tinderbox L.P. A fine, up-beat pop song that does evoke some of the mystic musical past of Siouxsie. Good stuff to look forward to.

GUEST COLUMNIST:

Women, my dear Watson

By Lynn Patyk

What is mankind's age-old complaint? Admittedly, mankind has many, but the one you will hear countless times in bars and taverns worldwide is that they (they being *man*kind) simply can not understand women.

In her enlightening lecture "Women in the *Adventures of Sherlock Holmes* and their Progeny," Sydney Landon (Middlebury '70) suggests that "there is much to be uncovered about the mysteries of women's minds in detective fiction." The Sherlock Holmes stories — although obviously written by a male and with a male as the central character — are a fascinating place to begin an exploration of this theory.

Surprising as it may seem, considering his firmly entrenched bachelor status, Holmes apparently had enviable insight into the female psyche (or perhaps he was a bachelor because of this rare insight).

His female clients were all admirable, courageous and independent women who had, through some misfortune or irony of fate, fallen into the malicious clutches of some older man, a father figure, intent on exploiting them for material or sexual benefit.

Sherlock Holmes does not take the old suit of armor out of the closet and fancy himself the slayer of dragons/rescuer of damsels in distress, nor does he insult his female clients by assuming an overbearing or condescending attitude. Rather, he uses sharp wit and sound judgement to maneuver a situation, thus making it possible for the women to extricate and liberate themselves.

Holmes was by no means a male chauvinist and in all respects he was far ahead of his time; however, Sir Arthur Conan Doyle was progressive only to a certain point. Once Holmes' female clients were free of physical or psychological oppression, they didn't celebrate by carousing around London, or open up their own detective agency to give Holmes and Watson a little competition.

No, they were systematically shafted into safe, and above all non-threatening positions such as the dearly beloved wife or the much respected school teacher. We may assume that they lived conventionally (and happily) ever after.

Sherlock Holmes' progeny (this does not, as Ms. Landon pointed out, refer to any illegitimate children he may have had) are works of contemporary detective fiction by women, which demonstrate the remarkable shift in attitude towards woman's role in society.

No longer do possessive and depraved father figures pursue their hapless victims, but more often women are wracked by international conflict and power struggles. Using the novels *Strong Poison*, *Pen Hollow* and *A Taste of Death* as examples, Ms. Landon demonstrates how unresolved internal struggles (dealing with personal traumas, choices, values, self-image and discrimination) can isolate and cause strain, despair, and if carried to the extreme, insanity.

So what's the verdict — have women reaped the fruits of the sexual revolution so far as their role in detective fiction is concerned?

If you consider being stung by a bee less bothersome and painful than swallowing one, then obviously the answer is yes. Otherwise, you may yearn for the 'good old days' of fighting off lecherous villains, and mourn the fact that now women must delve into darker mysteries and confront more insidious social and psychological demons.

photo by Erik Borg

Sybil McCarthy as Grace Suarez and Jonathan Higgins as Sebastian Foster in Dusty Hughes' play "Jenkins Ear."

"Jenkins Ear" to be performed in Wright

"Jenkin's Ear," a political play which premiered at the Royal Court Theatre in London this year, will be presented by the Middlebury College Department of Theatre, Dance and Film on November 12-14 in Wright Theatre.

Set in contemporary Central America, "Jenkin's Ear" details the odyssey of Bill Jenkin, a physically broken but still notorious investigative reporter, as he searches for a friend who has "disappeared" in a country immersed in a political turmoil. The characters, who alternately aid and impede his desperate search, include a revolutionary priest; a young, relentless reporter; the British ambassador and his drug addicted daughter; the deputy minister of the Interior, and a Canadian doctor.

"Jenkin's Ear" is written by Dusty Hughes, former director of London's Bush Theatre and author of "Futurists, Commitments," and "Philistines." His plays have been presented at such theatres as the National Theatre of Great Britain and the Royal Shakespeare Company. A guest artist at Middlebury College last spring, Hughes directed "Soul of the White Ant" and "Cloud Nine," and taught screenwriting and acting. Hughes will be in Middlebury for the production of the play.

The cast of "Jenkin's Ear" features Robert Emmet in the title role. A member of Actors Equity, Emmet's most recent professional credits include the roles of Bela Veracek in "No End of Blame" and Philip Berrigan in "Trial of the Catonsville Nine," two plays produced by the Potomac Theatre Project in Washington last summer. The Potomac Theatre Project was also directed by Middlebury College theatre professors Richard Romagnoli and Cheryl Faraone, and the company included a number of students as well as professional actors and actresses.

Other members of the "Jenkin's Ear" cast are sophmore Govind Menon as Father Rigoberto Bravo; senior Jonathan Higgins as Sebastian Foster; junior Loring Robbins as his daughter; sophmore Claudio Medeiros as the deputy minister of the Interior; senior Sybil McCarthy as the Canadian doctor; senior Elizabeth Dewey as the American ambassador; junior Valerie Manucci as Nora; freshman Marti Quinones as the dancer; and junior Tomasz Grabski as the Indian. Original music for the play will be performed by Sun Dog, a local musical group.

"Jenkin's Ear" is directed by Richard Romagnoli, with assistant director Gerry McDermott '88 and stage manager Pamela Freeman '88. Set, light and costumes are designed by Chandler Potter, production supervision is by Richard Forman, technical assistance by David Zemmels and Annemarie Davis.

Performances will be at 8 p.m. each night, Thursday through Saturday. Tickets are $3.00 or $2.00 with Middlebury I.D. and may be obtained at the Wright Theatre box office or by calling 802-388-3711, ext. 5608 from 12:30-5 p.m. starting Nov. 7.

Jimmy Cliff Interview

(continued from page 11)

and when you check jazz, it's associated with heroin; when you check rock and roll, it's associated with coke; when you check blues, it's associated with booze; when you check heavy metal, it's associated with needles. Reggae is associated with herb . . . I think you can overdo anything. Some people have taken it out of context. Marijuana is a drug that can be used positively.

KB: Aren't the tenets of Islam against drug use?

JC: Yes. What the Koran says is that it is wrong to intoxicate yourself. Intoxication is wrong. So . . . taking alcohol for pleasure Imay be finel but whatever intoxicates you so that you're not in control of you mental faculties is wrong. It's a sin.

KB: Wasn't there a period in your life when you smoked a lot?

JC: *(with a big grin)* Yes, I went through a period when I smoked a lot.

KB: Did Islam turn you around?

JC: Yes, that helped. That really helped me because as I said, it's no use taking something to that extreme. I can be an extremist. My personality can become extremist. If I do something, I like to feel that I can do it lall the way. But also, I have grown to know that I need to set an example for myself. I don't need to have to try to be equal with someone else. Islam and Africa and all those things have helped

KB: Is there a way you think youth today can stop viewing drug use as recreational?

JC: Well, the only way I know is what I'm doing. I sing it. I don't know any other way like how to start a movement or to get people to. As an individual that's all I can do, through the vehicle that I have which is music, and access to talk to people like you who will write in the paper. I can only spread the word through that. I don't know any other way.

Western Wind Ensemble performs in Mead

On Friday October 30 at 8:00 pm students' parents had a tough choice to make between Jimmy Cliff and the renowned 'a capella' group Western Wind. Many of them chose Jimmy Cliff. But some students encouraged their parents to hear the Western Wind Vocal Ensemble's program entitled "A Celebration of American Vocal Music." Those who went achieved the Ensemble's sense of the Shakers' "Happy Journey" that compares, in one sense, to the Jimmy Cliff Experience.

The Western Wind first formed in 1969, and its six members sang predominantly Renaissance chamber music. When the madrigal group began to branch into Medieval and early American vocal music, composers started to offer new works written especially for the Western Wind New York composer Robert Dennis wrote the Ensemble's opening piece "O Western Wind" as well as "The Ballad of the Harp Weaver," a song whose text is one of the group's favorite poems by Edna St. Vincent Millay. The Ensemble has toured in the U.S. and Europe, and in 1985 travelled to East Asia to perform.

The current members of the Western Wind Ensemble are: William Zukof, countertenor; Alimo Russell, soprano; Lawrence Bennett, tenor; Elliot Z. Levine, baritone; Johana Arnold, soprano; William Lyon Lee, tenor.

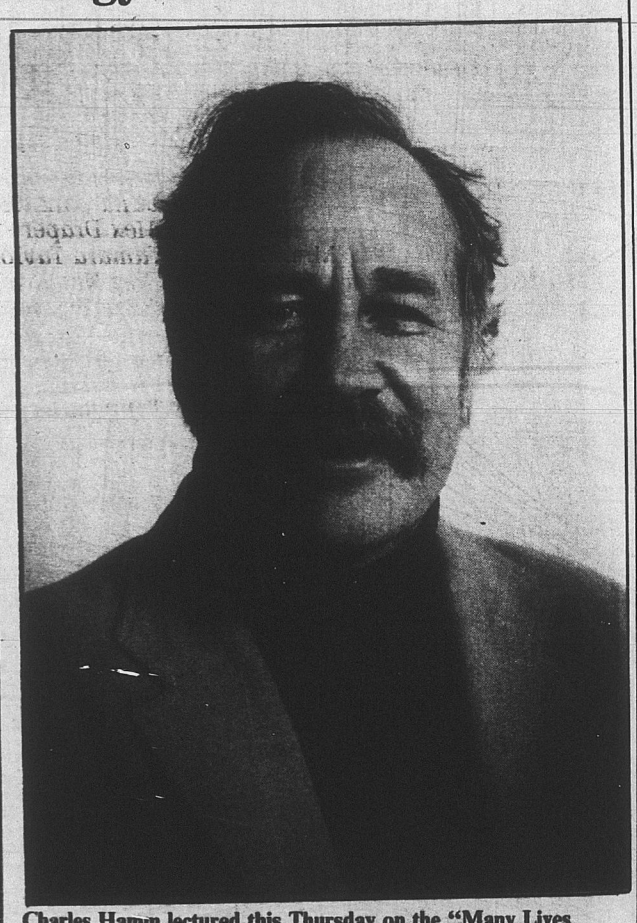
The first set of songs were from hymnals (1807-1860) of the Shakers, apparently named because their religious fervor was so great that it caused them to shake. Influenced by the Ensemble's brief sketch on the history of the Shakers (which included the fact that they abstained completely from sex — they adopted heirs) one was pleasantly surprised to hear lively, sometimes funny American folk tunes that one did not expect to hear from Shaker aficionados dressed in formal evening wear. The audience was immediately set at ease.

One highlight of the program was the set of new American works for vocal ensemble. Starting off with the sublimity of "Vessels," a selection from Philip Glass' film score to *Koyaanisqatsi* (sung by the Western Wind Ensemble in the film that must be seen to be believed), the Ensemble proceeded to pieces of a more distinctly ethnic nature. "Bambula," written for the Western Wind by Tania Leon, combined aspects of the composer's African, Cuban and Chinese lineage into a sort of 'drumming' piece. Vocal sounds inflected to simulate Chinese, while certain consonants added to a salsa-type rhythm. Imploded consonants added an African texture to the work.

Following a series of full-bodied Spiritual arrangements, the Ensemble closed the program with a set of jazz songs: Thelonius Monk's "Round Midnight," Gershwin's "Lady Be Good," and a rendition of Duke Ellington's "Beginning to See the Light."

The more upbeat jazz selection was topped by three encores that were received by the enthusiastic crowd (a mixture of students and parents). "The Lion Sleeps Tonight" for me showcased the captivating quality of the group, and the apparently effortless sound generated by countertenor William Zukof.

Porgy and Bess



Charles Hamm lectured this Thursday on the "Many Lives of Gershwin's Porgy and Bess."

A FEW QUIT TIPS

- Hide all ashtrays, matches, etc.
- Lay in a supply of sugarless gum, carrot sticks, etc.
- Drink lots of liquids, but pass up coffee & alcohol.
- Tell everyone you're quitting for the day.
- When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.
- Exercise to relieve the tension.
- Try the "buddy system," and ask a friend to quit too.

WRMC Programming Schedule, Fall 1987

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:00		The Morning Show				Folk Greg Western James Feagin	Jazz Cheryl Dwyer
9:00	Pam Smith	Folk in the Morning Kurt Broderson	Allison Looney Wendy White	Mary Beth Sutter Shaun Miller	Rock Gerry McDermott	Folk Nelda Holder	Jazz Dianne Klein Juliet Samson
10:30	Jeff Benson	Folk in the Morning Theresa O'Laughlin	Theo Padrios	Gaelen Benway	Rock Triel Culver	Rock Dean Garfield	Chapel
11:00							
12:00		The Afternoon Classical Concert, Part I					Jazz
1:00	Maggie Wilkinson	Jan Gray	Matthew Reed	Mike Calligros	Rock Mark Dimond	Rock Will Bentley	Beth Lasell
2:30							
	Karen Ford John Rice	The Afternoon Classical Concert, Part II Victoria Vittorio Jen Harris	Tammy Taylor	Lenny Geiger	Rock Unknown Pleasures with Chris Cahill	Rock Rod Prudencio	Jazz Nigel Henry
5pm		News and Special Productions			Rock Tom Bevens	Rock DeVore/Rickers	Jazz Sue Duncan
7pm							
8pm	Diana Stuart	Jazz in the Evening Randy Kapelke	Rich Anderson	David Toman	Rock Matt Pakos	Rock Todd Stanley	Sportstalk
9pm	Rock Harmonic Convergence Ian Williams	Rock Talking Liberties M. Obel-Omia	Rock Funky Phil Simonides	Rock Tim Farrell	Rock Rock in a Hard Place	Rock Scott Schleifer	Rock Blasts
11pm	Rock Claire Ryan	Rock Randolph B. Randolph	Rock Brett Rose	Rock Henken/Knab	Rock Ed Seidel	Rock Andy Merlis	Rock John Kolvenbach
1am	Rock Tom Meyer	Rock Rhythm Devils Cook/Hoskins	Rock Saliba/Nelson	Rock Caroline Berry	Rock Sean Fergusen	Rock Seth Richardson	Rock Maxwell/Durland
3am							
5am	Tom H	Graveyard New DJ shifts Eric Rosen	Steve Hanna	Todd Stone Tom Crowell	Chip Hart	Tom Rauch	Sean Mattie
7 am	Irene McDonnell Wendy Williams	Graveyard New DJ shifts Jen Kelley	Brian Young	Andy Neslik	Amy Leith Maureen Beahout	Johannes Ernhardt	Steve Long

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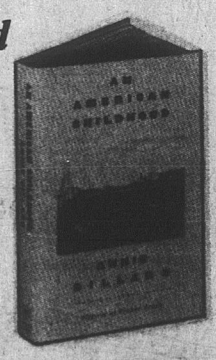

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THEATRE REVIEW:

Double Stoppard features fine direction, versatile acting and a few laughs

By Jason Rosenbaum

The plays of Tom Stoppard have a reputation for being mutilated by directors. His use of language games and word-play is a consistently rigorous testing ground for a director's sensitivity to a script.

This past weekend, two Stoppard one-acts were presented in the Hepburn Zoo for an excellent evening of theatre. The two shows, *After Magritte* and *The Real Inspector Hound*, directed by Cheryl Faraone, provided opportunity for theatre-goers to appreciate Stoppard's mastery.

While completely enjoying an evening of theatre, when a writer plays with his words to such an extent that Stoppard does, subtleties are easily lost in the effort to get the easy laugh. Several of the actors, in talking about making Stoppard's writing work for themselves as well as the audience, spoke of "letting the words on the page do all the work." Stoppard's craft is executed with such skill, that it virtually performs itself.

This is not to say that it performs itself without the help of directors and actors. Rather, those who wish to recreate Stoppard's work on stage must be sensitive to the inherent rhythms of the lines. Director Faraone displayed this sensitivity and seemed to effectively instill the same in her actors.

The two plays were performed by eleven students, ranging from freshmen to seniors. The veteran actors that we have seen perform throughout other years at Middlebury, include seniors Larry Abbandando, Dana Cormier, Alex Draper, Lynn Hawley, Lee Rose and Shawn Ryan. Those who were fortunate enough to obtain tickets for the sold-out performances saw the Middlebury stage debuts of junior Matthew Hoffman, sophomores Jim Briggs and Page Walker and freshman Andrea Schaefer. Also returning to the stage were sophomores Greg Naughton and Tamara Taylor.

With so many actors, of such varied theatrical backgrounds and experience, one might expect as much variety in the quality of their performances. However, this was clearly not to be seen. Draper and Hawley, two of the most visible actors at Middlebury, only re-emphasized the versatility, with no compromise of excellence, which they have displayed in the past. Cormier and Rose also showed their ability to adeptly handle comedy, with which they had not formerly been challenged on the Middlebury stages. Abbandando and Ryan were terrific to see in comic roles, in which abilities as performers seemed to shine brightest. The sense of a true English leading man was in Naughton's performances. He commanded the attention, and controlled the space as would the English gentleman he portrayed.

Among the debuts, particular mention must go to freshman Schaefer. Simply put, it is a sincere pleasure to witness the arrival of new talent to our campus. One should hope to see Schaefer's name appear in more programs.

As *The Real Inspector Hound* relentlessly parodies the critic's tendency toward intellectual masturbation, Stoppard warns those who attempt to respond to his plays in such a capacity. As tempting as it may be to extrapolate Stoppard's view of the world from his repeated use of double, triple, or indistinguishale realities, one is too forewarned to dare.

In *Magritte* the character of Reginald Harris declares amid all of the confusion, "There must be a logical explanation for everything." If one tends to agree with Reginald, perhaps he hasn't seen enough Stoppard.

•

Casts (in order of appearance).

AFTER MAGRITTE

Thelma Harris	*Andrea Schaefer*
Reginald Harris	*Greg Naughton*
Mother	*Lee Rose*
Police Constable Holmes	*Shawn Ryan*
Chief Inspector Foot	*Alex Draper*

THE REAL INSPECTOR HOUND

The Body	*Matthew Hoffman*
Moon	*Dana Cormier*
Birdboot	*Alex Draper*
Mrs. Drudge	*Tamara Taylor*
Simon Gascoyne	*Greg Naughton*
Felicity Cunningham	*Paige Walker*
Lady Cynthia Muldoon	*Lynn Hawley*
Major Magnus Muldoon	*Lawrence C. Abbandando*
Inspector Hound	*Jim Briggs*
Radio Announcer	*Toby Butterwick*

STAFF AND CREW

Director	*Cheryl Faraone*
Technical Supervisor	*David R. Zemmels*
Lighting Designer	*David R. Zemmels*
Conceptual Designer and Scenic Artist	*Jessica Nissen*
Scenic Designer	*Joel Blanchard*
Costume Designer:	*Annmarie Davis*
Sound Designers	*John Curley, Caleb Barber*
Master Carpenter	*Joe Brown*
Dialect Coach	*Toby Butterwick*
Video	*Nicholas Von Moltke*
Assistant Director Hound	*Melissa Duryea*
Assistant Director Magritte	*Matthew Hoffman*
Assistant Costumer	*Linda Peterson*
Stage Manager	*Natalya Baldyga*

CREW

George Baxter, Randy Kapelke, Melissa Duryea, Jim Morrisey, Matthew Hoffman, Ray Paczowski, Matt Stewart, Shawn Ryan

MOVIE REVIEW:

Kathleen Riley (Cher) is a public defender who puts her career and her life in danger when she accepts information from a juror (Dennis Quaid) in the suspense thriller, SUSPECT.

Murder in the Hitchcock tradition

By Ann Calfas

Suspect starring Cher and Dennis Quaid, is a suspense-packed mystery that gives a gritty depiction of Washington, some fine acting and an involved courtroom showdown. Believe it or not, Cher is cast as a defense attorney with a heart of gold, sticking out the long hours and measly pay for that one wretch who didn't do it. Dennis Quaid plays a cocky (but what else is new?) Congressional lobbyist with beautifully tailored suits, a sharp wit and a propensity for amateur detective work. Cher actually pulls off this unlikely role and claims her right to first billing. Dennis Quaid loses that annoying Cajun accent from *The Big Easy* and gives his most intense performance to date. Peter Yates directs this movie with a Hitchcock-like touch that is continually attempted by directors, but is rarely achieved as well as in *Suspect*.

The story begins with the grisly murder of a pretty young Congressional clerk, and the arrest of a hideous transient who is found at the scene with her purse. Cher is appointed to defend the suspect, who is first presented as a nightmare: he never speaks, has a corroded beard, and gives her a black eye during their initial meeting. As the case develops, the suspect, Carl Anderson, is revealed to be, not a sickening member of the huge homeless population, but a Vietnam vet who was rendered deaf, mute, and penniless by the war. Dennis Quaid's character, Eddie Sanger, is called unwillingly to jury duty, only to become obsessed with investigating the murder and relaying his info to Cher, or Katherine Ross. I know what you're saying...Cher! Don't you know jury-tampering is a felony?! Well, she does and that's what makes it interesting. Of course the two are passionately attracted to each other, but must exercise discipline during the trial.

Alfred would be pleased with this imitation. It is a refreshingly smart murder mystery, well paced and credible

That adds some more depth to the tension and the will-they-be-found-out suspense. Throughout the movie we are given hints of corruption in the upper ranks, justices up for promotions, and basically, a well orchestrated cover-up.

Without giving away the ending, let me just say the climactic final scene has a great twist and is well worth the wait.

The movie begins with a blatant Hitchcock-like introduction. The scoring is incredibly similar to *Psycho* as is the camera work, but I must say, I think Alfred would be pleased with this imitation. It is a refreshingly smart murder mystery, well paced and credible. For those of you who enjoyed Scott Turow's *Presumed Innocent*, a best-seller this summer, *Suspect* incorporates many of the same ingredients successfully It will be interesting to see if Sydney Pollack, who bought the rights to *Presumed Innocent*, will be able to top this one.

There are definitely sentimental tools at work in *Suspect*, but never to the point of discrediting the narration. Cher, who abandons her earthy voice and midriff-baring fashions, achieves a great vulnerability and is shockingly convincing. Liam Neeson, who plays the suspect himself, is also a strong presence, communicating through his eyes alone the ex-

(continued on page 15)

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Suzanne Johnson — 5 p.m. to 7:30 p.m.

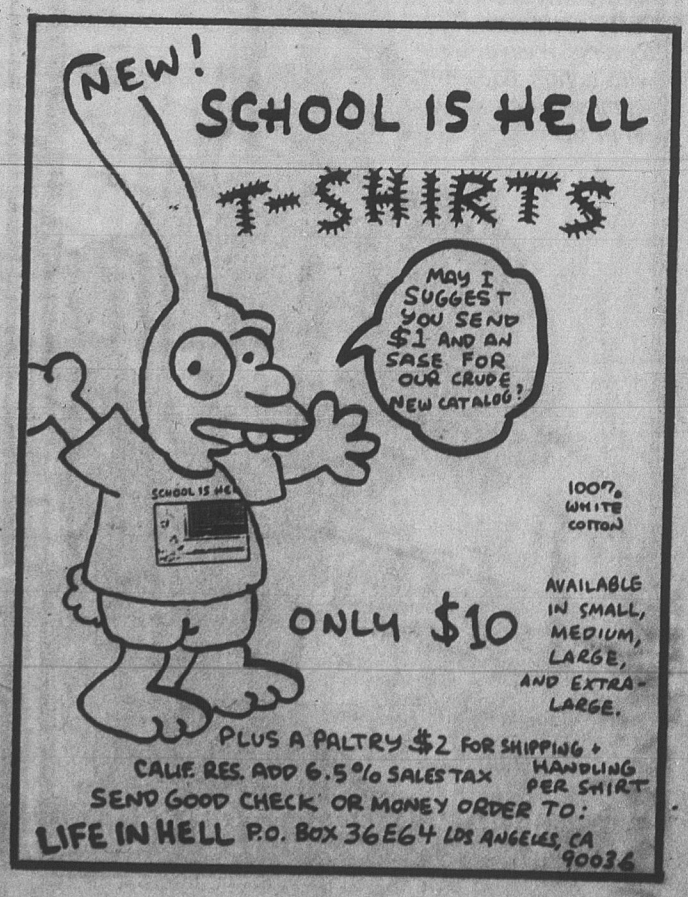
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photo by Paul Lin

Greg Vitercik conducts the Middlebury College Chamber Orchestra

Successful start to American Music Week

By Wendy Falconer

Featuring music from the 18th century to the present, the third annual *Celebration of American Music* concert was held Monday, Nov. 2 at 8:00 pm at Mead Chapel. About 100 people were there to hear music of all kinds, some of which was written by Vermont composers, performed by college students and community members.

The pieces proceeded in chronological order, beginning with five hymns by local composers of the 1700s sung a capella by the Vermont Vocal Ensemble under the direction of Jeff Rehbach. The 15-member group sounded much larger, and were strong on articulation and cohesiveness. The one hymn, "Despair," by Justin Morgan, the horsebreeder, was especially well done.

Gary Towne then sang two selections from Amy Beach's "Shakespeare Songs," accompanied on the piano by Greg Vitercik. The pieces themselves were pleasant, but shallow, although Towne's tenor made the melodies suitably sweet.

This was followed by one of the show's highlights, "The White Peacock," by Charles Griffes, played by pianist Diana Fanning. The piece, written in 1915, was in the Romantic style of Debussy. It was both beautifully flowing and technically well executed, especially in the harp-like effect of rapid, legato rolled chords.

The next selection, "Poem," (1918), also by Griffes, was a flute concerto with an arranged piano accompaniment. Anne Janson on the flute kept her energetic playing through most of the long and presumably tiring piece; Vitercik on the piano showed great agility in imitating the tremelo of a string orchestra, and only rarely overshadowed the sound of the flute. A string quartet consisting of Deborah Hicks and Laurie Bowman on violin, Matthew Leafstead on viola, and Michelle Marie Millan on violincello performed the "Adagio" from Samuel Barber's "String Quartet No. 1" (1936). The group had some intonation problems, but played well together, with lovely phrasing.

Professor Emory Fanning then played an organ piece written for him in 1969 by Ernest Stires, from Vermont. "Intro Blues" and "Medium Swing" were the movements of "Sonata for Organ: 'Emory's Rock'" that provided the entertainig end of the first half. The pedal work required made the piece as much fun to watch as to listen to, with some selections making Fanning look like he was dancing to the music. The many variations in keyboards used and stops pulled allowed a great variety of sound, leading up to a cacophonic finale.

The first song after the intermission was another show-stopper. Elsa Hilger, a demure cellist in a long black dress, with white braids crowning her head, played Vincent Persichetti's "Lenito" form "Sonata" (1952) and demonstrated just what the cello is all about. The difficult piece showcased the instrument, with its versatility coming through in the variety of styles present. Hilger changed from a smooth, moving melody to harsh sawing to playful pizzicato and back, always in perfect control, and always with touching expressiveness.

The clarinet was the next featured instrument, as Jery McBride, accompanied on piano by Vitercik, played Paul Cochran's "Drone / Fantasy." Two of the piano's notes were altered to change their timbre. These notes were part of the repeated arpeggio ("drone") which ran underneath the clarinet's leaping melody ("fantasy").

"Ballad for String Orchestra," (1954), by Henry Cowell, was then played by the Middlebury College Chamber Orchestra, under the directorship of Vitercik. The piece demonstrated both Cowell's experimental tendencies and his ties to hymns and other traditional American pieces.

Next, George Todd played some ragtime pieces, "From Tin Pan Alley," on the piano. These lively songs were deceptively easy-sounding, reflecting the pianist's skill.

A Middlebury student, Dodd Attisani, composed the next piece, a jazz trio called "Whole-In-One," featuring Attisani on saxaphone, Matthew Schneider on bass, and Zach Egan on drums. The piece succeeded in its goal (as quoted in the program notes) of being "an amalgam of different styles, an attempt to fuse the old with the new," and was one of the "fun" pieces on the program, both in the content and the performance.

The last piece of the evening was a return to the roots of American music — the hymn-like "Sing God A Simple Song" from Leonard Berns-

(continued on page 15)

Gurney's "The Dining Room" to open Friday evening

"The Dining Room" by A.R.Gurney will be presented November 6, 7, and 8 at 8:00pm in Hepburn Zoo. The cast includes (bottom right) Dierdre Heekin, Kira Petersons, Erin McPherson, Pam Frederick, Brad Wiss Shawn Ryan, Greg Tulonen and Rob Delorie. The play satirizes several upper-class WASP families.

photos by Jackie Belden

OF INTEREST:

Theatre —

The Dining Room (Nov. 6-8, 8:00 p.m. & Sun., Nov. 8, 4:00 p.m. Hepburn Zoo)

Jenkin's Ear (Nov. 12-15, 8:00 p.m., Wright Theatre)

Film —

Koyaanisgatsi (Fri., Nov. 6, 7:00 & 9:30 p.m., Dana Aud.)

The Wind (Sat., Nov. 7, 7:30 p.m., Twilight Hall)

The Mission (Sat., Nov. 7, 7:00 & 9:30 p.m., Dana Aud.)

Blow Up (Mon., Nov. 9, 7:30 p.m., Twilight Hall)

Cousin, Cousine (Tues., Nov. 10, 7:00 & 9:30 p.m., Dana Aud.)

Journeys from Berlin/1971 (Tues., Nov. 10, 7:30 p.m., Twilight Hall)

Yvonne Ranier will speak about her films (Wed., Nov. 11, 4:15 p.m., Twilight Hall)

El Muerto (Wed., Nov. 11, 7:30 p.m., Twilight Hall)

All About Eve (Fri., Nov. 13, 7:00 & 9:30 p.m., Dana Aud.)

Tosca's Kiss (Sat., Nov. 14, 7:30 p.m., Twilight Hall)

Music —

A-Capella Singing Jamboree (Sat., Nov. 7, 8:00 p.m., Mead Chapel)

Thomas Read & Elizabeth Metcalfe will perform (Tues., Nov. 10, 8:00 p.m., Mead Chapel)

Hopkinson Smith will perform (Wed., Nov. 11, 8:00 p.m., Mead Chapel)

Lectures —

Don Mitchell will read from a novel in progress, *Second Nature* (Mon., Nov. 9, 4:15 p.m., Upper Proctor)

Delphine Ziegler, an artist from Oakland, CA, will give a presentation of her work (Thurs., Nov. 12, 4:15 p.m., Warner Hemicycle)

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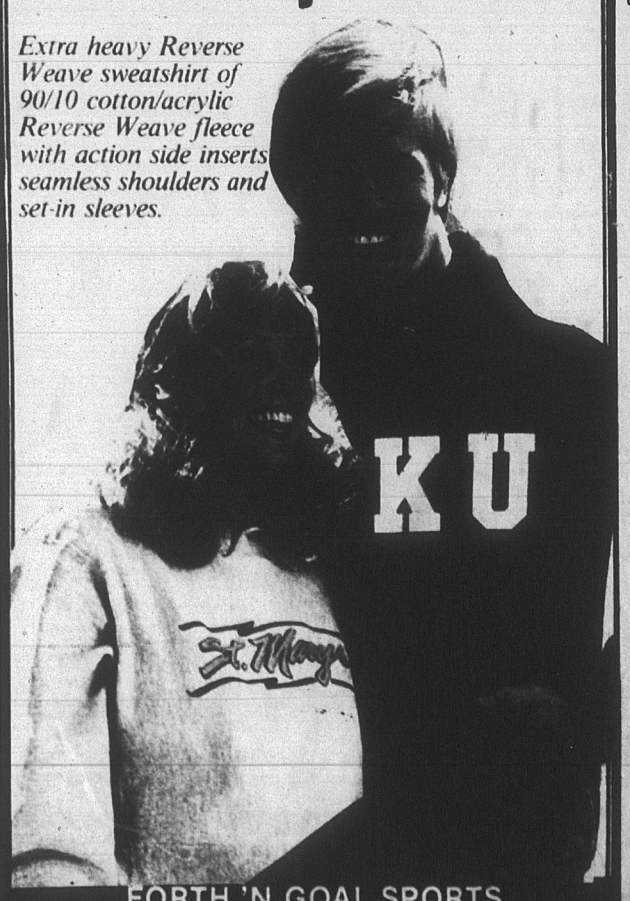

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ALBUM REVIEW:

"...Nothing like the Sun" nothing like the past

By Mike Rankin

If there were any lingering uestions about the status of he Police, Sting's new lbum"...Nothing Like the un" answers them. It's clear om the sound of this record at Sting doesn't care for the usical style of the Police (or ck and roll) anymore. Inead, he has made a double lbum of lush, layered zzlike songs, that sound like cross between Suzanne ega and Sade. The music is s far from "Roxanne" as it is rom "Every Breath You ake", and Sting is treading he thin line between what he alls "music without a label" nd trite yuppie jazz.

lush, layered jazzlike songs, that sound like a cross between Vega and Sade

owever, he still has a lot go- ng for him. He's easily one of he most literate and am- itious personalities in pop usic. These qualities come hrough on "...Nothing Like he Sun" and make it a record hat ranks next to Synchronicity" as his best ork. The imagery is ophisticated, the lyrics are ntelligent, and the political oncern is genuine. Overall, it nakes for a satisfying fifty- our minutes of crisp digitally ecorded "quiet music."

The material on this record s superior and better organized that anything on Sting's last album, "The Dream of the Blue Turtles." Part of the reason for the more refined sound is the fact that Sting has returned to playing the bass, and has left the guitar playing to those who do it best. The guest lineup includes Mark Knopfler, Eric Clapton, Rueben Blades, and Andy Summers. However, this album is more jazz than it is pop, and Sting's main musical collaborator is still saxophonist Branford Marsalis, who works around Sting's vocals with more ease than last time out.

Sting employs a wide variety of musical styles that range from the Prince-like funk of "We'll Be Together" to the *avante garde* jazz of "Fragile." The closest thing to the Police's sound is "Lazarus Heart", on which Andy Summers supplies the guitar work and Sting returns to the themes of Synchronicity. "History Will Teach Us Nothing" and "Straight to My Heart" make use of the pop/reggae sound that Sting continues to refine. To complete the array of styles, an orchestral version of Jimi Hendrix's "Little Wing" is included. It seems like Sting is never satisfied with confining himself to a consistent genre of music, which is not to say that this album is uneven. On the contrary, there is a uniform mood that makes this record easy to listen to, from start to finish.

Sting continues to redefine his sound and, as a result, his audience. Those Police fans who were disappointed by "Dream of the Blue Turtles" will probably not be pleased to hear how much Sting has continued to move away from pop music and toward a more mature, jazz sound. There will be fewer screaming teenyboppers in audiences on his upcoming tour, and more people listening to the music.

the imagery is sophisticated, the lyrics are intelligent, and the political concern is genuine.

Sting's political outlook has also matured since the banalities of "Russians" and "We Work the Black Seam" on his last album. And the trio of political songs on "...Nothing Like the Sun" come off very well in light of the recent trend in popular music toward being "topical." U2's anthems seem pretentious and naive compared to the somber realism of songs like "They Dance Alone" and "Fragile."

Sting does have his bad moments, though. Especially weak are "Secret Marriage" and "History Will Teach Us Nothing." On both of these tracks, it is painfully clear that Sting is reaching for something that he's not. But such instances are few and far between and, as a whole, this fifty-four minute package expands and improves the musical direction in which Sting had begun to move with his last album.

Clayfeld reflects the richness of life

By Michelle DiBello

One treat enjoyed by many his Halloween weekend was reading by English pro- essor Robert Pack of his ewest book of poems entitl- d *Clayfeld Rejoices, Clayfeld aments*. Pupils, parents and rofessors filled the Upper roctor lounge Friday after- oon to listen to the engaging tory of a certain human be- ng named Clayfeld. The ook, Professor Pack explain- d, is structured like a novel, ith each poem serving as a istinct chapter in Clayfeld's fe. We see him as a boy, ogl- ng amoebas through his icroscope and naming one 'Mom'; we also share in Clayfeld's first meeting his wife Evelyn, the birth of their son, teaching sculpture at the university; and we finally witness Clayfeld's death — What's the cause? — a past love from high school days pushes him out a high story window! The story of Clayfeld reminds us to laugh, and to rejoice in all the wonderful stories that make up a lifetime. Pack fills this character with colorful yet genuine details, such as his superb chicken soup recipe (which is a potent aphrodisiac!) and a pet duck called Ishmael which takes Clayfeld for its mother.

What makes us truly concerned about this character, however, is that at the heart of his humorous personality exists a person just trying to do the best he can, given the basic conditions of being human. Clayfeld earnestly searches for meaning in life, contemplating the whole process of evolution and where he fits in. Yet he is always left marvelling at the changes Time sculpts — he can't take hold of Time's chisel. Clayfeld suffers loss and disappointment, but comes out a survivor at each chapter's end, and ready with a fresh love of life to move on to the next one.

Having listened to Professor Pack's reading feels like haveing met a new friend. Clayfeld hardly pretends to have all the answers, but he is intelligent enough to win our respect, and vulnerable enough to win our compassion. The richness of Pack's poetry celebrates the richness of a life. Although Clayfeld's death is an essentially sad end, the narrative leaves us with a comforting sense of relief that this person's life really was worth the while. Clayfeld lived well and laughed well — he did just fine, and so can we.

American Music Week

(continued from page 14)

tein's "Mass" (1971). Beth Thompson Kaiser's professional sounding soprano was complemented by the accompaniment of David Marcum on piano.

At the concert's close, a sing-along was led by Susan Cook on piano. The whole audience, students, community members, and a busload of guests from Middlebury Inn alike, joined with enthusiasm in singing the American folk classics "My Old Kentucky Home," by Stephen Foster, "Swing Low Sweet Chariot," and, of course, "Yankee Doodle Dandy." American Music week did not end with the concert; Gerry Errante appeared on Nov.3 in the Johnson Pit, Charles Hamm gave a lecture on Nov.5 in Twilight Hall, and on Tuesday, Nov.10, at 8pm in Mead Chapel, Thomas Read and Elizabeth Metcalf will perform on violin and piano.

Suspect

(continued from page 13)

treme pain of his tragedy. I must admit that I'm biased when it comes to Dennis Quaid (I even loved him in *Jaws 3-D*) so I'll just re-assert that he is fantastic, one of today's great leading men.

What made my trip to Burlington more than just an exciting, enjoyable afternoon, but rather a banner movie-going experience? It was the hot preview of Arnold Schwarzenegger's new soon-to-be classic, *The Running Man*, which brilliantly pairs the likes of Arnold Schwarzenegger and Richard Dawson in an eighties version of *Logan's Run* (minus Farrah Fawcett). Within about two minutes, Arnold is dragged around, shot at with burning spears and abused in a variety of ways, each of which is combatted with a one liner and a flex of those ever-bulging biceps. In ADDITION to that, I got to see a wonderful murder mystery which I recommend whole-heartedly. *Suspect* is a classy, intelligent thriller that will make you forget Cher ever sang "I Got You Babe".

Read and Metcalfe to perform

As part of American Music Week, the Middlebury College Music Department will present a "Recital of Contemporary American Violin Music," on Tuesday, Nov. 10 at 8 p.m. in Mead Chapel. The recital will be performed by University of Vermont faculty members Thomas Read on violin, and Elizabeth Metcalfe on piano.

Composer and violinist Thomas L. Read has appeared throughout New England and Boston, New York and Baltimore as violin soloist, conductor and member of such ensembles as the University Baroque Ensemble, the Vermont Symphony, the Baltimore Symphony, and the Saratoga Festival of Baroque Music. Read has received fellowships and awards from the Vermont Council on the Arts, the MacDowell Colony, the Charles Ives Institute, the Johnson Composers Conference and the University of Vermont. He is currently professor of music at University of Vermont where he teaches composition, theory and violin, and directs the Contemporary Music Ensemble and the Symposium on Contemporary Music.

Elizabeth Metcalfe has been on the faculty at the University of Vermont since 1986. Now a regular member of the New York Chamber Soloists, she tours with them throughout the United States as pianist and harpsichordist, and has performed frequently at the Vermont Mozart Festival. She is a founding member of the University of Vermont Baroque Ensemble, and performs as soloist and in chamber concerts throughout Vermont and the eastern U.S.

The Tuesday evening program will include Sonatina for Violin and Piano, Op. 29 by Don Stewart (1987); Two Pieces for Violin and Piano by Thomas Read; Sonata for Violin Alone by Allen Brings (1956-'59); and Sonata in One Movement for Violin & Piano by Louis Calabro (1953).

There is no charge for admission and the public is cordially invited.

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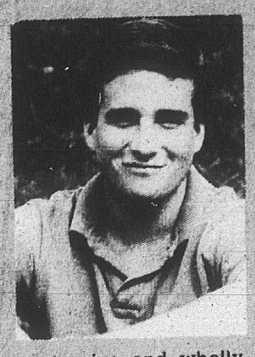
SPORTS

ON SPORTS:

College athletes should not be paid



By Tim O'Shea

Someone mentioned the other day the idea of college athletes getting paid for their efforts. The friend talked about it as if he really believed it was a good idea — actually giving students a salary for playing a varsity sport. So does that mean that if I make the Varsity Bowling team, the coach will throw a ten spot my way once a week? Not a bad idea, huh? The problem with that is that I can't bowl to save my life, not to mention the fact that Middlebury doesn't have a Men's bowling team anyway. But the premise is plausible, I guess. My friend's initial idea holds some weight. It's based on the idea that by paying college athletes, the agents who prey on the empty pockets of the players will find themselves unable to lure the athletes into accepting money. It's a laudable position, but a very unrealistic one, and one I can't support.

Paying the athletes goes against everything college athletics stand for. They are designed to promote healthy competition based on the love of the sport, be it football, basketball, or field hockey. College exists for furthering one's education, and athletics should be a secondary concern. But we all know how that is not the case at many schools throughout the country. Many students rarely see the classroom and are handheld through the entire four years, as long as they produce on the playing field. But acknowledging the practice does not legitimize it. The treatment of athletes, especially at Division One schools, is deplorable, and choosing to pay them just to fend off agents does nothing to remedy the situation.

Colleges and Universities must first deal with not only the extensive and wholly illegal practices of Fat Cat alumni and boosters giving out some cash here and there just to keep the star happy. It is obvious that they know it's going on. Just look at the governor of Texas. While President of S.M.U., he was fully aware of the booster payment practices taking place. But he casually decided not to mention anything until after taking office. Sadly enough, S.M.U. is one of the few places that the N.C.A.A. has done anything about. The schools must attack the problem at the root first of all.

Secondly, paying the athletes, who, by the way, are supposed to be the consummate amateurs in all of sports, would not stop the sleazy, illegal tactics of the agents. $30.00 a week from the Athletic Department is not likely going to stop the hotshot basketball guard from taking another $400 or so just to commit himself in word to a guy promising that kind of money all the time. Money has a stange ability to cloud peoples' moral outlook, especially those of twenty-year old kids. The schools must institute programs for their athletes that not only warn, but also protect them from these agents that have the moral fiber of a small soap dish.

I understand the reasoning behind the paying of college athletes, but I feel that by doing so, the so-called "institutions of higher learning" only compromise their positions and give into the illegal aspects of the entire university athletic program. The schools of this country must first deal with the problems facing them now instead of trying to create new ones. In other words, how about trying to right the wrongs instead of accepting them.

Stop covert corruption: Pay athletes openly

By Christopher Hiland

Okay, so I'm a purist and I'm a cynic. So what do I think of paying college athletes? Well, that's a tough one. On one hand, this would make them, the athletes, quasi-professional. And as far as some are concerned, it would not detract from the spirit of college athletics. To the proponents of these theories I say "Poo!" Let's be real, folks. If agents are going to pay college athletes and boosters are going to pay college athletes, wouldn't it at least be worth a try to have colleges pay them themselves? After all, it would only take a small stipend to make obsolete the athlete's need for bribes to discourage them from accepting illegal cash.

Take Cris Carter for example. He accepted money from an agent that was trying to woo him and he almost got shafted. Personally, I think that he should have lost all eligibility in the NCAA. But he didn't. His case could have been avoided if he hadn't *needed* the money that was offered him. Think about it, these agents are slime. Sure, I read the profile of Jack Mills, a professional agent, in *Sports Illustrated*. He seemed like a nice, harmless guy. But then again that's probably what the Italians thought of Mussolini when they first met him. Agents will check on a player's personal life. "Hey, kid, here's $500, go buy your girlfriend a nice rock." Or "I hear your Mom needs some cash to tide her over, take this c-note." And all ya'gotta do is sign with me.

I mean, you can't deny that college athletes work hard. Even here at Middlebury, a small NORTHERN school, football players spend upwards of thirty hours a week practicing and playing their sport. Think of what it must be like at a school like Oklahoma or Nebraska. Those guys eat, sleep, and breathe football. And there, football is a year 'round activity. And who's to say they don't deserve a couple extra bucks for a 'za here and there? After all, many of them receive some spending money through their scholarships. Why not send [illegible] money from the [illegible]?

It's not like a player is going to base his decision of where to go to college on how much that college offers to athletes. Yes, folks, college is for learning. It is not a training camp for aspiring professionals. At least it didn't used to be. But times have changed and with the astroturf came the agents. The NCAA has essentially killed SMU's football program because of illegal funding by zealous boosters. But who's to say that that action eliminated all booster and agent funding?

We have to face facts, times have changed. Something must be done to stop the corruption of college athletics and you never know, it just might work.

By the way, aren't we all happy that the World Series is over? Maybe next year it'll be the Indians versus the Reds. Maybe not.

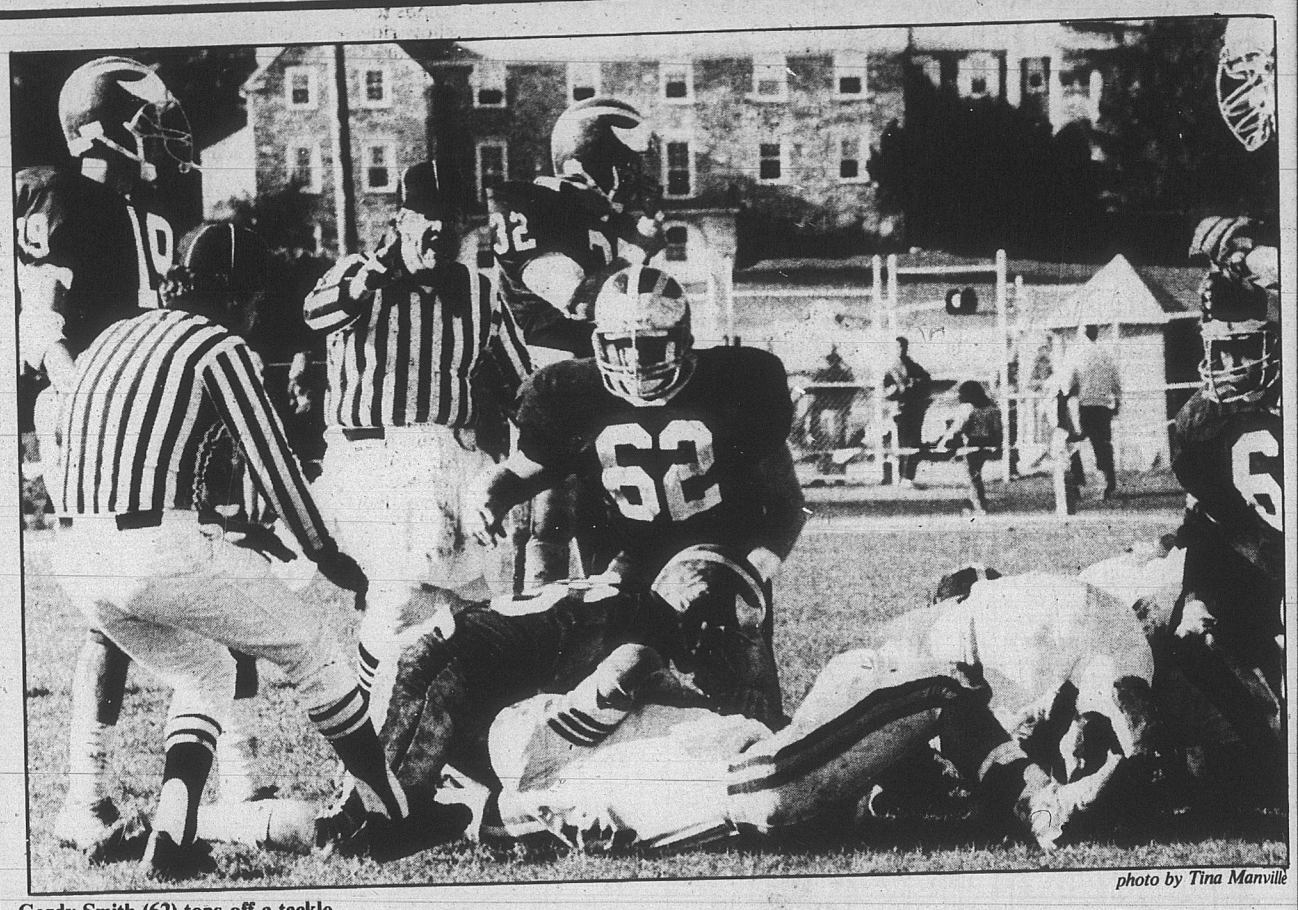


photo by Tina Manville

Gordy Smith (62) tops off a tackle

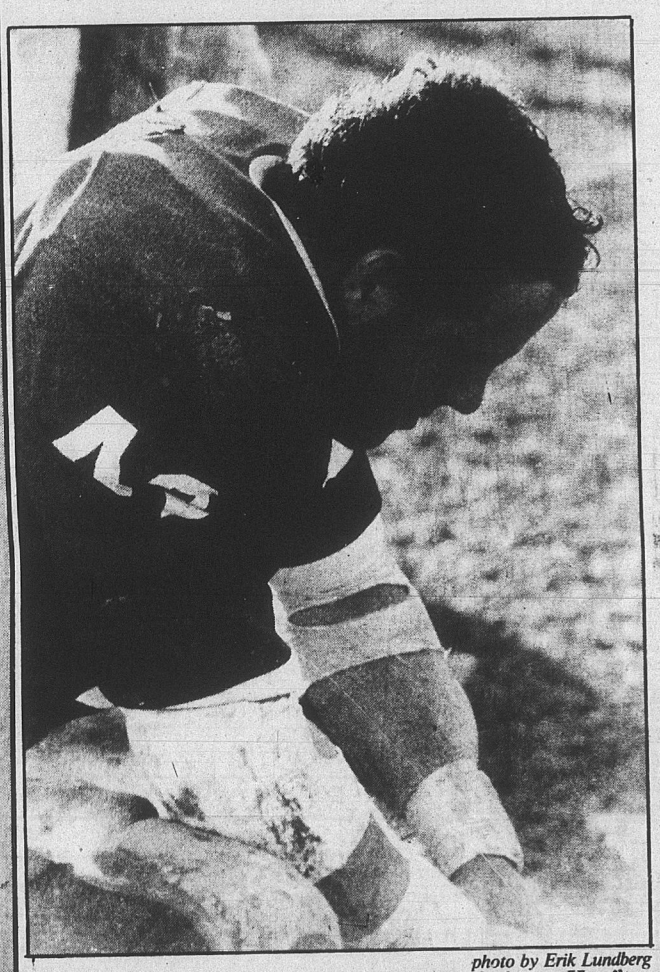


photo by Erik Lundberg

Frank Zecca spends a thoughtful moment after losing to Hamilton

Football loses to Hamilton, 21-13

By Craig Westling

Offensive lineman Don Bramley sums up last Saturday's game perfectly: "When you give up 21 points in the first quarter, and then kill yourself with penalties the rest of the game, there is no way you win."

The Hamilton Continentals thoroughly whipped the Panthers in the first quarter, and then hung for the win without having to do anything. The game was frustration at its peak — stupid penalties switched momentum away from Middlebury and allowed Hamilton to waltz into the endzone. "It was particularly frustrating," said captain Mike Dubzinski, "because all week we worked on keeping our mouths shut so that if the game did come down to penalties, we wouldn't be the team hurt." Well, all the fans who made it to the game were treated to a miserable display of self control.

The pivotal play came in the second quarter, when Middlebury had fought back to make the score 21-13 and had momentum. The defense held Hamilton inside their own territory and were forcing them to punt. But after a 3rd and long was failed, Middlebury received a 15-yard penalty for unsportsmanlike conduct. Hamilton was given a first down, and went on to score their only touchdown after the first quarter. It was an absolutely devastating play which put the Panthers out of contention the rest of the game.

The score does not reflect the game however, for Middlebury played Hamilton evenly except for four plays. Unfortunately those four plays resulted in touchdowns. The Blue offense moved the ball well, racking up another 300-plus yards, but they couldn't get the ball in the endzone. They found themselves having to catch up the whole game without ever having a chance to pull ahead. Instead of feeling satisfied with a good drive,

The game was a frustration - stupid penalties switched momentum away from Middlebury

the offense had to get seven points to make the game closer. "It was very frustrating to play good football," said defensive end Gordan Smith, "and then look at the scoreboard and see how far behind we were."

For a team which was ranked sixth in New England the Panthers could have done better. The talent was there with great plays, but the team effort was not there. "This week we're going to work on discipline," says captain Jeff Granatino, "if we play up to our potential we will beat Union." Playing up to their potential is what Middlebury must do to win their last two games. After all, 6-2 looks a lot better than 4-4. The Panthers have their last home game this Saturday so come out and cheer them on to victory.

Men's soccer earns ECAC playoff bid

By Rob Johnstone

Last week, the men's soccer team earned an ECAC playoff bid with wins over Skidmore and Thomas. In winning their last four games by a combined score of 16-1, the booters proved they were deserving of post-season play. After starting the season 0-2-3, Middlebury won seven of its last eight. This strong finish caught the attention of the playoff committee, and the Panthers were seeded number three in a four team field.

On Wednesday the team was scheduled to travel to Skidmore. Rainy weather made the Skidmore pitch unplayable, however, and the match was re-scheduled for Thursday at Middlebury. On paper, it was a match that had all the elements of an easy Panther win. They were playing at home, they had a great incentive to win, and to be honest, Skidmore is not a good team. But instead of an easy win, Middlebury received quite a scare before eventually winning 1-0.

Ed Bump's goal late in the first half proved to be the only scoring of the match. Bump's 20 yard shot eluded goalkeeper Scott Michaels, and found its way to the back of the goal. It was Bump's third goal in the last three games. The Panthers had several more chances to score, but Michaels played an outstanding game in the Skidmore goal.

Panther goalie Andy Cornish also played extremely well. When a game is dominated by one team, there is a tendency for that team's goalie to lose his concentration. Fortunately, this was not the case with Cornish. With ten minutes remaining in the match, Skidmore's Tony Adams broke in alone on Cornish. He could not tally the equalizer, however, as Cornish made a brilliant save to preserve the win for Middlebury.

The Panthers played 90 minutes of exceptional soccer in winning by a 5-0 margin

On Saturday the booters hosted Thomas. The Panthers played 90 minutes of exceptional soccer in winning by a 5-0 margin. It was the third time in four games that the team scored five goals. And as in the previous matches, five different players accounted for those goals.

Charlie Fielder, Marc Hirschfield, Steve Russell, and Bump all scored first half goals as Middlebury completely dominated play. Andy Krugman's second half header accounted for the final 5-0 result. In the Panther net, Cornish recorded his seventh shutout of the season.

The team played its first playoff game at second seeded Amherst on Thursday, and plays a regular season game at home with Connecticut College on Saturday.

photo by Tina Manville

Charles Fiedler eventually worked the ball into the goal during the first half

Riding team ends season with show at the University of New Hampshire

By Andre V. Benot

Halloween day was an especially long day for the small riding team that headed for the final fall show. The three riders who went to the show, hosted by the University of New Hampshire, left Middlebury in the wee hours of the morning Saturday, and returned just in time for the nighttime festivities at Midd. The show was at UNH's own equine facility, Light Horse Stables, and the show featured some quirky, but rideable horses, indoor flat classes, beautiful weather and a really fun course in over fences classes.

The show was full of improvements for the Middlebury riders in many ways. Dawn Dispenza, in her third show, demonstrated that she could vastly improve her horse's way of going by taking a feel of the horse's mouth, and propelling him along with her leg. Dispenza was the first Midd rider to win a ribbon for the day, she was 4th in her Beginner Walk-Trot-Canter class. Sarah Knab, placing 6th in her Novice Over Fences class, illustrated the classic frustration Intercollegiate showing provides: riders having inadequate time to adjust their riding to the horse's way of going. This was demonstrated in the way that she actively improved her ride as she jumped around the course. Andre Benot won a personal victory, for in this week's show, she only had a run-out instead of a stop in her Intermediate over fences class. Even so, she miraculously placed, winning a 5th.

The judge was John Manning, and all twelve of the Region X schools sent their teams. UNH had 186 riders competing in their show.

The Fall season comes to an end now, and the show riders look toward April for the Spring shows. In retrospect, the Middlebury Riding Team has proven itself a team composed of solid, talented and resourceful riders. The Fall shows were characterized by demanding courses, and our riders all responded adeptly to the complicated course, often with undependable horses.

The Middlebury riders owe many thanks to their trainer at home, Peggy Blish of Cobble Hill Farms, who acts as the team's advisor. The riders will all have to find ways to keep up with their riding during the long winter months, so they can be fit for a promising Spring season when we can hopefully qualify some riders for the Regional Finals Show.

Soccer advances

Goal keeper Andy Cornish makes a save

photo by Tina Manville

Declassified Data?

The Men's Cross Country team

By Mark Atwood

Each week, we at Middlebury are treated to "Declassified Data" in The Campus, provocative "insights" into the personalities of various faculty members. While this is certainly an informative look at some members of the Middlebury community, it is also necessary to focus on another group that is as equally important as the faculty, if not more so: the Men's cross-country team. So follow along as we make a rare but fascinating examination of the various team members.

Mark Atwood: The always serious, all-knowing captain, leader and team guide. Consistently the fastest runner on the team.
Fondest memory: When Matthew Warren found out that there was no jacket for him.

Mark Balsamo: Mark is from Pittsford, N.Y., and he enjoys gardening and disco roller-skating. He won last year's "Rookie of the Year" award, but he probably won't win any awards this year.
Will Beebe: Will is from Idaho, and he wears funny clothes. He consistently places well in each meet; when asked why, he said, "It's because I crank Bon Jovi on my Walkman before every race. 'Runaway' gets me really psyched — that song is awesome." His favorite vacation spot is Old Forge, N.Y. "The locals are really friendly there," he says.
Most frustrating part of academic life: trying to find dates.

Steve Fossell: Steve is an avid hunter. He hunts with bow and arrow and his favorite big game animal is the cow. "Cows are great to hunt," he says. "They usually don't hide in the woods like pheasant, and they're not as fast as deer. They're udderly the best animals to go after." As his comments show, Steve is also well known for his dumb jokes.

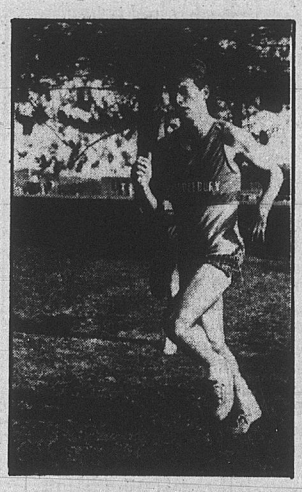


photo by Suzanne Church

Mark Balsamo: last year's 'Rookie of the Year' and gardening enthusiast.

Andy Kepes: Andy comes from Cantfind, N.Y., and he is a lot smarter than he looks. He plays a mean game of basketball, and likes to cause injuries to team captains, as Bram "Cyclops" Kleppner and Mark "Nice Rebound" Atwood can well attest. He also likes to travel to Mt. Holyoke College. Often.
Scott Burney: is a freshman who lives in Battell.
Jim Nida: is also a freshman, hailing from California. He is known on the team as "Mr. Personality" because of his never-ending smile and his constantly cheerful attitude. Jim is always on time and has never missed a practice or meet.
Robbie Pedersen: Nothing is known about Robbie because he is always at UVM visiting his girlfriend.
Tim vanOrden: Tim lives in Bennington, Vermont, and is known on the women's cross-country team as "Buns."
Hobbies: looking in the mirror, talking about himself.
Favorite food: Nachos. "I love that warm feeling they give me."
Personal heroes: Tony Slaton, David Lee Roth.
Greatest Problem Currently Facing Middlebury College: "The fact that I'll be here for two more years."
Simon Shepherd: It can be said that Simon is a religious person, because he can often be found in church.
Tony Slaton: Tony is a junior, lives in Alaska, and is one of the slower runners on the team.
Kind of Car Driven: "I don't own a car. I've already totaled two and my dad won't give me another one."
Best Memory: "The friendships I made at last year's Cross-Country Banquet."
Ray Strong: Only a freshman, Ray is the most popular runner on the team. He's best known as "Long" Strong, and there is much debate as to the origin of this name; but no matter what his friend Karen says, it was only given because Ray comes from Long Island. Ray prefers women who are not tall as he, and his personal hero is Captain Atwood.

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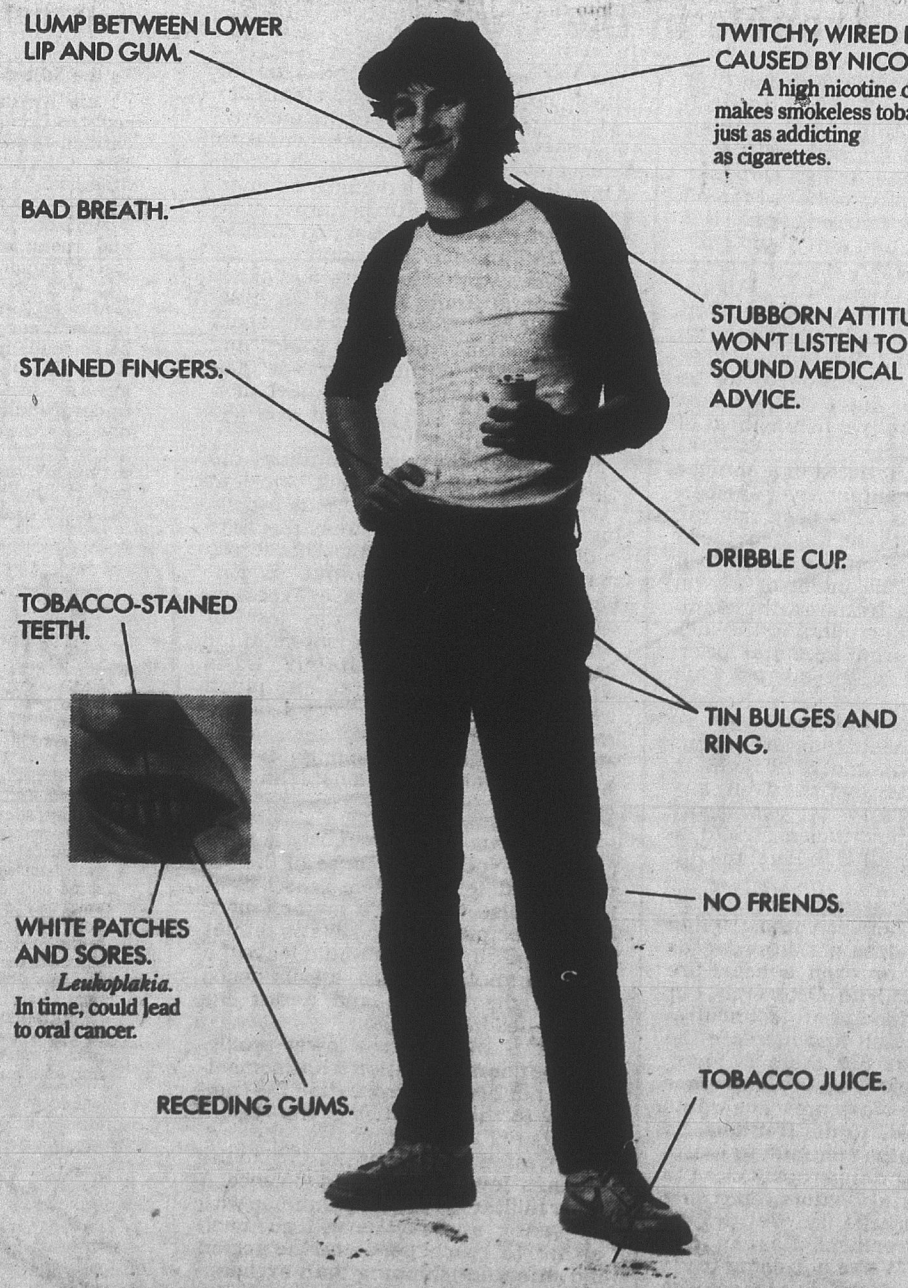
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November 6, 1987

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The Undergraduate

It took over ten years to make any real headway on the Student Center project; what finally kicked the plans into gear was the increase in the drinking age and some ensuing dormitory damage. It became apparent to all that the situation required immediate action.

The trustees' recent decision (for which we are all very thankful) to begin construction on a student center is not, however, quite immediate enough. The new student center will not be ready for occupancy until sometime in 1990, and Middlebury's social problems are not going to disappear in the meantime.

It was a surprising and laudible decision, then, to remodel the Zeppelin Room into a non-alcoholic pub, providing the casual student gathering place which Middlebury sorely lacks (the Crest Room's sterile setting falling far short of the needed atmosphere).

The plan for the new pub calls for extensive renovations in the bottom of Freeman to be completed over this Christmas break. The area will be modelled after the much missed Rosebud, a downtown bar that closed in 1985. A bar serving non-alcoholic drinks will be added along with new boothes, wallpaper, lamps, and mirrors. The new place will hopefully provide some common meeting ground to a campus in danger of becoming segregated by Vermont's grandfather clause.

The administration should be commended for its recognition of the need for such a facility and for the speedy implementation of the renovation plans. Also deserving of our praise are those who were responsibile for the ideas and organization behind the project — specifically, Jackie Flickenger, Jim Terhune, Kathy Follert, Chrissy Carter, and Chip Wadsworth.

We even like the name — The Undergraduate — which was, as it happens, the original name of The Campus.

Trouble in the Gulf

Shots were fired in the Persian Gulf last Sunday night. For that turmoil-ridden region, nothing new. Iranian forces have fired on both reflagged Kuwaiti tankers and foreign shipping. In turn, U.S. naval forces have fired on Iranian gunboats and positions. But Sunday's incident had a new and chilling twist. Fearing an Iranian speedboat attack, the U.S. Navy Frigate Carr fired on a small boat in the Persian Gulf. One man on board the thirty-foot craft was killed. In the immediate aftermath, the boat proved to be unarmed. Sources have alleged that the boat was actually a fishing boat of neutral origin.

Whether the boat acted in a manner suggesting hostile intent is yet unclear, but if it proves to have been neutral, then the U.S. has taken innocent life in the Persian Gulf conflict. But even if the boat had hostile intent or was in fact linked to the Iranians, the doubt and uncertainty surrounding the incident reveals the great potential for error and tragedy in the current Gulf situation.

With the facts still sketchy, we should hold off questioning the actions of the Carr's commander. At night, in the troubled waters of the Gulf, any small boat activity is potentially hostile. Rather, the criticism should be aimed at the overall U.S. Persian Gulf policy.

The current escalation and eye-for-eye exchange between the United States and Iran does nothing towards reaching peace or even a cease-fire between Iran and Iraq. Ostensibly, our presence is intended to protect neutral shipping in the Gulf and increase the region's stability. But there is more. Defense Secretary Caspar Weinberger has said that the Navy presence wants to "teach lessons" to the Iranians. So American warships continue to patrol the Gulf, coming dangerously close to Iranian territorial waters, exposing themselves to hostile fire. Yet despite this baiting, President Reagan has declared that "We're not going to have a war with Iran." But where else can the escalation lead?

At the same time, the U.S. can not simply call in the ships and steam out of the Persian Gulf. One of the underlying reasons for U.S. involvement is to bolster confidence in the Arab world, which is looking for a definite committment to the region. Furthermore, some U.S. presence is neccessary to counter Soviet influence in the region.

The Arab world fears a repeat of the U.S. pullout from Lebanon in 1982, which left behind a country torn apart by factionalism. And we as Americans should also be fearful of the repetition of another chapter of the Lebanon situation — the massacre of over 250 American Marines in Beirut.

The uncertainty surrounding the most recent Persian Gulf incident reveals how deeply the U.S. is becoming involved, and how great the risks could be. In this case, the U.S. forces may have been somewhat trigger-happy, but in the next case, excessive caution may lead to the loss of American lives. And the potential for unprovoked attack certainly exists when the enemy is Iran, a nation whose foreign policy consists of terrorism. There has been concern among Naval Officials that Iran might launch a suicide mission against the U.S. forces.

The Beirut tragedy must not be repeated. Not only because of the obvious need to avoid senseless loss of life, but also because a major failure could precipitate a too-hasty retreat from the Gulf, one that would leave the region unpoliced, turn all influence over to the Soviets, and desert our Arab allies in the region.

The U.S. must take a lower profile. Not abandon a situation it has committed to, but also not expose itself so completely to the hostilities of the region. Threats of retaliation by the administration only lower the U.S. to the Iranians' level of dealing in violence. A lesser military presence combined with diplomatic approaches will go much further to reach peace in the region and safety for shipping than exchanging shot for shot

OPINIONS

Letters to the Editor

Midd's CIA policy is an embarassment

To the Editor:

"You're an embarrassment to this college," stated one angry student to the group of Campaign for Increased Awareness (C.I.A.) members who were demonstrating in front of Adirondack House last Thursday. This was a less frivolous allegation than some of the other comments such as "Go home Commies!" and "You're wasting your parents money; go to class," which were made by those who didn't deign to stop and discuss the issues. Both of those comments offend me, but the "embarrassment" one really strikes me because in some ways, embarrassment is what it's all about.

I propose that Central America is an embarrassment to this country. Nicaragua in particular is an embarrassment to the United States because despite the millions of dollars in aid and the special help from the C.I.A., the Contras can't win. They can't win because the people of Nicaragua — who call the Revolution of 1979 "The Triumph" — regard the Sandinistas as their legitimate government. In Central America, the Contras are largely viewed as mere C.I.A.-trained mercenaries of the U.S. As journalist Martha Honey (who has lived in Costa Rica for several years) said, and as Assistant Professor of history Elizabeth Dore reiterated at an Amnesty International lecture, the U.S. is afraid "that peace may break out in Central America." This would indeed be an embarrassment to the most powerful country in the world if it could not exert a controlling influence right here in its own hemisphere.

Like the United States government, the government of Nicaragua has its embarrassments too. One of them involves the murder of about a hundred Miskito Indian prisoners by Sandinista forces in 1981 and 1982. Foreign affairs analyst Andrew Reding reports that local Sandinista units appear to have acted without the knowledge or approval of the Sandinista leaders in Managua, and that many of those responsible for such atrocities have been sentenced to prison. Further, Reding points out that the Sandinistas have freed all Atlantic Coast prisoners through general amnesties in 1983, 1985 and 1986.

Despite these mitigating factors, the Sandinistas were ultimately responsible. As Nicaragua's Minister of the Interior Tomas Borge admitted in 1986, "When we first went to the Atlantic Coast after the Revolutionary Triumph of July 19, 1979, we didn't even know the rudiments of the ethnic problem." Borge also stated, "We have publicly acknowledged our mistakes, seeking to learn more from them in order to overcome them." Borge's statements interest me because it seems that when our own country's president makes an embarrassing mistake he either doesn't remember or doesn't know.

(continued on page 20)

FROM THE DEAN'S DESK:
Open Rush a necessity

To the Editor:

This is a personal statement, but I think it is a reasonable reflection of the view of faculty, administration and many students. These are certain "givens": 1-One of the purposes of going away to college is to meet and live with people of different backgrounds and interests; 2-The line of least resistance is to ally oneself with people of like background-thus defeating 1.

Fraternities were originally literary societies. People of diverse backgrounds got together because of mutual learned interests. Over time this changed to inclusion-exclusion and elitism. Middlebury has fought hard in the last twenty or thirty years to remove the "exclusion" part. Thus rather than a group of people sitting around blackballing people because for one reason or another they didn't "fit," the emphasis has been for fraternities to try to present themselves as a place to join — in short, a shoppers' market. Perhaps this lessens the mystique, but that kind of elitism has no place here.

Initiation is supposed to provide a proof of commitment. Willingness to withstand humiliation or blind obedience to stupidity seems to me a stange kind of commitment. What has standing on a table singing songs, or carrying a rock, or drinking oneself into oblivion got to do with commitment? The IFC is devising community service projects that will involve time and labor — and most importantly serve the common good — to test the commitment of pledges.

It is quite true that Middlebury once had fourteen fraternities. Of the eight no longer in existence, seven died from lack of interest and one was terminated disciplinarily because of cocaine abuse.

Fraternities as elitist organizations are anachronistic. We are one of the few colleges of our kind that has fraternities at all, and they exist here only because they have been — and are — open to anyone who wants to join. And, as such, they provide an alternative and make a positive contribution for the Middlebury community.

Erica Wonnacott

German School is as good as you want it to be

To the Editor:

I am writing this letter in reply to Rob Delorie's article entitled "Kase in Summer" in The Campus (9/18/87). I disagree with what Mr. Delorie had to say and find that his article is a very unfair and cheap shot at the German Summer School.

I was in the 6-week graduate German program this summer and found it to be as challenging as I wanted it to be. Of course I can't speak for the 7-week undergraduate program. I *can* say, however, that the gross generalizations in the article in question ("The way I see it, they couldn't really raise the intensity of instruction, because the average quality of the students wasn't that high," said Sue Gauss. . .) are not totally true. The German school, for example, has its own standards for acceptance just like the other schools, and does not admit persons deemed to be unqualified for the rigorous summer.

These statements made in Mr. Delorie's article have the potential to damage the reputatioin of the German Summer School, which has produced so many talented graduates during the seventy or so years of its existence.

I believe Ms. Gauss' quote illustrates wonderfully how some students this summer felt it necessary to evaluate others instead of themselves. Instead of thinking about how much *someone else isn't* capable of doing, think about how much *you* can do. . .and them pursue your goal. Too many people this summer did the bare minimum and didn't challenge themselves. *That* was the problem. We're big people now and our education is our own responsibility.

I found my education this summer to be very good — not the best in the world perhaps — but, then again, I'm not the most disciplined person in the world either.

Sincerely
John D. Glosto, Jr. (Midd 1987)
Hasliberg-Golden, Switzerland

COPY: SETH RICHARDSON
ART: Sam Chamberlain

Bilious Yawpings

Iregl'r Yawper Tom Meyer takes a breather this week from B.Y. to devote time to "the Dining Room," opening at the Zoo tonight. Sam Chamberlain has, uh, **graciously** agreed to step in.)

"Activist group." "World freedom." "Impose their morality." A few floating phrases will serve to say something about an undercurrent of stereotyping that goes on at Midd. Due to a numerical inferiority, many "activist groups" get dismissed as a bunch of people who've got some chip on their shoulder — don't go out of your way to step on their toes, but don't go out of your way to consider them, either. I mean, why bother arguing, "activists" just belong to the Cause-of-the-Month-Club, anyway; argue with 'em this week, and they'll have some other gripe next week.

South Africa, the CIA, "Way Station" — that's for **them** to worry about. So two things happen at once. First, the student body at large can't enter into an issue at large, since this is a task only for professional rhetoricians. Second, when something like divestment doesn't seem to fully follow through, these groups who ascribed "eternal vigilance" (the Guardian of Liberty, remember? What a **drag** . . .) are responsible for the failure. Why? The "activists" obviously had their way with this issue, forgot about it, and went on to Nuke a Gay Baby Whale for Christ. Not only are they phonies, they're not even competent phonies. Oh, Gawd . . .

Unfortunately, it just ain't the case; the student body as a whole fails to pick up, whichever way they feel about something. One misquoting letter from the Men of Atwater North, f'instance, does not a considered response make. Midd suffers from serious bouts of apathy, a charge from many different corners. Next time there's a problem on campus, don't believe for an instant that this isn't yer business; it is. And if you don't make it yer business, don't bother to bust on somebody who's got a chip on his shoulder.

Al Gore toughens up, looks South for '88

By Jeffrey Benson

Senator Albert Gore, Jr. is sporting the biggest Southern grin since vintage Jimmy Carter — and for good reason. Gore's conservative stance on foreign issues has established him as a unique candidate among a pack of Democratic Presidential contenders who need name tags to tell apart. As a result, Gore is moving from a darker than dark horse rookie Senator to a powerful contender for the White House in 1988.

Only a few weeks ago, Albert Gore, Jr. was a little known senator from Tennessee, known primarily as the son of former Senator Albert Gore, Sr. and as the only Vietnam veteran in the field for the Democratic Presidential nomination next year. Recently, however, Gore has succeeded in establishing a platform which best reflects the ideology of Democratic Presidents Roosevelt, Truman, and Kennedy. Each of those Presidents were active in foreign policy and defense, establishing the Democratic party as a tough-minded group willing to defend American interests abroad. They made the Republicans seem like wimps, charging that men such as President Eisenhower and Senator Taft were letting American prestige abroad slip.

At the same time, however, each of those three great Democratic Presidents showed a very humanisitic, liberal domestic policy, which established the Democrats as the party more concerned with the plight of the disadvantaged. Roosevelt, Truman, and Kennedy relied heavily on the votes of the underprivileged. Each went far in promoting their welfare.

Gore has established a foreign policy platform which is clearly modeled on the tough-mindedness of his great Democratic predecessors. Gore has been the lone Democratic candidate to support Reagan's reflagging project in the Persian Gulf, a project that even conservative Democrats like Sam Nunn criticize. Similarly, Gore claims to support the invasion of Grenada and continuation of limited humanitarian aid to the Contra rebels of Nicaragua. While he is tough on foreign issues, Gore has not betrayed the Democratic tradition of a liberal domestic platform. Gore has established himself as a progressive Southerner, and last week he voted against the confirmation of conservative jurist Robert Bork.

Senator Gore is not without his critics, who seem not to know where to place him on the liberal-conservative spectrum. The Republicans are calling Gore's tough conservatism on foreign affairs fake. They say he talks tough, but when the chips are down, he is a party man. His fellow Democrats also are attacking Gore, saying he is a Reagan clone and claiming he is causing a split in the party. They are angry at his pro-Reagan stance on the Persian Gulf issue and are nervous that the liberal power base of the party may face a strong challenge in 1988 from the more conservative Southern Democrats.

Gore is counting on the latter aspect of the Democrats' fears to come into being. If the conservative Democrats of the South and lower Mid-West, many of whom voted for Reagan in 1984, rally behind a conservative Democrat, Gore may well win the Presidency. The fact that Gore is a Southerner is his ace up the sleeve. He is the only Southerner in the Democratic race, and his more conservative views plus his home field advantage make him a strong favorite come Super Tuesday. Super Tuesday, March 8, is when the majority of Southern states hold their primaries. If a candidate wants to win his party's nomination, he must do well on that day.

There has already been some indication that Gore will do well on March 8. Two weeks ago he took part in a foreign policy debate in Miami with the other Democratic contenders. The debate was sponsored by the Democratic Leadership Counsel, an organization of moderate and conservative Democrats. In a straw poll taken after the debate, Gore was found to be the hands-down winner among the delegates, greatly increasing his name recognition and support.

The recent success of the Gore campaign in defining its platform as unique and demonstrating a power base in the South should give the Democrats something to think about in 1988. Are the Democrats going to nominate another liberal, peace-making nice guy, or are they going to nominate someone who can win an election and be a successful President? The people will inevitably ask on election day: can my candidate deal with Gorbachev? Can he keep oil flowing through the Gulf?

Since the Vietnam War, the Democrats have been dominated by liberal, concerned, bright men of peace. McCarthy, Humphrey, McGovern, Carter, and Mondale are all fine men, but were unable to gain the confidence of the nation in regard to foreign affairs. None seemed as capable of dealing with the Soviets or, in some cases, the Iranians as the Republicans. The Democrats have seemed to many to have turned into the party of wimps. the one post-Vietnam Democratic President, Jimmy Carter, seemed unable to stop the progress of Soviet expansion as they marched into Afghanistan. Furthermore, Carter seemed totally unable to deal with the Iranians. He was held hostage by them in the White House, while other Americans were held inside the embassy in Tehran.

Gore may well change the face of the Democratic party, making it once again into a party of strength and confidence. In order to do so, he must assure the voters that a Democrat can handle the Soviets and stare down the Iranians as well as any Republican could. This may be made more difficult by pressures within the Democratic party may not be ready to abandon its tactics of the last twenty years and go with a 39 year old rookie. Pressures from die-hard Democratic liberals, supporting candidates such as Simon and Jackson, may cause Gore problems in winning the nomination. Furthermore, if he should win the nomination, debating tough veterans like Bush or Dole may prove to be quite difficult.

Nevertheless, one must believe the hopes of the Democratic party for the next four or even eight years ride with more conservative candidates like Gore. If the Democrats nominate a Humphrey-McCarthy-McGovern-Carter-Mondale clone, the voters will not feel confident enough in him to elect him to the White House. The Democrats will be forced to be the second party for at least four more years. Only with a tough-minded candidate whom the people will feel confidence in can the Democrats re-take the White House.

A PROPOS

A sinful temptation does Community good

By Whitman Knapp

I first had it about two years ago. It was really great, far better than everyone had said it would be. I felt a little bit guilty afterwards, though. I still feel self-indulgent after I have it, and you'd think that I would be an old pro by now, having had it quite a few times.

Well, since I got back to school, I've been having it every day — sometimes even two or three times! I'm better about it for sure, my obsession and my fantasies have subsided, yet I still feel bad after the seventh scoop at dinner. The free, unlimited Ben and Jerry's ice cream that the food service provides allows Midd students to indulge in new levels of hedonism.

Still, it's hard to fully enjoy this frosty delight knowing that it has such an outrageously high calorie content. I know that it slows me down on my daily ten-mile run, and has added at least four pounds to my weight. These are the least of my worries now, however.

I'm afraid that if I continue to average 8.29 scoops per day, by the end of the year my teeth will resemble the slivers of heath bar crunch found in the ice cream of the same name. I imagine that my figure, far from resembling the desired triangular shape, will blossom into the configuration of a deep frozen (and nonetheless delicious) pistachio nut.

I recognized early on that these specific concerns are shared by most members of the community. So, I went about finding some justification for my continued overindulgence. I had unexpected success. Fittingly, the justification is called *The Ben and Jerry's Foundation*.

This foundation is supported by *Ben and Jerry's Homemade*, the company which makes our favorite ice cream. The foundation offers financial support for non-profit organizations which submit proposals for the following (I quote directly from an informational letter):

"1. Projects which are models for social change.

2. Projects infused with a spirit of generosity and hopefulness.

3. Projects which enhance people's quality of life.

4. Projects which exhibit creative problem-solving.

5. Projects which are involved with community celebrations."

Most, but by no means all of the support goes to Vermont institutions. Grants have been given to organizations as far away as North Carolina and Minnesota. The foundation supports dozens of projects to help communities, youths, the homeless and the hungry, the arts, and many other worthy causes. By my estimate, it has awarded roughly a quarter of million dollars to deserving institutions in the last year alone.

This is more than reason enough for us to take our hats off to Ben and Jerry and the Ben and Jerry's foundation. The foundation has gained quite a reputation in Vermont for making a really positive contribution to communities and groups that need support. It is also encouraging to see that this type of generosity and care exist at a time when our society is accused of unprecedented avarice and self-indulgence.

What a wonderful reason for all of us to give in to a little self-indulgence of our own by consuming the ice cream in the dining rooms. When we eat Ben and Jerry's frozen confection, we are helping to support a foundation which gives financial aid to a great number of causes.

So, don't be afraid to enjoy having it — and have it all the time.

Letters...

Don't distort the CIA

To the Editor:

We are writing in response to the objections of certain Middlebury students to the C.I.A. recruiting on campus. The protesting students believe that what the C.I.A. stands for is incompatible with the values of the college. While we respect their right to voice their opinions against the values of the C.I.A., we would like to note that there are many students here at Middlebury who do not agree with this position.

The C.I.A. is a valid institution and an important factor in maintaining the status and security of not only the United States, but of other freedom-seeking nations throughout the world as well. The dissenting students are quick to accuse the C.I.A. of murdering over 50,000 people in the last decade. We feel obligated to enlighten the college community to the fact, as put forth by an expert, "the C.I.A. has saved more lives in Latin America than Amnesty International."

Our intentions are not to undercut the efforts of Amnesty International, but rather to reveal the distorted picture presented by these students. In addition, we feel it is wrong that some students misrepresented an organization and sought to abridge the rights of many students who desire the accessibility of the C.I.A. recruiters on campus.

Sincerely,
Eric Phaneuf, Nat Germond,
Pete Benedict, Drew Smith,
Bill Fuhs, Dave Donahue,
James Dow

A Road Trip with Meaning

West Point Conference gives SGA insight on honor code

By Suzy Chambers

Our stay at West Point began with the sound of Taps as we and Student Government representatives from four other universities clambered off the shuttle van. The gray buildings seemed ominous in the dark silence as lights were one by one put out. Soon we were met by our escorts and taken to the barracks. My hostesses for the duration were a junior ("Cow" in West Point lingo) Squad leader and her "Firstie" (senior) roommate. They managed to make me feel at home in the poster-and-carpet-less room by providing me with a bed and questions on college life.

The next morning as I was wandering around the hall at 6 a.m. trying to find my way back from the showers to the room, "Plebes" (freshmen) called the uniform of the day, the morning announcements, the day's menu, and the minute countdown until formation. It was then that I realized the next few days were going to be interesting ones.

Suddenly someone went speeding by along the wall. "Good morning Ma'am." Having been forewarned, I knew that this was a freshman doing his required double time march and paying respect to his superior officer. Well, I made it back to the room safely and was ready to go by the time my escort returned from formation to take me to the conference.

The purpose of the conference was first to discuss and compare the honor systems of the various institutions represented, and second, to discuss ethics in today's society and their relationship with the institution system. The participants included all of the military academies and 13 "civilian institutions," including Princeton, Duke, Notre Dame, Stanford, and Haverford. Middlebury's purpose for attending the conference was to compare the content and effectiveness of our code to that of other schools and, since it is under review this year, to find methods of improving our own code.

The opening remarks, given by the Commandant of Cadets, Brig. General Fred A. Gorden (a Middlebury Spanish School graduate), challenged us to not only consider our present systems in our discussions, but also to look to the broader issues of honor and ethics in modern society. The group then dispersed into four round table discussion groups and the presentations began. The codes themselves ranged from Brigham Young University's forbidding of the use of alcohol and coffee to the more common code of "lying, stealing, and cheating" and finally to Michigan's and Middlebury's, whose codes are purely academically oriented.

As our own code is oriented towards academics some of the discussions, although interesting, were not always applicable. Probably the best example of this was the fifteen minute debate between the academies over whether or not "bed-stuffing" in order to leave after lights-out should be considered lying, or merely an incident of misconduct. These debates were, however, the exceptions for in general, the discussions were very rewarding.

Throughout the conference, speeches were given on ethics. The most memorable of these was given on Friday afternoon by Paul W. Bucha in which he criticized the business community for its lack of ethics. Coming from a leader in the business world, the speech was insightful and effective.

Among the other speakers were the Honorable Eugene R. Sullivan, federal judge of US Court of Military Appeals; Daniel Callahan, the director of the Hastings Center; and Mr. Roy Jones, associate staff director of Interior Committee of US House of Representatives.

The issue of ethics played a large role in our discussion of single sanction verdict. It was decided that for military purposes the use of single sanction (every violation is punished by expulsion) can be understood because the purpose of the institution is discipline. On the other hand in a college or university graduated sanctions are positive because it allows the institution a chance to help the guilty student. There are of course exceptions and variations to these decisions and we spent hours debating them.

Another issue of much debate was whether or not institutions should have a non-toleration clause (you could be brought under judgement for not turning in an offender). Again, decisions differed. It was general consensus though that in large universities and military academies the clause would be helpful, whereas in a small college it would create an uncomfortable atmosphere for the students.

As everyone tells you, some of the most important things you learn at college are not learned in a classroom, and at the conference this was no exception. Nights spent talk-

(continued on page 20)

Off Campus, Out of Mind

Keep the CIA here, but examine their actions

By Thomas Schwieters

Current college policy requires organizations which recruit on campus to meet Federal policies on non-discriminatory hiring practices, but allows those organizations which do not meet Middlebury's own guidelines on freedom of sexual preference to recruit, as long as they file a statement explaining their non-compliance. On-campus interviews by the CIA, an organization which violates Middlebury's policy, have been aggressively protested by members of the Middlebury community on the grounds that the CIA does not meet Middlebury's guidelines.

Initially, our most effective "weapon" against the CIA is a well-informed student body.

At an informational open forum last week, CIA personnel representative Tom Gilligan suggested that few students were genuinely concerned with protecting the rights of those who had been discriminated against, and that the protestors were simply using the discrepancy between college policy and the hiring practices of the CIA to force the interviews off campus.

I agree with his assessment. I am not, however, a proponent of the CIA; in fact, I am strongly opposed to many CIA actions. It is because of this opposition that I discourage this trivial rule-book waving and encourage this community to study the agency's actions instead of their hiring quirks. The students will be best served if the CIA is allowed to interview and conduct all other standard hiring procedures on campus.

Would the informative teach-in in front of Adirondack have occurred or been such a success if the CIA hadn't interviewed? I believe that activities like these raise the level of awareness on campus. And this event wouldn't have occurred if the CIA didn't interview. Whose purpose would it serve to kick the CIA off campus? It would harm the CIA very little if they were not allowed to interview on campus. Alternate plans included establishing a location in town where the interviews could be conducted. But this would only infringe on the rights of the students who wished to be interviewed, and would in no way alter the actions of the agency in Central America.

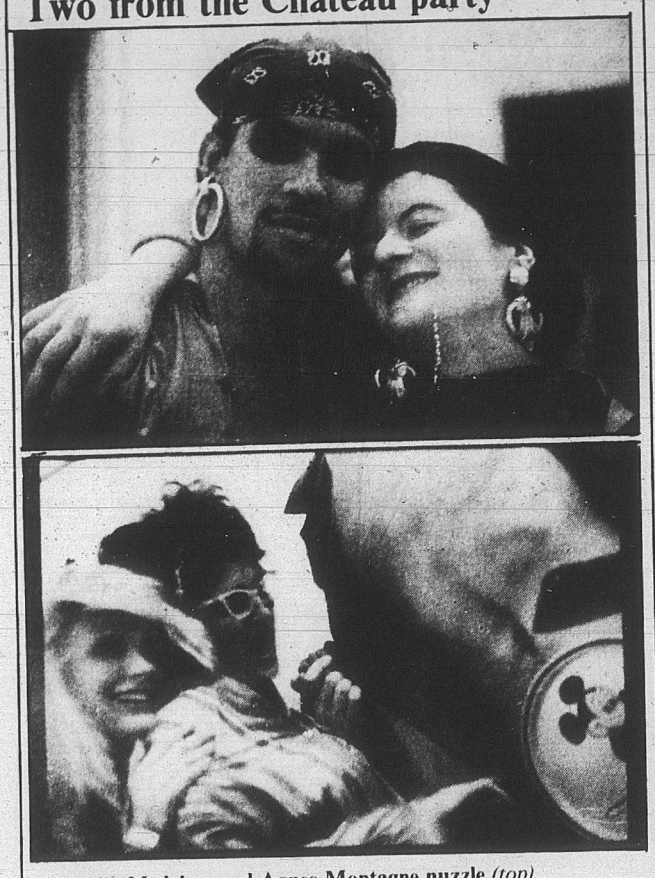
My point is that by disallowing the interviews on campus, the students would be hurt more than the CIA. Initially, our most effective "weapon" against the CIA is a well-informed student body.

I found it very humorous to note that in the five or ten minutes that I spent in front of Adirondack, just before the teach-in, at least three or four of my classmates, on their way to the mailroom, asked why I was with the protesters. Had I transgressed the Great Social Law? Had I become a pariah?

Unfortunately, I, and many other students, did not take more time to listen to the teach-in, for I think this was the most important precedent set by this year's hubbub about the presence of the CIA on campus. It's a good way to learn about what the agency is doing around the world, and gives a chance for those who so desire to come together and show their disfavor for the actions of the CIA. The full presence of the agency on campus allows activities like these to take place.

The front page of last week's *Campus* carried an article on South Africa. That's the first this community has heard on that subject for about a year. Through student pressure, the trustees chose to disinvest the college assets in South Africa. South Africa ceased to be an issue on campus. We "washed our hands" of the situations. Is the problem in South Africa solved? No, but the campus no longer focuses on the issue. This example, forwarded by a friend, could very well be duplicated by the case in point. If the CIA were forced to interview off campus, students would have less of a chance to protest the actions of the CIA and exchange views on the role of the agency. Moving the issue off campus will also move it out of our minds.

Two from the Chateau party



Claudio Medeiros and Agnes Montagne nuzzle *(top).*
Unidentified guests are taken aback by "The Flasher."

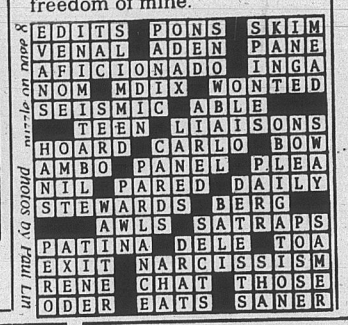
Honor Code

(continued from page 19)

ing to cadets at the "Firstie Club" (the only place on campus to socialize, and even then only Seniors are allowed) provided insight into a very different life than that of the Middlebury student.

Some insights: football crowds so enthusiastic (even when losing) that people are tossed when a goal was made; an atmosphere of trust in your neighbor so strong that none of the rooms have locks; owning a wardrobe that looks identical to everyone else's; classes on Saturday; the pride of a regiment flaunted in a military salute; and the playing of the alma mater causing a packed football stadium to come to complete silence.

Thoughts of all of these ran through my head on the trip back, and I realized the respect I had gained for their way of life, and also a much greater appreciation of the freedom of mine.



Puzzle on page 8

CIA

(continued from page 18)

I would like to add that my opinions here are derived from the information of primary sources — people I've met who have spent time in Central America — and from articles and books I've read, including Andrew Reding's *Christianity and Revolution.*

To return to Middlebury College and its embarrassments, I suspect that the college is not embarrassed but rather grateful to see some constructive activism on its campus, especially when the demonstration of the Campaign for Increased Awareness was neither disruptive nor combatative, as was the UVM protest in which a number of students were arrested.

Finally, in agreement with a recent Campus editorial, I allege that it is an embarrassment to the college that the C.I.A. (with its discriminatory hiring policies) interviews on campus. I urge the President of the college to reconsider and change his decision, thereby keeping the college's actions consistent with its policies.

Leslie Virostek

BY GARRY TRUDEAU

WARDEN? HERE'S AN UPDATE ON THE INMATES' DEMANDS.
THINGS ARE REACHING A BOIL IN THERE, SIR. THE EVEN OF THE LAST FEW WEEKS HAVE REALLY TAKEN THEIR TOLL.
SHOULD WE CALL WASHINGTON, SIR?
THIS CAN'T BE HAPPENING. I CAN'T BE THE FIRST WARDEN EVER TO PRESIDE OVER A MINIMUM SECURITY PRISON RIOT!
CURB FEDERAL SPENDING! CURB FEDERAL SPENDING!
CLANG! BANG! BANG! BANG!
WHAT'S OUR STATUS, EARL?
THEY'VE BARRICADED THEMSELVES IN THE GYM, WARDEN. THEY SAY THEY'RE PROTESTING PRISON CONDITIONS.
POW!
APPARENTLY, THE REC ROOM MONITORS WENT OUT JUST BEFORE BLACK MONDAY. AND THE SWITCHBOARD WAS DOWN, SO NO ONE COULD CALL OUT...
THEY GOT KILLED. THE NET WORTH OF CELL BLOCKS "A", "B" AND "D" DROPPED $115 MILLION!
WHAT ABOUT "C" BLOCK?
THEY HAD A PAY PHONE. THEY CLEANED UP ON THE BOND MARKET.
GOOD. AT LEAST THEY'RE DIVIDED.
GENTLEMEN, IF OUR PROTEST IS TO SUCCEED, WE'RE GOING TO NEED A CHIEF COORDINATOR AND NEGOTIATOR. NOW, PHIL SLACKMEYER HERE HAS RUN SEVERAL CORPORATIONS...
THANKS, BARNEY, BUT I DON'T KNOW IF I'M THE MAN FOR...
ANYONE HERE HAD MORE LEADERSHIP EXPERIENCE THAN PHIL?
UH...
YES, HERB?
I USED TO BE A GOVERNOR.
SO? EVER BREAK A UNION? I'VE BROKEN TWO UNIONS!
THAT SHOULD HOLD 'EM...
I'LL GO CHECK ON NEGOTIATIONS.
BAM! BAM!
BARTLETT! HAVE YOU ENTERED OUR NEW DEMANDS YET?
YUP...
I'M JUST ACCESSING THE WARDEN'S OFFICE...THERE!
PIP!
THEY'RE DEMANDING TO SEE THEIR BROKERS.
THIS IS GETTING UGLY.
...AND TELL HIM WE DEMAND BETTER LINK-UPS WITH THE MARKETS! WE WANT FOUR WORK-STATIONS PER CELL BLOCK!
TAP! TAP! TAP!
HE'S NOT COMMITTING, PHIL. HE SAYS HE WANTS TO WORK OUT A SETTLEMENT WITH YOU IN PERSON.
TAP! TAP! TAP!
HE SAYS HE'S FINISHED TALKING TO YOU "WARDEN TO INMATE."
OH? HOW DOES HE PROPOSE WE TALK?
"HARVARD MAN TO HARVARD MAN."
DAMN! I KNEW HE'D PULL THAT SOONER OR LATER!
YOU WANTED ME, HARRISON?
YEAH, PHIL, THERE'S A GUY DOWN THERE BEHIND THE BARRICADE WHO'S BEEN CALLING FOR YOU.
WHICH GUY?
THE ONE WITH THE MEGAPHONE.
MY GOD... IT'S MY BROKER!
PHIL! THIS IS HOWARD! YOU HAVE A FAVORABLE EQUITY POSITION! REPEAT...
LIAR! YOU PANICKED, HOWARD!
Doonesbury

CLASSIFIED

PERSONALS

Vote for a girl with incredibly long legs — Val "Femur" Hegarty for Queen in '89

Dear Snagglepuss
No bombscares but even fall term is Evil! I'll tell you whose been coming on strong . . . Baked stuffed lobster soon! Love you!
Duckhead

Say no to Mozart!
— mad plie-er #number 3

SC —
Will he really marry you if you don't have any hormones?
Love, Your Frat date.

Yums-oo-boo-ski-doo I love you! Let's always be together! . . . Want to?
Love, Mrs. Snuggle
P.S. I miss you, but I'll be back soon, 'kay?

Hi BooBoo Snugglebunny,
I'm going to convince you to stay until . . . looking forward to much cuddling of my sheep sheets.
I wuv you, Fiea D.

Dear Bing,
Mange Fest '87 — Dude! Hope you have fun in Aruba! Wanna grape? (Tee Hee)
Love, Fry girl

CIA recruiting agent:
Paul tells me you're allergic to cats. They say that to cure that condition you should get a feline of your own.
Meow.

Dear Roomie,
Last weekend was great — let's do it again sometime. A couple more memories for you — Everybody remember where we parked. I can't imagine you appealing to anybody! Who says I'm not your father! I'll touch you — I'll touch your raggy old body! Keep smiling — you're so cute when you do!
Love, Your Roomie.

Happy 19th Dianey P.! Hope it's as good as you deserve — Nothing but the best!
Love, MB.

Sean M. '91 —
Great show! Really!
A New Listener.

Michael —
Maybe I'll put up curtains for you to play with. Thanks for three terrific weeks. I LOVE YOU!
P.S. Watch out for "Silver"

Sean T. — you have THE MOST INCREDIBLE EYES and smile. You make my day . . . I'd love for you to make my nights.

Tallie — I'm sorry, I'm being rude — squid? It's not a question o'where 'e grips it!! BAAA-BAAA! I love ewe! Nostagically yours, Jbear

Nick —
c zeks xmt sm fkmz sbes guggx scjg c rgg xmt c lehh ck hmug zcsb xmt eieck. zmqfcki mk sbg ckngogkngkag.
— hmug, e

Renwick —
It's time we met — I've been watching you for so long. Meet me behind the observatory during the next lunar eclipse . . . See you there.

Spring Break: Hot sun, white sand, crystal blue water, palm trees, and the 7 day backrub. All this can be yours for less than the price of a new computer.

JT² — In pursuit of THE DEAD milkmen . . . Maybe we'll get them through "Amazing Grace." Hey, how 'bout a John Davidson concert!
— JB

Corey —
No time for girls?!? I guess it is more fun to hang out with the guys and drink beer. Or do you spend your weekends in the broom closet?

For all you do (or don't do — all you victims of Senioritis out there) This Zeen's for you! Zeen 4 Queen '88

TONIO, mein Vieh:
Kann man sich schon etwa also ja besonders zwar durchaus hait sogar weitaus und jedoch geradezu mit der Natur vereinigen? Hilfe! — MAGDALENA

Hey Toro!
What's the forecast? 12 inches of fresh powder? Take cover it's gonna be a blizzard! Get psyched for a snow ball fight. Let's hope for a lot of snow on the Kelly trail eh?

Ste! — Congratulations again on your initiation into America'a most prestigeous sorority! I'm proud of you and I know I'm not alone.
Luv, S.

Stewie R —
Is it just me, or are you an annoying kind of guy?

VALERIE HEGARTY FOR CARNIVAL QUEEN IN '89. — Vote for the one with the long legs.

Jennifer —
Want to get drunk and watch Eraserhead again? Oh, that's right. You probably don't want to get drunk for a while. Let me know.

Emily —
Say your prayers. I work for him now!
— Guido

Jeff —
You're sort of a neat guy (that's the flattering part you asked for.) "The bride was pregnant so they threw puffed rice!" Get it?

Michelle —
How's it going, you fabulous babe? If your life lacks excitement, come visit me soon.
— Guess who?

Fug (translation?) — Be careful, rumor has it that your R's (ah's) are slipping. Maybe I'm a bad influence — I guess only time (lots of time) will tell. Smile, you're stuck with me!!!

K & S — You dudes are totally banana . . . S — you actually found the beer . . . As for scoping, don't look — God is right there! Aren't we just the balls?? Love, Yes.

AMB — Hope he remembers that number! If not, there's always next Thursday! You know, it's harder to wake up without a projectile . . . RAGING WEEKEND AHEAD!!!

Pokey???
Pokey!!!
Pokey for King in '88
"I'm not any part of this."
— John "Pokey" Walker (A humble guy).

PERSONALS

To the lollipop girls of PY203: Keep up the good work. — Four blind mice.

"Climbing."
"Climb on."
(Mountain men
do it with ropes.)

Leslie — you really should date more often. Shall we meet? —L.S.D.

GFKGFKGFKGFKGFK
Gimp for King Supporters — more to come.

ADOPTION — Loving, professional, white couple desire to adopt newborn. All medical and legal expenses paid. Confidential. Call collect (617) 747-5322.

ADOPTION — Loving couple, physician and psychologist, deeply sishes to adopt newborn. Welcoming warm family, love, opportunities! Expenses paid. Legal, confidential. Call Ellie collect 212-724-7942.

FOR SALE

SAAB OWNERS: Four metric TRX tires in good condition for $225 total. Call Nat X6316, Box 2915.

Maxell XLII90 Blank Cassettes. $2.50. Delivered. Call Matt x7610.

Mores windsurfer, footsteps, fully retractable daggerboard, and more . . . Good condition. $395. Also, kids rig available (good for learning) ext.6285.

Peavey Bass Amplifier for sale. Good condition, 150 watts. Real loud — impress your friends. Call Fritz, x6749, Box 4146.

NEED SOME BIG BOARDS? Rossignol V.A.S, Giant Slalom, 210 cm with MARKER racing bindings. Practically new $300. Contact Brian Williams, Box 2034, ext. 7116.

WASHER — DRYER $300. Call 453-5169 after 6 p.m. Will sell seperately.

Airfare to London for Winter Term or February Break. Dates are flexible. $404. Contact Liza x6056.

Government Homes From $1 (U-Repair) ALSO, Tax Delinquent & Foreclosure Properties Available Now. For Listing Call . . . 1-315-733-6062 Ext.(G).

Couches — coffee tables — twin mattress — Lamps — 1 floor lamp. Call Irv Senecal at 388-2034, call in the evening if no answer during days.

Papers typed — Only $1.00 a page. Call Adam at 388-9241.

Terminal table for sale. Free up your desk by putting your computer on this item. Never used. Contact Shawn at x7976, Box 3213.

I THINK, THEREFORE I AM PUNISHED! SCHOOL IS HELL. The new School is Hell t-shirt (S, M, L, XL) $10 each. Wear it — don't swear it — as you calculate the number of days 'til your blessed freedom with the Life in Hell 1988 Fun Calendar ($7.95). $2 S&H per item, $10) max. S&H charge per addressee. Order now to beat the hellish holiday rush: send a $1 SASE for our crude catalog (free w/order). Send check or m.o. to: LIFE IN HELL, P.O. BOX 36E64, L.A., CA 90036. Allow 4-6 weeks for delivery.

Canon AE-1 Camera w/50 mm F/1.8 lens. Good condition, $150. Richard, X6313.

HELP WANTED

TRAVEL REPRESENTATIVE wanted — Free travel plus pay. Call Elizabeth, (603) 298-8900.

TYPISTS — Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066

PART-TIME — HOME MAILING PROGRAM! Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, NJ 07205

The Salvage Yard is seeking part-time bartenders and waitresses. Apply in person Mon. — Fri. 9-9.

NOTICES

Jean Blodgett wants to reach the student who expressed interest in a winter term internship with Public Service Board in Montpelier. Please call x. 5379 ASAP.

Lost or Stolen? That's my blue CEBE pullover and my Seiko watch you are wearing. Please return them to me (Box 3499) or Security — No questions asked!

LARGE REWARD!!! (No kidding!) Lost — A Levi jacket labeled Tom Diegel in permanent ink in the inside. Contained ID and a key. Please contact x7062 or leave a message.

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WANTED

Sell it to me! Your bass guitar, that is. I want one, but can't find one, so help me. Dave, ext. 7242, Box 3582.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

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☐ **Help Wanted** ☐ **Other** _____

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